March 4, 2010 | Volume XXIX | Number 9 | eugeneweekly.com | bl weekly.com | twitter.com/eugeneweekly

EUGENE WEEKLY

free!

Asa Clevenger and Taylor Doble face off

THE ROAD TO Annie

Herding kids at Upstart Crow

p. 14

PHOTO BY TODD COOPER

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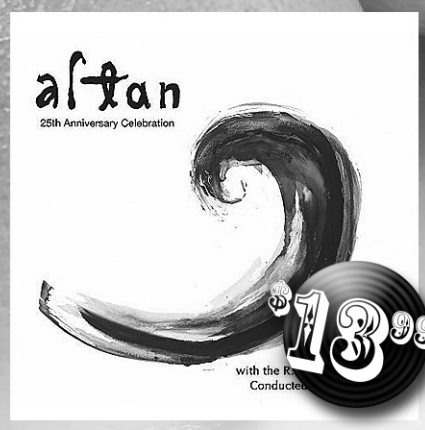

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ALTAN-25TH ANNIVERSARY CELEBRATION: No Irish traditional band has has had a wider impact on audiences and music lovers than ALTAN. In celebration of their 25th year, Altan releases the 25TH ANNIVERSARY CELEBRATION, recorded at RTE Studios in Dublin with the RTE Concert Orchestra.

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BROKEN BELLS-BROKEN BELLS: Broken Bells is The Shins' James Mercer & Danger Mouse. The pair play all the instruments on the album. Featuring 'The High Road' and 'The Ghost Inside' with Mercer on vocals, guitars and bass while Brian Burton aka Danger Mouse plays organ, drums, piano, synths and bass.

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JOHNNY CASH-AMERICAN VI: AINT NO GRAVE: American VI is deeply elegiac and spiritual, with each song its own piece of the puzzle of life's mysteries and challenges - salvation, friendships, peace, faith, and the joys and adversities that entail simple survival. It is an achingly intimate statement as Johnny Cash looks back on an extraordinary life.

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DARK TRANQUILLITY-WE ARE THE VOID: 2010 album from Swedish Melodic Death Metal pioneers. We Are The Void encompasses all of the elements on which the band built their reputation: thought-provoking lyrics, shredding guitar work, captivating melodies and sheer brutality. Prepare to enter the void. Also available-Deluxe Edition w/ DVD – 13.99

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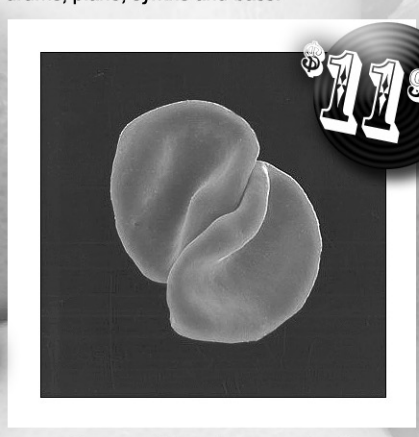
FLOGGING MOLLY-LIVE AT THE GREEK THEATER: This three disc set (Double CD + full-length DVD) captures Flogging Molly's epic performance at the Greek Theatre on September 12, 2009. Over 90 minutes of music out of the entire catalog, from Swagger to Float. A must-own for the legions of Flogging Molly fans, or the uninitiated.



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PETER GABRIEL-SCRATCH MY BACK: Gabriel describes this as a very personal record performed only with orchestral instruments and voice. He chose not to include guitar or drums. Rich, diverse sounds include Lou Reed's The Power of the Heart, David Bowie's Heroes and an epic arrangement of Arcade Fire's My Body Is A Cage. Available Deluxe Edition 2 cd set – 15.99

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GORILLAZ-PLASTIC BEACH: Five years after Demon Days, Murdoc Niccals and co. return with Plastic Beach. The band takes residence, recording on a secret floating island, made up of the detritus, debris and washed up remnants of humanity. Plastic Beach is the furthest point from any landmass on Earth. Also available-Deluxe Edition w/ DVD – 19.99

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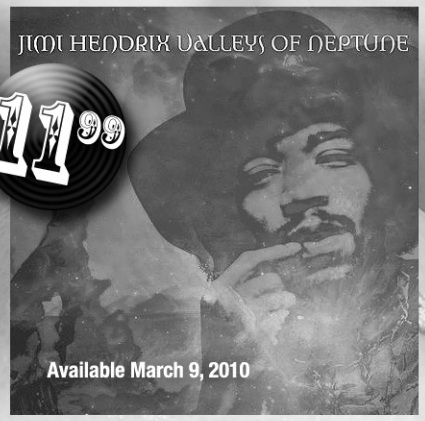
BEN HARPER / RELENTLESS7-LIVE FROM THE MONTREAL INTERNATIONAL (W/DVD): Urgent, infectious, energized characterize Ben Harper And Relentless7 in this special CD/DVD combo filmed during the 2009 Montreal Intnl. Jazz Festival. Harper's vast musical depth and experience work with the pure intensity of a band fighting for its life.



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JIMI HENDRIX-VALLEYS OF NEPTUNE: Brand-new, completely unreleased studio album features 12 previously unreleased studio recordings of 60+ minutes of unheard Jimi Hendrix. The album features Valleys Of Neptune, one of the most sought after Hendrix commercially unavailable recordings. Also includes unheard studio versions of Bleeding Heart and Sunshine Of Your Love.

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JOHN HIATT-OPEN ROAD: Looking at life through the rearview mirror inspired Hiatt's new album, The Open Road. Classic Hiatt rockin' songs sizzle with the heat from two-lane blacktop on a summer day. Hiatt and touring buddies Kenny Blevins, Patrick O'Hearn and Doug Lancio, recorded a set that gives Garage Rock a new meaning.

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MORNING BENDERS-BIG ECHO: Made to be played LOUD on headphones, Morning Benders recorded the album in San Francisco and mixed it in Brookyln. CHRIS CHU and CHRIS TAYLOR (Grizzly Bear) produced it in eleven days. On the twelfth day they rejoiced.

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SOUNDTRACK-CRAZY HEART: The Weary Kind performed by Ryan Bingham (the theme song heard in the film's trailer and closing credits) and music featured in the film by Waylon Jennings, Buck Owens, Sam Phillips and many more. The soundtrack was co-produced by 10-time Grammy Award winner T Bone Burnett. Also available-Deluxe Edition / 2 cd set – 15.99

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EW CAST OF CHARACTERS

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WHAT, TESTICLES?

I had to wonder what K. Sowdon was talking about in the letter published Feb. 25 ("Tea Bags To Nuts").

I admit that I didn't really take a close look at the Liberty Bell on the cover, so when I came across a copy of the previous week's issue, I had to take a look.

Those are tea bags. Some of us just see what we want to see, I guess.

Carl Best
Eugene

GET OFF THEIR CASE!

I am writing in response to the recent death of Janette Maples. As a social worker, I feel compelled to respond to the media coverage regarding this case. Although this tragedy highlights many of the systemic problems within the child welfare system, we should pause and reflect before we blame individuals, e.g. caseworkers.

I feel that blaming such individuals overlooks addressing some of the structural issues that played a major role in this young woman's life. If we approach this from problem an alternative perspective, it is likely that we will provide a more inclusive view of the issue.

• Currently, caseworkers throughout the U.S. are overburdened with caseloads. Oregon more than doubles the recommended average caseload of 12-15.

• Currently, we do not have the number of foster parents necessary to meet the demand within our community. This affects the number of safe places that teens are able to go.

• Each year, we have witnessed an erosion in funding. This year alone, millions were cut from the DHS budget, which drastically impacts how child welfare functions.

• In the current economic climate, it is even more crucial that these limited funds are used and distributed appropriately.

We applaud voters for passing measures such as 66 and 67 — yet this is not enough.

Firing caseworkers and putting the blame on individual caseworkers is far from taking action to address the problem of child abuse.

Billie Fisher
Dorena

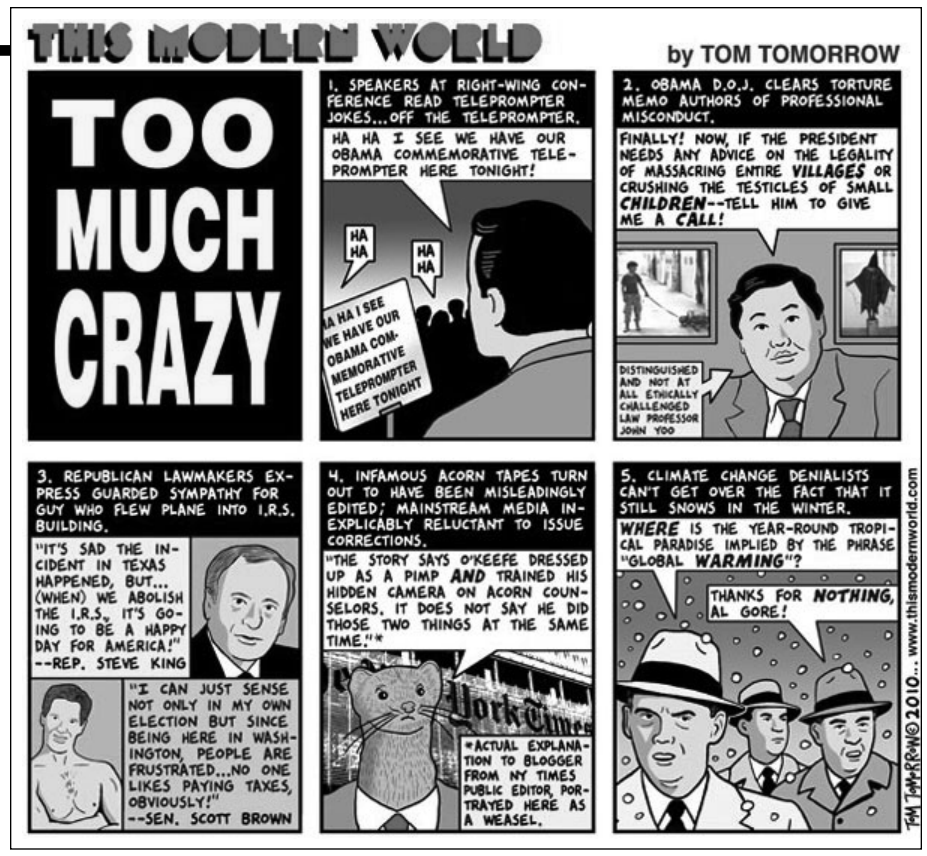
WHITEAKER BLUES

I live in the wonderful Whiteaker neighborhood. Just about everything you need is found here. Dining, shopping, entertainment and art are all within walking distance. It is not uncommon to see the streets peppered with pedestrians enjoying all of the wonderful amenities.

But you better watch out! Here comes a car — and fast. It is hard to believe that the corner of 4th and Blair that is home to Sam Bond's Garage, Papa's Soul Kitchen, Tiny Tavern, Red Barn Grocery and Scobert Park does not house a single crosswalk, not even a white line. I frequently find myself making a dash for it while drivers seemingly rev their engine faster.

Ideally, I would like to see the street renovated to include bike lanes, landscaping, street bike parking and a possible roundabout crosswalk, but in the meantime maybe someone should get out the white paint!

Greg Gregers
Eugene



GRIM CONSEQUENCES

My family lives in the neighborhood serviced by LTD bus route 36B. We have been living on unemployment for a year as of last month, have one older car and often depend upon the bus for transportation. Next year, when our daughter will change schools, we've been planning for her to take our neighborhood bus downtown so she can transfer to the EmX. Many of our neighbors also rely upon the bus. In one family, one of the parents is blind and uses the bus daily for commuting to work. They told me last night that if the bus service to our neighborhood is cut, they will have to move.

The possibility of LTD completely cutting bus transportation to our neighborhood during this time of financial crisis for many families is shocking. Bus service is part of the essential infrastructure that supports Eugene's residents. Without the bus, adults will not be able to get to work, children will not be able to get to school or the library, senior citizens will lose independence and be more isolated, and an essential part of the fabric of our community safety net will be frayed.

I urge LTD to step back from cutting routes and please reconsider other possibilities. Cutting bus service can't be the first choice. The consequences for Eugene residents are too grim.

Pam Dillehay
Eugene

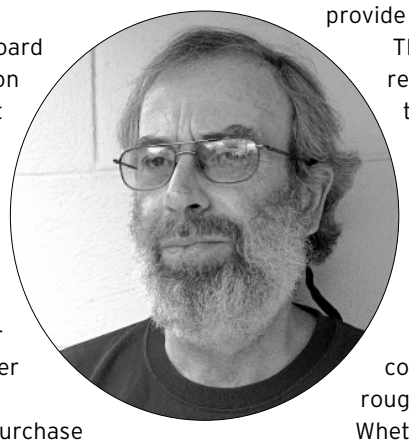
BEAST ON THE LANDSCAPE

Standing alone, the 9,773 ft. Steens Mountain has endured domestic sheep, cattle and feral horses on its western flank; it has survived the mines pocked into its eastern face. Through it all, its waters continue to nourish the wildlife refuge

viewpoint BY LONNIE McCULLOCH

Civic Pride

Keep historic stadium in public ownership



Who should own Civic Stadium? With the 4J School Board preparing to sell our historic Civic Stadium, the question becomes a rather important one for those of us who don't want to see our beloved ballpark demolished. Honoring its memory with a display of home plate in the lobby is not the same as seeing the summer full moon rising over center field.

Should Civic continue to be owned by the public, with its management accountable directly to the voters? Should it be owned by the YMCA, who may pledge to make it available for organizations such as KidSports, but would have no binding obligation to do so? Or should it be demolished and replaced with apartments or some other commercial function?

In deciding the future of Civic, the 4J Board has said that the purchase price is not the only deciding factor. That is encouraging to hear; I hope it is not just rhetoric. The question I would like to see the board and the community discuss is this: Who can own Civic and manage it in a way that provides the community with a family-friendly venue that is well maintained and well utilized by present and future generations?

I believe the answer is Lane Community College. I believe in public ownership of Civic Stadium, and LCC could benefit greatly by owning it. Beyond being a great home field for the Titans, its rehabilitation could be an opportunity for many of its apprenticeship programs. The concessions could provide revenue for various campus organizations, not to mention a real-world outlet for the creativity of the culinary arts department. It could be a great venue for graduation ceremonies, outdoor concerts and summer theater. I could go on and on.

A market/feasibility re-use study, such as the one being proposed by Save Civic Stadium (SCS), is needed to make the best decision possible. The 4J Board has agreed to give SCS until June to accomplish this study but was unwilling to provide any funding.

This puts SCS in a difficult spot. If they are going to have the report completed in a timely manner, that re-use study needs to be started within about a month. More money is needed to contract the study, and very soon. This situation is urgent.

It appears the city of Eugene may be willing to commit some funding for this. I would hope that LCC would consider supporting this study as well, and I urge them to consider doing so at their March 10 meeting. But they cannot be expected to pick up the rest of the tab.

It is time for the community to show their support and commitment to Civic Stadium. There is an urgent need to raise roughly $30,000 in 30 days.

Whether you believe that Civic should be saved or demolished, whether you think Civic should be owned by LCC or the YMCA, or somebody else, if you can afford to donate, please do so. Go to www.SaveCivicStadium.org to learn more.

If you think LCC should consider purchasing Civic, contact them before their March 10 meeting, and ask them to provide funding for the re-use study.

The time is fast approaching to make a decision about the future of our historic Civic Stadium. Let's make that decision using the best information available by funding the market study being proposed by SCS.

Lonnie L. McCulloch grew up in Crow and attended both LCC and UO, earning a degree in the Planning, Public Policy and Management program. He is associated with Save Civic Stadium but writes as an individual. A 4J survey on Civic is now online at http://wkly.ws/y

— and the ranches — below, and its stark character and beauty have prevailed.

Unfortunately, only a part of the mountain is in the public domain. Now, aging private landowners, with offspring off the acreage and uninterested in coming back, are trying to turn their ranches into wind farms. Where for a century and a half far-ranging livestock have fouled the soil and water, soon "green" giant turbines and transmission towers promise to desecrate the viewshed — and enrich the royalty rancher — without taking a step.

Satisfying the governor with green energy and jobs and a consumer base on the western side of the Cascades with greenwashing, the absentee neo-cowboy and his stationary stock count on little opposition in a dry land with infrequent visitors and scarce inhabitants. Out of sight, out of mind.

But not out of all minds. Fortunately, there are those who know that providing a few short-term jobs for the long-term defacement of an Oregon icon is an unacceptable trade-off.

Too long the sacred cow has crushed sparse native vegetation and fragile layers of soil as she grazes the romantic landscapes of our imaginations. But beware the immovable beast born of ignorance and indifference.

The cow, at least, is edible.

Robert Emmons
Fall Creek

GAMING THE SYSTEM

(Regarding the 2/18 letter on earned time release:) I disagree.

The purpose of prison is to punish — not give out rewards for doing what is right. All this does is make the public mad and demand "truth in sentencing." And it gives the criminals another way of "gaming the system."

I would do just the opposite. If an inmate did not behave, they would get 10, 50 or 100 days added to their sentence for every day they misbehaved.

Frank Skipton
Springfield

STEWARDS OF THE STADIUM

It's time for the 4J School Board to be a team player!

On Feb. 17, the board made two decisions that jeopardize the future of Civic Stadium. Their first decision initiated the process for rezoning two adjoining properties to the north of Civic Stadium. These two properties are currently zoned R-1, which accommodates single-family dwellings. The rest of the Civic Stadium is zoned PL, which is the broadest designation a site can have.

Rather than awaiting the outcome of its RFP process, designed to determine the optimum use of this property, the district board chose to pursue an R-2 zone used for medium density housing for either students or families. It is unclear why the board chose to pursue this path at this time. To many it seems premature or perhaps even irresponsible to pursue a zone change when the future of the Civic Stadium property is undecided, unless, of course, the board has already determined the ultimate use for the property. If this is true, then one has to question their sincerity in their plans to seek proposals during the RFP phase scheduled to begin in late June.

Next, the board voted against a proposal to help fund a $40,000 Cal Ripken market study recommended by Eugene's local leadership. This study, if funded, would provide a thorough analysis of Civic Stadium's economic potential. This information would clearly broaden the RFP pool to include applicants whose vision is to preserve the stadium. The vote was a clear rejection of the collaborative process that has recently developed with the city of Eugene, the Save Civic Stadium group, neighborhood associations and others who are working to determine a positive outcome for Civic Stadium.

In viewing Civic Stadium as a surplus property the board has lost sight of its duty. Civic is not a school building that has ceased to function for its original purpose. It is not a structure that was built through school district funds. It is, instead, a structure that was built by the community for the common good of the community. In disregarding this history, the 4J board is treating the stadium as though it was intended to be a gift to the school district's general fund. In doing so, the board has lost sight of the history associated with this gift and the responsibility it assumed at the time it was accepted.

For a long time, the 4J School Board has neglected its role as the steward of Civic Stadium. It's time for the board to show their willingness to work with the community to ensure that the RFP process is informed, fair and comprehensive.

Barbara Cowan
Richard Larson
Eugene

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Join us at an artist's reception
Friday, March 5, 2010, 6:00–7:30 p.m.
This series of images of water in its many forms, along with inspirational quotes, offers a look at the powerful allure of water and how it reveals its truths. Meet photographer Shirley Collins, listen to flute music by Bethel Evans, and enjoy refreshments. Free and open to the public.
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541-346-1717 or natural-history.uoregon.edu

Let's Stay Connected
Your comments are shaping our plan.
There are no easy answers as we develop a budget reduction plan for fiscal year 2010-11. Your help in shaping this plan continues to be important. Meet with the Board and staff at one of the upcoming open houses or public hearings and stay connected.
We will be discussing changes made to the service plan and review a proposed increase in monthly bus pass fares.

Open Houses	Time	Location
Monday, March 8	7 a.m. - 4 p.m.	LTD Next Stop Center*
Monday, April 5	7 a.m. - 6 p.m.	Springfield Station
Monday, April 12	7 a.m. - 4 p.m.	LTD Next Stop Center*

* The LTD Next Stop Center is located on the corner of 11th Avenue and Olive Street.

Public Hearings
Public hearings will be held at 5:30 p.m. in the Eugene Public Library, Bascom/Tykeson Room, on the following dates:
Monday, March 8
Monday, April 12

Submit written comments by e-mail to ltd@ltd.org or by mail to Lane Transit District
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Friday, March 5, 8PM:
Alice Di Micele in a solo acoustic concert. All proceeds benefit Bumi Sehat Women and Children's clinic in Jacmel, Haiti.
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Saturday, March 6, 5:30PM:
Jim Page and **Al Rivers** share the stage in a celebration of the art of busking. **(donations)**

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viewpoint BY STAN TAYLOR

Confronting Militarism

Lane Peace Symposium looks at democracy vs. empire

The time has come for Americans to confront our militarism. The projection of military power has become the supreme ideal of our nation, and all other values have been made subordinate. War as a way of life dominates our economy, our politics and our culture.

In 2010 the U.S. military budget is $728 billion, roughly equaling the rest of the world combined. The U.S. has approximately 800 military bases or military installations in 130 countries. The U.S. is the largest arms producer and purveyor of weapons in the world, with its $40 billion share of arms sales in 2009 constituting more than two-thirds of all foreign armaments deals.

We have normalized perpetual war. Military commanders refer to the war on terror as the "long war" and have expressed their expectations that we will be fighting for the next 50 years in the greater Middle East and parts of Africa and Central and South Asia. Today we are fighting two declared wars in Afghanistan and Iraq as well as undeclared wars in Pakistan and Yemen. This means young adults today can expect that not only will they be asked to fight, but their children and grandchildren as well.

The costs of perpetual war are horrifically high. In Iraq, a country of 26 million at the time the U.S. war of occupation began in 2003, more than a million Iraqis have died — 90 percent of whom are civilians, mostly women and children. Another four and a half million Iraqis were displaced from their homes, becoming either internal or external refugees from the war. Similar devastation, using similar models of warfare, is now happening in Afghanistan and Pakistan.

In Afghanistan, U.S. troop levels have risen steadily with the number expected to reach nearly 100,000 by the end of this year. In addition, the number of private contractors has grown to at least 74,000 contracted military personnel on the ground in Afghanistan. And this is just the beginning. Embedded with Gen. McChrystal's classified assessment on the war in Afghanistan is the statement that a successful counterinsurgency strategy will need as many as 500,000 troops.

At home, politics is captured by the economics of the Military Industrial Complex. With weapons production or industry providing support systems for the weapons industry in every state, members of Congress are unwilling to make any cuts in military spending. When Secretary of Defense Gates proposed to limit future production of the F-22 because it is not strategically needed, members of Congress fought the cuts.

The increase in military spending over the last decade is staggering. The trade-offs are unacceptable. In the decade from 2000 to 2010, U.S. military spending increased more than 125 percent from $323 billion to $728 billion — an increase of $405 billion. Meanwhile, social programs and safety nets are cut. Tax dollars from our pockets are reprioritized for war. Simultaneously our economy has been restructured, with the top 1 percent capturing 75 percent of the economic growth in the U.S. between 2002 and 2006. In 2010, official unemployment stands at 10 percent. More than one in five households now use food stamps. Forty-nine percent of all U.S. children will be in a household that uses food stamps at some point during their childhood.

President Obama's new budget will freeze or cut domestic spending, yet spending for the military and for prisons will not be subject to the freeze. Internationally, this means more military ventures to protect U.S. and multinational corporate interests. Domestically, this means greater inequality and more unmet needs.

We must confront this madness. Real peace and stability never come from using war as a means to an end. Real peace is rooted in economic, social, racial, and environmental justice. These movements must coalesce to build a better world.

From 6 to 9:30 pm Friday, March 5, the Lane Peace Center is presenting a peace symposium entitled "Confronting Militarism: Democracy vs. Empire," featuring renowned activist Tom Hayden as the keynote speaker. The symposium is in the Center for Meeting and Learning, building 19, room 103-104, on the LCC main campus. For more information go to: http://lanecc.edu/peacecenter/ or contact me at 541-463-5820 or email taylors@lanecc.edu

Stan Taylor has a JD from McGeorge School of Law, a masters of international law from Georgetown University and a Ph.D. in political science from UO. He currently serves as the chair of the Lane Peace Center. As a faculty member at LCC he teaches classes in peace and conflict, environmental politics, and civil rights and liberties.

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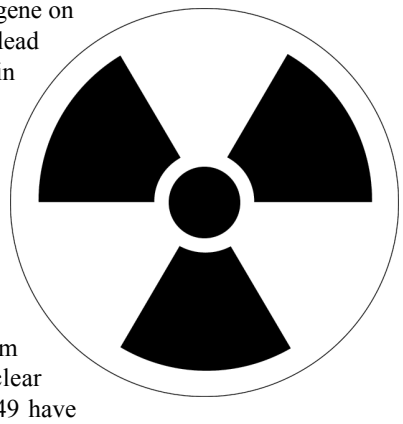
NUCLEAR WASTE THROUGH EUGENE?



A panel at the Public Interest Environmental Law Conference (PIELC) and a meeting in Eugene on March 1 addressed a proposal that could lead to nuclear waste coming through Eugene in trucks on I-5 on its way to Hanford, Wash.

The Hanford site was the plutonium-production facility for the Manhattan Project that led to the first atomic bomb. It is in southern Washington, across the border from Oregon and sits near the Columbia riverbank. The site houses 53 million gallons of hazardous waste from nine decommissioned Cold War nuclear plants. Among the 177 existing tanks, 149 have only single-shelled protection, and of those, 67 have reportedly leaked at least a million gallons of nuclear waste into soil and groundwater, according to Heart of America Northwest (HOANW), a group that advocates for the clean-up of the Hanford site. Mid-20th century engineers also directly deposited billions of gallons of radioactive waste into unlined ditches in the land, according to HOANW.

The U.S. Department of Energy and the state of Washington are currently reviewing strategies to officially close "adverse operations" and begin storing even more nuclear byproducts at the Hanford site as a redeveloped waste treatment plant. The Environmental Impact Statement (EIS) on this plan is taking public comments and was the topic of discussion at the March 1 public hearing at the Eugene Hilton.

"The Energy Department has plans that will just make you cry," said Gary Pollet at PIELC. Pollet, executive director and counsel for HOANW, declared Hanford the most contaminated place in the western hemisphere.

"It's unparallel to most of the environmental problems we deal with," said Brent Foster, special counsel to Oregon's AG John Kroger, at the conference. "It's going to affect so many generations down the line."

According to the PIELC panel, Plutonium contamination entering the Columbia River will grow to over 300 times the drinking water standards over the next thousand years. The river is the largest in the Northwest and flows for more than 50 miles through Hanford. Among the chemicals of concern are chromium, uranium, iodine and carbon tetrachloride, each fairly mobile with a half-life of millions of years.

But not everyone thinks that waste is that big a deal. "In that big of a system, a lot is diluted," said Jeff Lyon from the Washington State Department of Ecology, which supports most of the proposed EIS.

In the latest draft of the Hanford EIS, the USDOE listed 19 alternative plans with an emphasis on the agency's preference for concentrating storage at the central plateau area of the plant. Proponents of the USDOE plan advocate for landfill closure made of dirt caps rather than a complete clean closure because, according to Mary Beth Burandt from the USDOE Office of River Protection, "It would be the largest soil cleanup ever in the United States."

A settlement agreement signed in 2006 restricts quantities of nuclear waste shipped to Hanford until 2022, with some exceptions. Saturday's PIELC panel mentioned concerns for radiation emitted through trucks transporting the waste. The USDOE even estimated 816 fatal cancers in adults along truck routes through routine exposure.

The state of Washington reportedly receives $2 billion a year in cleanup funds. Not surprisingly, Oregon has a different perspective than its northern neighbor. Ken Niles, the assistant director for Oregon's Department of Energy, pitched an alternative proposal Monday that included initiating the new waste management at Hanford but with stricter rules.

"This is the not the future we want to have," Niles said. "And I don't think this is the future that anybody wants to leave."

Activists against the Hanford initiatives claim that the USDOE omitted essential information from its environmental impact statement, including the use of greater than class C nuclear waste. "It's a cover-up, not a cleanup," said Pollet.

"Clean-up is a misnomer; you don't clean up nuclear waste" said Brett Vandenheuvel, executive director of Columbia Riverkeeper. "If there's no way to clean it up, it's insane to keep producing it."

With the Obama administration closing down facilities like the Yucca Mountain nuclear waste repository while simultaneously commencing more nuclear energy projects, the space for radioactive cleanup sites is limited. South Carolina's Aiken County filed a lawsuit against the federal government last week for breaching an agreement to redirect their nuclear waste to Yucca Mountain. Similarly, Hanford had previously planned to transport some of its waste to Yucca.

The public commenting period for the Hanford site environmental impact statement ends March 19. For more information or to make a comment, go to Heart of America's citizens' guide at www.hoanw.org — *Sachie Yorck*

news Briefs

URBAN RENEWAL UNSOLVED MYSTERIES

How much of the tax money that the city wants to divert for urban renewal downtown will go for administrative overhead? Weeks into council discussion of a plan to extend the Downtown Urban Renewal District (URD), that question remains a mystery.

Late last year the city budgeted $972,000 for urban renewal "administration" costs. But City Manager Jon Ruiz emailed to *EW* that total included about $390,000 in subsidies for the WG Sears pit project that was canceled by the developer.

The unspent money would appear to stay in urban renewal reserve funds. The URD has about $6 million in unspent reserves, according to City Attorney Glenn Klein.

If the district were canceled, that money would return to the taxing districts that it was diverted from. Based on city budget document numbers, state school funding would get about $1.9 million, LCC $244,000, the city of Eugene $2.8 million and Lane County $504,000. Local property taxes would also be reduced by about $511,000 by using the urban renewal reserve funds to pay off bonded debt instead of taxes.

Although city staff have not provided clear budget numbers, the city appears to be contemplating extending urban renewal for about 20 years to divert about $25 million in taxes. That would mean taking about $8 million in revenue from schools, $1 million from LCC, $12 million Eugene, $2 million from Lane County and increasing bond taxes about $2 million.

Mayor Kitty Piercy says in an email that taxes would not be increased, but the city's budget document contradicts that claim.

Piercy also claims that the city's plan is for only $17 million in diverted taxes. But that figure does not appear to include any money for administration beyond the first year. A city urban renewal measure defeated 2-1 by voters three years ago included $500,000 a year for a total of $10 million in administration costs over 20 years. Piercy claims the new proposed URD plan will include only $150,000 a year in administrative costs, although that figure has not appeared in city documents for the plan.

Piercy claims the city plan will last only "several" years. City documents indicate a much longer period is contemplated and it's unclear how the district could generate $17 million in "several" years.

In defense of the city's URD proposal, Piercy says "helping LCC fill the vacant lot across from the Downtown Library with an innovative energy and job training center is a tremendous opportunity. Urban renewal is a tool that can make this opportunity a reality without raising taxes. The projects in the proposed downtown urban renewal plan, exculding interest on debt, are estimated at about $17 million (not $25 million). It would not extend the use of urban renewal for 20 years. In fact, the proposal would terminate the district once the proposed projects are paid off over the next several years."

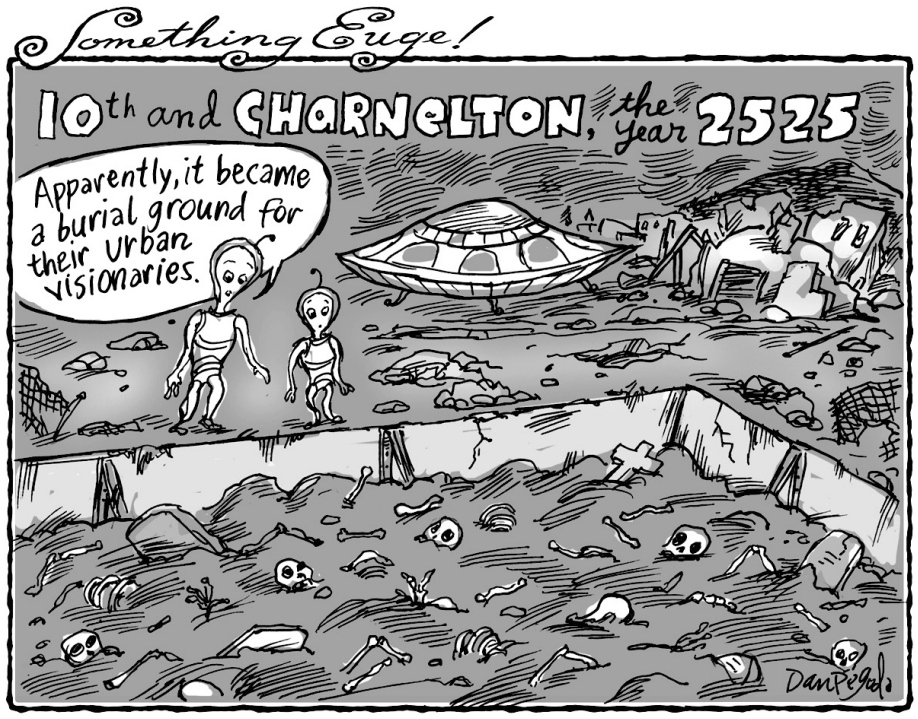
In addition to administrative costs, Piercy says the URD proposal would include $8 million to help LCC, $5 million to improve public safety downtown, "adding police officers paid for by paying off the debt on the Broadway Place parking garages." About $2.5 million "would help a Veterans clinic relocate to the PeaceHealth building on Willamette, and $500,000 would go toward improving the Park Blocks for the Farmers' Market."

Piercy's full response can be found in our web-only letters this week. — *Alan Pittman & Ted Taylor*

Happening people BY PAUL NEEVEL

KATE SUTTON

Growing up on a two-acre lot in Oakbrook, Ill., a suburb of Chicago, Kate Sutton started riding at age nine and saved up to buy her first horse at 13. "A couple years later, I started teaching children in the area," she says. "Some of them were special-needs kids." When Sutton came west to study psychology and special ed at UC Santa Cruz, she volunteered for a therapeutic riding program. In seven years as a special-ed teacher in Santa Cruz schools, she made riding part of the curriculum. "I found it more effective with the children than work in the classroom," says Sutton, who left the schools in 1991 to found the Soaring Spirit Therapeutic Equestrian Center. "Kids don't realize they're doing strenuous physical therapy or speech therapy because they're having so much fun." Sutton moved Soaring Spirit from California to 53 acres of pasture and woodland east of Creswell in 2007 and resumed operation in 2009. In addition to its therapeutic program for kids and adults with physical and developmental disabilities, the center offers natural horsemanship instruction for all children and adults. A non-profit organization, it thrives on volunteer help and donations. Learn more at www.soaringspiritcenter.org



PIELC TACKLES BIG BROTHER

We are living in a police state, and we should make the necessary accommodations.

This is according to Ben Rosenfeld, a civil rights attorney speaking at a Feb. 27 panel at the Public Interest Environmental Law Conference.

The "Government Attempts at Repression Against Environmental Activism" panel focused on what panelists called the government's overzealous history of eliminating dissidence, and included legal advice and personal accounts of criminalization.

Lauren Regan, executive director of Eugene-based Civil Liberties Defense Center (CLDC), explained how the government engages itself in disrupting and dismantling activist organizations. "The take-home message here is that it's not just people who are burning shit down or being harassed by the government. More often than not, it's those people above ground, the press or support crews or even sometimes the lawyers who are being the targets of these types of government repression."

According to Regan, the FBI's long history of tactics, such as intimidation, harassment, blackmailing, illegal searches, false arrests, smear campaigning, media infiltration or — now more than ever, she says — crying terrorism are attempts to dissolve political dissidence, manifested in movements that advocate anti-capitalism, environmentalism, animal rights, anarchism or "really any activism at all."

"They have more agents to monitor vegan potlucks then they have sent out to infiltrate the anti-abortion movement that has caused more than 13,000 injuries or deaths since it began," said Regan. "We are the number one 'domestic terrorist threat' in the country."

Recalling activism of the '60s and '70s such as the Black Panthers, American Indian Movement (AIM), and contemporary student protests, Regan called these movements "textbook examples of the extent to which the FBI has engaged itself in attempting to silence the message that it fears the most."

Jeff Luers, recently released after serving almost 10 years of what was originally a 23-year sentence for the politically motivated arson of SUVs at a dealership in Eugene, spoke about imprisonment. According to Luers, labeling activism as terrorism is a tactic used by the government "to instill fear in activists" and "draw energy away from our collective struggle."

Rosenfeld, the final panelist and board member of the CLDC, listed some tips for counteracting these tactics, including knowing your rights, communicating with other activists, always seeking counsel and being cognizant. "Don't mourn. Organize." he said. "Find what sparked you and ignite it in someone else." — *Deborah Bloom*

SLANT

• **Do you recognize this wasteland** as prime property that we citizens of Eugene own a few blocks from the Willamette River and the center of the city? It's a "before" picture. You might go over to 8th and Ferry this week to see the unfolding "after" picture. Stay tuned for a terrific public-private, can-do, win-win story.

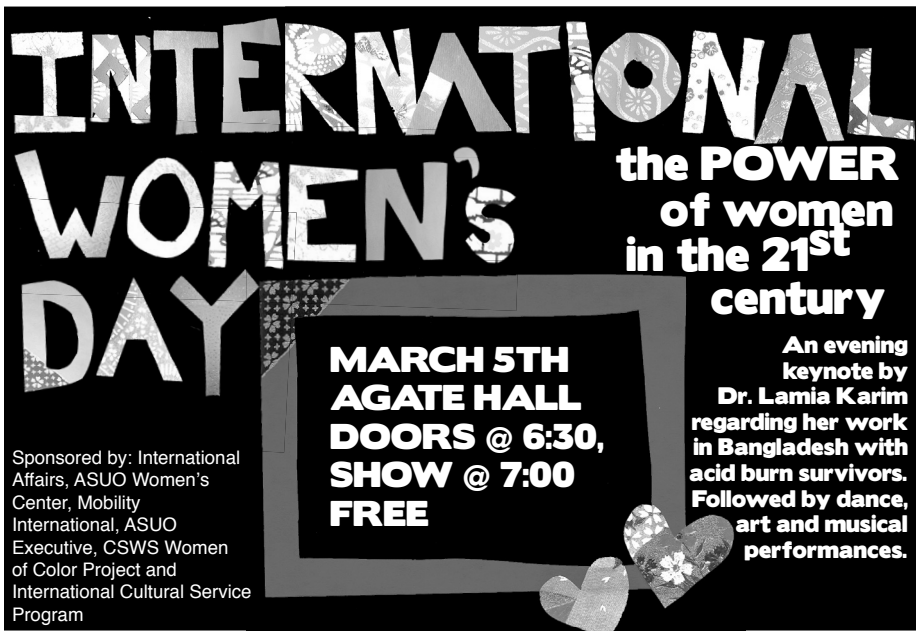
• The **debate over urban renewal** is growing louder as people, organizations and even government agencies begin joining choruses on one side or the other in typical Eugene fashion. Looks like another showdown at the ballot box with LCC uncomfortably in the middle — unless another source of money can be found to bridge the anticipated funding gap in LCC's downtown campus project. We're open to all options, but we're not convinced that the best choice is extending the problematic Downtown Urban Renewal District. Let's take a deep breath and look closely at local government reserves and re-examine how they should be spent. This important development supporting both education and downtown housing needs to be at the top of the list.

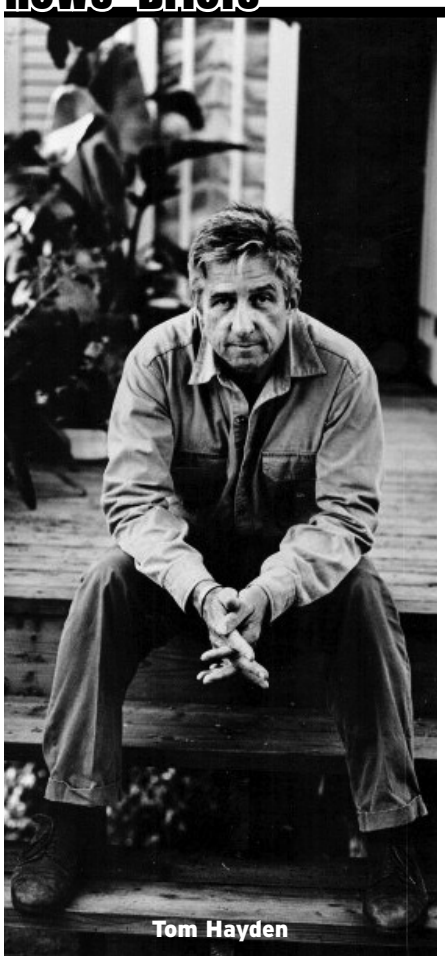
• Is Springfield Mayor **Sid Leiken dropping out** of the race for Congress to jump into the crowded contest for the Springfield Lane County commissioner position? Leiken's campaign — and donations to it — never recovered from the setback it got after that whole paying his mother for a poll that has no records to prove it existed thing. Retiring Sen. Bill Morrisette has pulled out of the race citing health reasons, giving a break to lesser-known candidates. Rumors are afloat that if Leiken throws in his hat, some of the other conservative competitors for the position will drop out to clear the way. One of the most formidable of the six candidates in the race right now is Pat Riggs-Henson (see http://wkly.ws/e1), a labor activist. Deadline for filing is March 9.

• It's hard to see how any policy change or voter mandate short of an outright ban could reform the **EPD's abusive use of Tasers**. The self-policing department has amply demonstrated that it's willing to twist and ignore any policy language to allow wanton use of Tasers. According to the Civilian Review Board, the officer who Tasered a terrified, unarmed Chinese student felt he would have been justified in shooting the student with his firearm. Most of the EPD officer's superiors saw no problem in using deadly force against the kid, according to the CRB. With such police leadership, it's hard to see how any use of force would be held accountable. What's needed is not so much a new policy but a new police chief who will clean house. Under Eugene's unusual form of government, only City Manager Jon Ruiz can fire Chief Pete Kerns. If Ruiz won't do it, the Eugene City Council should fire Ruiz. If the council won't do it, voters should elect candidates who actually believe in human rights.

• **Some of the good news** that came out of the Public Interest Environmental Law conference last weekend at the UO came from Congressman Peter DeFazio, not always a gleeful guy these days. Noting that the press probably won't even pick it up, he reported that a whopping majority of the House passed a measure last week to rescind the anti-trust exemption the health insurance industry now holds. This also passed the House in the first health care bill and was removed in the Senate largely due to Sen. Ben Nelson, but it has a better chance of staying in this time, Sen. Patrick Leahy told Peter. Kudos to our congressman. He has led this important fight for a long time.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com




Tom Hayden

SYMPOSIUM FOR PEACE AT LCC FRIDAY

Political and social activist Tom Hayden will be giving a keynote speech at the third annual Lane Peace Symposium, "Confronting Militarism: Democracy vs. Empire," on Friday, March 5. The event will begin at 6 pm at the Center for Meeting and Learning at the LCC main campus.

Hayden is known for helping to found the student activist group Students for a Democratic Society and being one of the defendants in the Chicago Seven case surrounding the 1968 Democratic National Convention protests. He will speak on "Mass Movements vs. Machiavellianism." The aim of his talk will be about forming social movements during times of war, he said in an interview.

According to Hayden, one approach to structuring these movements is what is called an outside/inside model. In the peace movement of the 1960s, Hayden said, "There was a status of being on the outside for nearly a decade. In the course of that, it stimulated some rethinking on the inside."

Hayden gave as an example Daniel Ellsberg and his release of the Pentagon Papers. Actions like Ellsberg's caused a blurring of the line between the peace movement on the fringe of society and the majority. "I would say that today we have an anti-war movement on the inside, but we need an anti-war movement on the outside. And that's the question: How to do that?" Hayden said.

Speeches will also be given by Anita Weiss, head of the UO Department of International Studies, whose research and travels focus on Pakistan. She will speak about the current situation in Pakistan in the midst of the U.S. war on terror. Gwyn Kirk, a scholar-activist concerned with gender, racial and environmental justice, will address women and militarization. Northwest singer/songwriter Jim Page will perform.

Stan Taylor, chair of the LCC Peace Center Steering Committee, described the need to branch out with a movement for peace through events like the symposium. "If you look at the amount of money that is spent on the military industrial complex, and then you look at the cuts to social spending and education, there is a clear need to reverse priorities," he said (see Viewpoint this week).

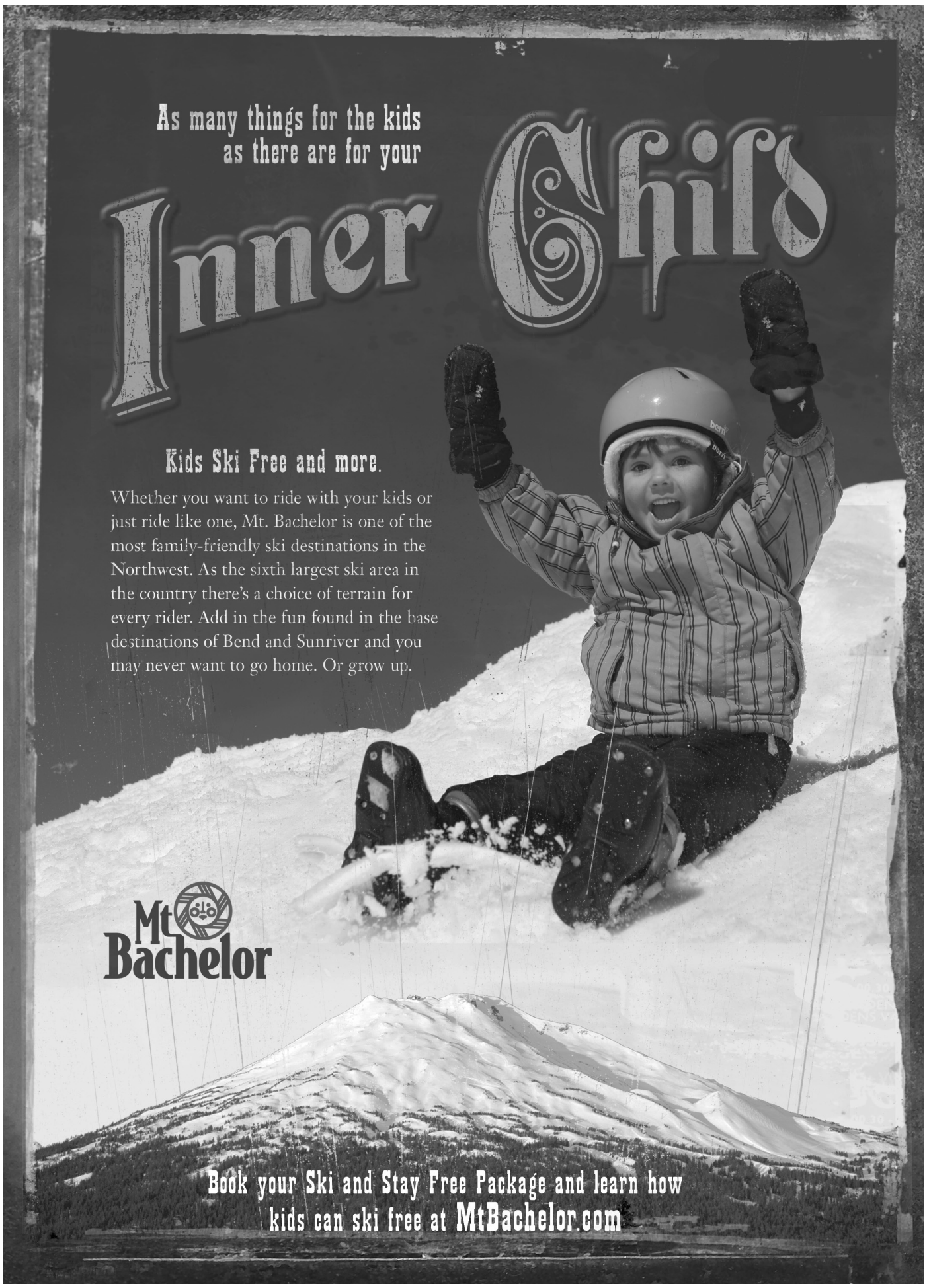
All speakers and performers will meet for a reception at 2 pm March 5 at Cozmic Pizza. Suggested donation for the reception and symposium is $10. — *Shaun O'Dell*

COMMENT ON FATE OF STADIUM

School District 4J held a public meeting last week to gather comments on the fate of Civic Stadium, and the district now has an input form at http://wkly.ws/dt online through March 5. Information gathered at the meeting and through the survey will be considered as the district looks at its options regarding the historic ballpark. A decision has been delayed to give time for the group Save Civic Stadium to have a feasibility study done.

The 4J form asks questions such as, "What would you advise the board to do with the Civic Stadium property?" and "What do you consider to be uses that benefit the community?" The form also asks participants to rate the importance of various criteria that could be used in evaluating purchase proposals; and provides space for additional suggestions and other individual comments.

Civic Stadium has been owned by the school district since its construction in 1938, and it was officially designated as surplus property in 2002. The departure of the Eugene Emeralds baseball franchise leaves the district with maintenance costs on the deteriorating structures and playing



field. Only South Eugene High School's baseball team now uses the field.

The Jefferson Westside Neighbors (www.jwneugene.org) are expected to talk about the stadium at their March 9 general meeting. The stadium is on the School Board agenda March 17. Save Civic Stadium's feasibility study is expected to go the board by May 18. District staff will present their findings of fact to the board May 19. A public hearing is planned for June 2. A decision is expected June 16 on selling the property. Find more information at www.4j.lane.edu/civicstadium and to donate to the feasibility study, visit http://savecivicstadium.org — *Ted Taylor*

ACTIVIST ALERT

• **Filmmaker Patti Duncan** screens her feature-length film *Finding Face*, about an acid attack on a young woman singer in Cambodia, at 3 pm Thursday, March 4, at the EMU Ballroom on the UO campus. Sponsored by the Center for the Study of Women in Society's Women of Color Project, this free event will include a discussion session with the filmmaker.

• Eugene's **Climate and Energy Action Plan** discussions continue with a look at natural resources March 4. The meetings are held from 6 to 9 pm at the EWEB community meeting room, 500 E. 4th Ave. More information at http://wkly.ws/du

• **Bonny Bettman McCornack**, Jack Roberts and Abe Farkas are the speakers at City Club of Eugene at 11:50 am Friday, March 5, at the Hilton lobby area. Topic is "Tracking the Public Interest: Local Economic Development." See www.cityclubofeugene.org

• **Ali Abunimah**, founder of the Electronic Intifada website and author of *One Country — A Bold Proposal to End the Israeli-Palestinian Impasse* will speak at 1 pm Friday, March 5, at Lawrence Hall, Room 115, on campus. Abunimah calls for a single, integrated state with equality for all its citizens as the only viable, democratic answer. The presentation is sponsored by the UO Arab Student Union and the Al-Nakba Awareness Project

• **International Women's Day** is being celebrated at 7 pm Friday, March 5, at Agate Hall at UO. The event is sponsored by the ASUO Women's Center on campus. Students and community members are invited to join a night of music, dance, poetry and dessert. Doors open at 6:30 pm. This year the theme of the event is "The power of Women in the 21st Century." International Women's Day is also inspiring a **demonstration against war** on the Ferry Street Bridge from 1 to

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Affair of the Heart

ELARI LOUISE SCHIFFGENS

APRIL 6, 2006 – JANUARY 11, 2010

The family and friends of Elari would like to thank the entire community for the love and support they have shown during this most difficult of times. Your kind words, attention, food, donations, prayers and general loving care have provided the wide arms that have held us. There are no words to describe our appreciation, but please know you carry us forward.

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3 pm Sunday, March 7. A gathering before the event will be at Alton Baker Park. See www.womenforwomen.org or email timmilene@comcast.net

• A benefit for the **Bumi Sehat** foundation featuring the music of Alice DiMicele will begin at 8 pm Friday, March 5, at Tsunami Books, 2585 Willamette. Waterproof tents will be collected and the suggested donation is "$10 to $10 million." Bumi Sehat has sent a team of medics, including midwives, to Jacmel, Haiti. See blog and photos at http://wkly.ws/dv

• Professor **James Nafziger** of Willamette University Law School will speak on "The Great Game Goes into Overtime: What Should Be Our Strategy in Afghanistan." The free talk is from 7 to 9 pm Monday, March 8, at the Law School, room 110. Sponsored by CALC and UO Law School.

• A public hearing before the **LTD Board of Directors** regarding route reductions and price hikes will be at 5:30 pm Monday, March 8, at the Eugene Public Library. See www.ltd.org for more information, or email ltd@ltd.org with comments.

• ***Unnatural Causes*** is the title of a free film and forum at 6 pm Tuesday, March 9, at the Eugene Public Library. The event is part of a series "What the Health?!" exploring how media, place and policy affect health. More info at www.lchay.org or call 682-4306. This documentary seeks to explain "why your bank account, race, and zip code are more predictors of healthiness than your medical coverage, habits and genes."

• A summit on **high speed rail** in the Northwest will be held from 8:30 am to 5 pm Tuesday, March 9, at the Center for Meeting and Learning at LCC. Lunch is included with the $25 registration ($15 for students). Mayor Kitty Piercy will facilitate and Congressman Peter DeFazio has been invited. See http://wkly.ws/dy

• **A forum on ACT** (Area Commission on Transportation) is planned for 5:30 to 8 pm Wednesday, March 10, at the ODOT offices, 644 N. A St. in Springfield. ACTs are advisory bodies to the Oregon Transportation Commission. ACTs can look at all aspects of the local transportation system. Local ACT project manager is Rob Zako, 343-5201. Current by-laws can be found at http://wkly.ws/dw

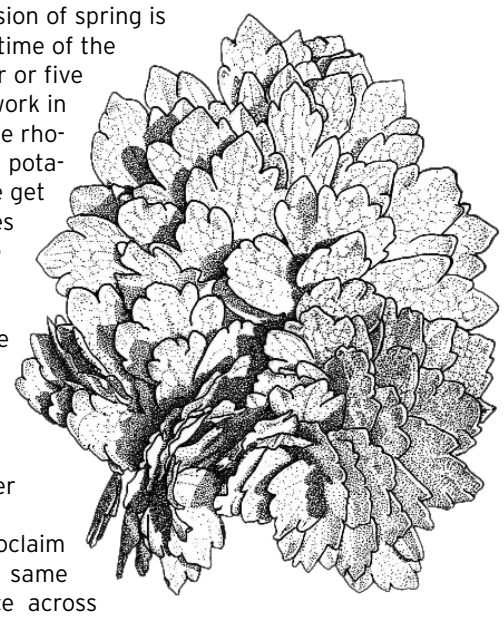
• **Leonard Weinglass** will speak at at 6:30 pm Wednesday, March 10 at the UO Law School on "The Case of the Cuban Five after Five Decades of Defending Political Trials." Weinglass he has been involved in some of our nation's most prominent criminal and civil cases involving issues of civil and human rights.

• A panel of experts will address "**Saving the Planet for Future Generations:** Intergenerational Equity" at 4:30 pm Thursday, March 11, in the UO Law School, room 175. Panelists include Tim Ream (moderator), Elizabeth Brown Weiss, Brent Newell, Mary Wood, John Davidson, and student activist Jeremy Blanchard.

IT'S ABOUT TIME

BY DAVID WAGNER

Watching the progression of spring is simply thrilling this time of the year. A string of four or five sunny days inspires a flurry of work in the yard and garden: Fertilize the rhodies and spread mulch, get seed potatoes before they sell out. People get so excited that the seed potatoes are sold out long before it is the proper time to plant them. St. Patrick's Day is the traditional potato planting day in temperate regions, like Ireland. However, if the soil is waterlogged now is not a good time. Covering a raised potato bed with a tarp to keep rain off may allow an earlier start.



Tall Meadow Rue, *Thalictrum fendleri*

Song birds are starting to proclaim rights to their territory. The same towhee has taken up residence across the street for the second year in a row. Maybe it has been there longer but I learned to recognize his call last year.

By the middle of March over two dozen kinds of wildflowers bloom. Some people may be anxious that the rate is not as fast as they would imagine a warm spring warrants. They want everything to bloom right now. The problem with this attitude is lack of appreciation of plant time. Watching a plant grow day by day, just a few minutes at a time, will help develop a sense of plant time. Focusing on the pattern will reveal change every day. The pattern is lovely every day, long before the flower buds burst open, a little different every day.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches mosses and leads plant walks. He may be reached at fernzenmosses@me.com

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Bike Funding Detoured

Cycling safety money goes to repaving roads

Local bike and environmental advocates had hoped this month that the Eugene City Council would change its policy of diverting money from bike safety projects to fund road re-paving, but that didn't happen.

The council did, however, vote 5-3 on Feb. 8 to restore about $200,000 dollars of bike/pedestrian funding out of the hundreds of millions spent on car facilities.

But bike advocates expressed disappointment with the council meeting. On the GEARs website, a blog post called the opposition to the bike/ped projects by three councilors and level of funding "disheartening to say the least."

Before 2005, the city had relied on federal Surface Transportation-Urban (STP-U) funds for bike projects. With almost all government money available for transportation improvements restricted to building new roads for cars and trucks, STP-U offered one of the few ongoing funding sources available for priority bike projects. STP-U funds are very limited with only about $1 million to $3 million dollars a year.

But in 2005 the council passed a motion to direct all the STP-U funds to fund "operations, maintenance and preservation of existing capital transportation infrastructure."

Discussion on the motion centered on not spending money on new roads while existing roads needed repair. Bike and pedestrian facilities also need repairs and are part of "transportation" infrastructure. But city staff interpreted the council motion to mean no funding for bike projects. This year City Manager Jon Ruiz recommended the city's share of the STP-U funds go for $2.8 million in repaving projects with nothing for bikes and pedestrians.

That raised the concern of the city's Sustainability Commission. Joshua Skov, chair of the commission's Land Use and Transportation Subcommittee, told the council last month that the commission had voted unanimously to ask the council to "prioritize bike and pedestrian projects for these flexible funds."

Skov pointed out that cutting the little available funds for non-polluting bike and pedestrian transportation is "at odds with our City Council goals" to decrease greenhouse gas emissions and oil dependence.

The GEARs bike advocacy group joined in with a call for cyclists to lobby the council for more funding.

But the citizen lobbying didn't impress Councilor Mike Clark, who has questioned whether global warming is caused by humans. Clark pointed to a list of $12.5 million dollars in bike/pedestrian projects since 2006 and the city's claim that it has a $170 million street repair backlog. "I don't think we've kept up with this [road repair] as we're leading in this [bike projects], so it doesn't seem a high priority to me," he said.

Half of the $12.5 million on the list came from one-time stimulus funds to mitigate the impact of Delta Highway walling off north Eugene from the riverfront by constructing a new bike and pedestrian bridge. Other money was less flexible, one-time and/or road-improvement related funds that could not be dedicated to the city's highest bike and pedestrian improvement priorities. Only about $1.7 million was completed new bike/ped infrastructure projects.

City staff did not provide a similar list of funds dedicated to car projects since 2006. The city recently diverted $1.3 million in street repair funding to a project to connect Chad Drive to the I-5 interchange. The regional 20-year TransPlan document plans $1 billion in roadway improvements but only $23 million for bikes.

"We do spend a lot of money on bikes, but we spend an enormous amount of money on cars," Councilor Alan Zelenka said. Zelenka said he'd like about 5 to 10 percent of the STP-U funds spent on bikes and pedestrians but did not make a motion to that effect. Zelenka did make the motion to include about $200,000 in STP-U funding for bike and pedestrian safety improvements on Coburg Road and MLK Boulevard.

> The city's regional 20-year TransPlan document plans $1 billion in roadway improvements but only $23 million for bikes.

Councilor George Poling argued against even that small funding for safety improvements for bikes and pedestrians. People "don't want sidewalks, they want good streets," he said.

No councilor made a motion to exempt bike/ped projects from the 2005 policy to take STP-U money for paving. City transportation staff presented an alternative to also fund $200,000 to $300,000 in new and improved bike boulevards, but no councilor made a motion to fund the project.

The council meeting "makes it seem like the city feels it is spending enough on active transportation already," the GEARs post said. "We still have an incomplete network that families are afraid to use."

Bike and environmental advocates may get another crack at the decision with the Metropolitan Policy Committee, which has the final say on the STP-U funding allocations. The MPC has scheduled a public hearing for March 11 with final action set for April 8.

Cutting STP-U funding for bikes may violate the regional TransPlan approved by the MPC and state regulators. To reduce car traffic, the plan has a policy calling for the region to "give funding priority" to bike projects, and double bikeway miles by 2021. EW

A longer version of this story first appeared at Eugenecycles.com

Herding Cats

Making 87 kids, and a dog or two, into one big Annie *family* BY SUZI STEFFEN

PHOTO BY TRODD COOPER

Little cheeks, little cheeks, everything around me is little. … I'd have cracked years ago if it weren't for my sense of humor. — 'LITTLE GIRLS'

The lights blink up in rhythm with the music. "Keep your head DOWN!" one of the directors says to the girls on stage. "You're not supposed to be awake yet!" One of the littlest orphans keeps looking out into the dress rehearsal audience for her mom.

"We're having trouble with the sound!" yells Sarah Beth Byrum, Upstart Crow Studios' artistic director and the co-director (and choreographer) for *Annie*. She's upstairs in the light and sound board room, and she has to yell to be heard over the 20-piece orchestra, playing from the walkway overhang. The musicians and instruments, including two keyboards and a drum set, packed themselves up there earlier today, and music director Timothy Wilcox stands at a slit in the black acoustic curtain covering the space, his eyes on the stage.

Backstage, one girl bounces between older groups of kids. This is the kid whom executive director and *Annie* co-director Eularee Smith calls "the loose cannon of this production, the kid the word ADD was invented for."

Cast B Annie (Jaya Rowelle) has pneumonia, and so does her brother Devon, who was in both casts. Cast A Annie (Asa Clevenger) steps into Jaya's spot, and Smith's grandson Coleman is filling in for Devon — starting with tonight's dress/tech rehearsal. Cast A Ms. Hannigan (Sadie Waddell) also has some kind of creeping crud, so Cast B Ms. Hannigan (Taylor Doble) is filling in. Oh, and the original Sandy dog has been replaced too.

The little kids who sing during scene changes crowd the hallway behind the auditorium, their parents and their choreographer Jackie Stollar, attempting to keep them quiet and focused on what's happening way up there on the stage.

This is the first dress and tech rehearsal for Upstart Crow's *Annie*, which opens Friday, March 5 and runs through Saturday, March 13. The chaotic scene, more than one parent assures the embedded journalist, will resolve, and everything will come together. "It will be great!"

I love ya, tomorrow; you're always a day away.

— 'TOMORROW'

The process began back in December, when Smith auditioned more than 80 kids for this production. "I don't bite, most days," she says to the first five on stage.

After the first five, the intercom buzzes. "There are more than 49 kids signed up to

Above: Annie (Asa Clevenger, with locket) and four principal orphans. Below: 'It's the Hard Knock Life,' with Eularee Smith directing from the floor.

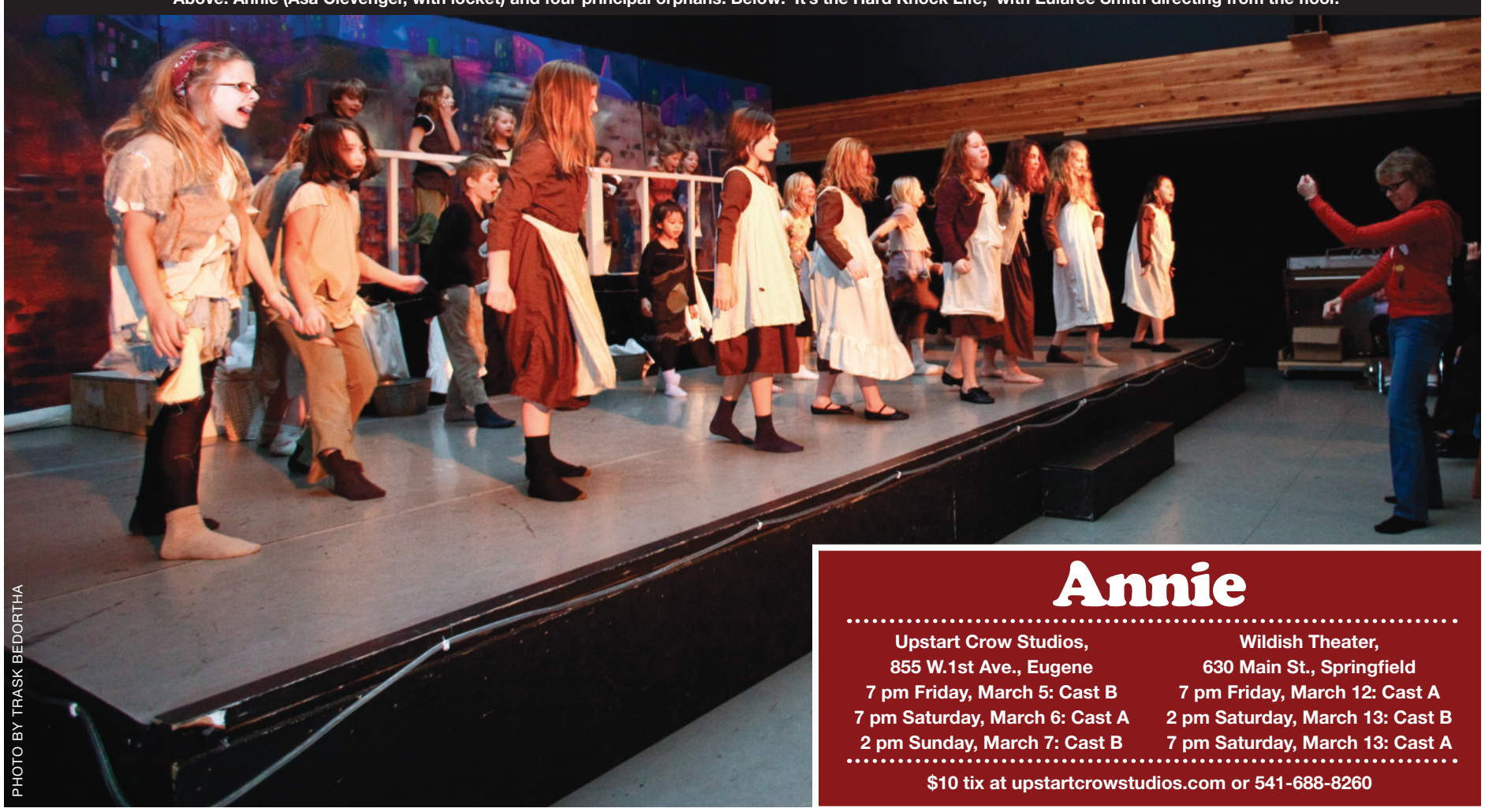


PHOTO BY TRASK BEDORTHA

Annie

Upstart Crow Studios, 855 W.1st Ave., Eugene	Wildish Theater, 630 Main St., Springfield
7 pm Friday, March 5: Cast B	7 pm Friday, March 12: Cast A
7 pm Saturday, March 6: Cast A	2 pm Saturday, March 13: Cast B
2 pm Sunday, March 7: Cast B	7 pm Saturday, March 13: Cast A

$10 tix at upstartcrowstudios.com or 541-688-8260

audition, and it's not even 6:30 yet," says office staffer Chris Masterson. "OK, send back eight at a time instead of five!" Smith yells. Then she adds, "Is there wine in the fridge?"

Because Upstart Crow casts everyone who auditions, there are few theater parents with ultra-groomed kids. Still, some little girls have perfect velvet dresses on; some, with red hair, have bows, and some have clearly taken acting, dancing or singing classes. But not all of them.

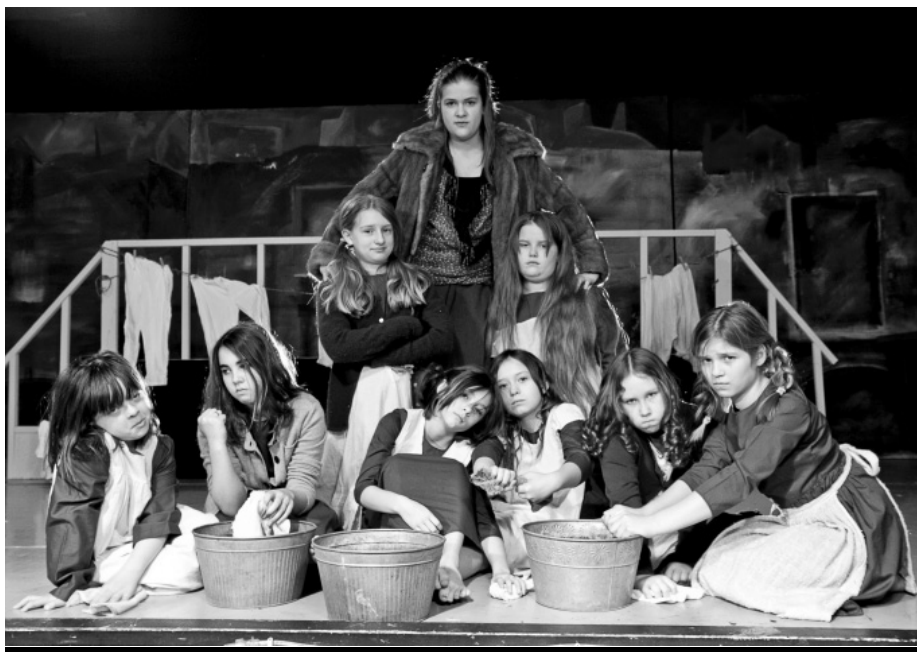
"I need a little more volume from you," Smith says. "You gotta talk as if you're talking to the deaf guy in the back row."

One little girl holding a script says, "I can't wead!"

Smith says, "You know what? That's just not a problem around here!" She says the lines, and the girl repeats them. Quietly.

A tiny 5-year-old girl isn't sure she wants to audition, and the process, with all of the other kids on stage, makes her cry. Suddenly, there's Byrum to take her to the side of the stage and ask her questions about her favorite animal.

By the end of the auditions, Smith and Byrum will have seen something nearing 90 kids. Though some adults originally want to play Daddy Warbucks and FDR, they get replaced by high school students as time goes on. The teenage Daddy Warbucks recruit, Nick Knight Meigs, is cast in *Romeo and Juliet* at the same time and has to miss some *Annie* rehearsal. In addition, he seriously doesn't want to let go of his long hair, but Daddy Warbucks is bald. Eventually, there's a rumor of an auction in which the winner gets to shave Nick's head.



Above: Taylor Doble, Cast B Ms. Hannigan, with some of the principal orphans. Below, clockwise from left: Jaya Rowelle, Cast B Annie; Asa Clevenger, Cast A Annie, with the new Sandy; Aidan Ziegler, Sadie Waddell and Diamond Huynh, (Cast A Rooster, Ms. Hannigan and Lily); Cooper Criswell (Bert Healy) and Hazel Herring (Ickes); 'It's the Hard-Knock Life.' PHOTOS BY TODD COOPER

You don't get there by playing from the rule book.

— 'EASY STREET'

At the first rehearsal in January, Smith stands at the front of the stage, with nearly 150 people packed into the room in front of her — kids, their parents and many siblings.

"Every child that comes to us is important, and every child is celebrated. Their role may be small, but their voice is mighty," she says. "We have what we call the vision of respect. No one is bullying; everyone is supportive."

But woe betide the kid who thinks she can tell other kids on stage what to do. "When Eularee says something, you have to do it. I don't want to hear argument. Typically what I do is I hold up a poster and I say, 'Oh, wait, I'm the director, not you.'"

Smith lays down other laws: No texting, no food, no drinks, no computers, no talking; nothing but homework or scripts; no talking; pay attention to what's happening on stage.

Later, the stage erupts with kids learning upstage, downstage, stage left and stage right. For the little ones who don't know left from right, Smith, Byrum and Stollar have a long, uphill climb.

The world was my oyster, but where was my pearl?

— 'SOMETHING WAS MISSING'

Eight weeks later, at dress rehearsal, smiling parents whip out expensive camera equipment and start shooting.

Smith used to teach in various Talented and Gifted, or TAG, programs. But she got frustrated. "I believe all children are talented and gifted, and unless we give them the opportunity and the resources, how are they going to know?" she says. The point of Upstart Crow is to take any kid and help him or her find talents, find focus, find a way to feel like part of a group.

Byrum says that the camaraderie among the cast is "just as important to us as a final product. It's more important to us that the kids love and support each other than that the scenes be perfect."

Of course some of the kids haven't integrated completely with each other, but even the ones who hung back early on have started to come forward, into the light. The girl who cried hangs out with the other kids and looks comfortable on stage. Asa takes a bit of a leadership role, as any Annie should. Nick, the late addition as Daddy Warbucks, appears to be mostly off-book, and his singing makes up for some shaky memorization. After the rehearsal, Smith decides he did such a great job that he doesn't have to go completely bald; he'll have more like a military cut.

Smith carries the publicity poster to the stage a couple of times to remind the cast who's directing the show. Every few minutes, Byrum or Smith reminds the actors to be louder.

Upstart Crow is in the running for a Pepsi Refresh grant this month (see the voting at http://tinyurl.com/yzoo3ad), which would add mics and let them hang a curtain. In the meantime, the best the directors can do is remind the cast to be loud and hope it sinks in.

"We coach them, and then we let it fly," Smith says. "We say, 'We know you're not going to Broadway. Here is your home. Here is where your voice can be heard.'"

At EW! A Blog, more specifically at http://wkly.ws/e4, find posts with videos, photos and live blog replays from the entire process, including a new essay about watching Annie as an adult and more on the adults involved with the play. Parents, kids and friends can submit photos or video for the blog by emailing them to suzi@eugeneweekly.com. After this weekend, there will also be a longer video with snippets from the entire process. Look for Twitter postings at http://wkly.ws/e5 (add your own tweets using the hashtag #theroadtoAnnie).

what's happening

22movies

25music

31theater

4thurs

Sunrise 6:44am; Sunset 6:05pm
Av High 54; Av Low 36

BENEFITS Winter Classical Cuisine Dinner: "The Darjeeling Express" Indian dinner, silent auction, 5pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave. $35 person, $250 table of eight.

Heart & Music, proceeds benefit Rose Children's Theatre scholarship fund, 7pm today & tomorrow, First United Methodist Church, 1376 Olive St., tickets at www.TheRTC.com $10, $5 stu.

"Rhapsody Relief" Concert for Haiti w/Samba Ja & more, 7pm, Cozmic Pizza. $5.

FILM Filmmaker Screening: *Finding Face*, film presentation by director Patti Duncan, 3pm, EMU Ballroom, UO. FREE.

GATHERINGS Women's Business Network Meeting feat. speaker Paula Creekmore, 11:30am-1:30pm, Eugene Hilton, 66 E. Sixth Ave. $20, $15 mem.

PAAWS Information Night, learn more about Pet Partner Team volunteer opportunities, presentation, Q&A, human beings only, 6:30-8pm, Atrium Building, 99 W. 10th Ave. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS "Haiti: Then & Now" w/Peace Corps volunteers Kathy Lynn & Michael Shapiro, info session, 5:30pm, EMU, UO. FREE.

"Offbeat Oregon: Stories You Might Not Know" w/columnist Finn John, 6pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Oregon Coast Trail w/Al LePage, illustrated talk about project to create National Coast Trail, 6pm, Downtown Library. FREE.

Morse Speaker Series: "The Undeserving Rich? American Perceptions of Inequality, Opportunity & Redistribution" w/ Northwestern University's Leslie McCall, 7pm, Knight Law Center, UO. FREE.

LITERARY ARTS Booksigning w/Scott Lynn, author of *Thornridge: A Perfect Season in Black and White*, 4-6pm, Barnes & Noble Booksellers, 1163 Valley River Dr. FREE.

Mid-Valley Willamette Writers: "Planner vs. 'Pantser'" w/author Kat Richardson, 6:30pm, Tsunami Books, 2585 Willamette St. $10, mem. FREE.

Reading w/Miriam Gershow, local author of *The Local News*, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Eugene Opera: A Sampling from *Faust*, 11:15am, Hult Center lobby. FREE.

Music at the Museum: Halie Loren & Matt Treder Quartet, jazz, 6-8pm, Jordan Schnitzer Museum of Art, UO, 346-3027. $10, $8 mem.

Riverside Chamber Symphony, feat. performance of Prokofiev's Classical Symphony, 7:30pm, United Lutheran Church, 2230 Washington St. $5 sug. don.

Oregon Symphonic Band, UO ensemble, 8pm, Beall Hall, UO. $7, $5 stu.

Stockholm Syndrome feat. Dave Schools (Widespread Panic) & Jerry Joseph (Jackmormons), 8pm, McDonald Theatre. $23.50 adv., $25 door.

CB-3 & Steve Kimock w/Jesse Yusef Murphy, 9pm, WOW Hall. $15 adv., $18 door.

David Bazan (solo acoustic), Headlights, indie rock, 9pm, Sam Bond's. $10.

OUTDOORS/RECREATION Obsidians: Row River Trail, hike, 10.6 miles, 200 ft., sign up at Eugene YMCA.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

Burning Vision, 8pm today, tomorrow & Saturday; 2pm Sunday, Hope Theatre, UO, tickets at 346-4363. $14, $12 faculty, staff, sen. & non-UO stu., $7 stu.

5fri

Sunrise 6:42am; Sunset 6:06pm
Av High 54; Av Low 36

ARTS/VISUAL First Friday ArtWalk, 5:30pm, various locations, details at www.lanearts.org FREE.

BENEFITS Haiti Benefit Concert w/Alice Di Micele, solo acoustic, bakesale, raffle, silent auction, 8pm, Tsunami Books, 2585 Willamette St. $10-$10 million sug. don.

Heart & Music continues. See Thursday, March 4.

FILM Oscar-nominated Short Films Screening, today through Sunday; continues March 12-14 & March 19-20, various times, DIVA, 110 W. Broadway, info & schedule at www.divacenter.org, 344-3482. $6 per showing.

Swedish Film Series: *Under the Sun*, directed by Colin Nutley (1998), screening & presentation, open to public, 7pm, 177 Lawrence Hall, UO. FREE.

FOOD/DRINK Divine Cupcake Grand Opening, free cupcakes, 10am-10pm, Divine Cupcake, 1680 W. 11th Ave., 543-5757. FREE.

GATHERINGS Oregon RV Show & Sale, 10am-8pm today & tomorrow; 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. $6, $5 sen.

Florence Home & Garden Show, 2-7pm today, 10am-6pm tomorrow & 11am-3pm Sunday, Florence Events Center, 715 Quince St. $2, $1 kids 12 & under.

City Club of Eugene Friday Forum: "Local Economic Development: Tracking the Public Interest, part one of a City Club Study" w/Bonny Bettman, Abe Farkas & Jack Roberts, 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. $5, members FREE.

Euglena Academy Potluck & Social w/Urban Garden Company, 6-10pm, Euglena Academy, 151 Cleveland St. FREE.

One More Time Band 2010 Kickoff Meeting, 6:30pm, EWEB Community Room, 500 E. 4th Ave., 345-5469.

International Women's Day, 7pm, Agate Hall, UO. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1, books, fingerplays, rhyming songs for infants, 10:15am & 11:15am, Downtown Library, 682-8316. FREE.

Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am, Bethel Library, 1990 Echo Hollow Rd., 682-5766. FREE.

LECTURES/TALKS "Israel & Palenstine: Two States or One?" w/Ali Abunimah, Palestinian one-state advocate, 1pm, Lawrence Hall, UO. FREE.

Lane Peace Symposium: "Confronting Militarism: Democracy vs. Empire" w/Tom Hayden, Anita Weiss, Gwun Kirk & Jim Page, open to public, afternoon reception for panelits, 2-3:30pm, Cozmic Pizza; Symposium at 6-9:30pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave. $10 sug. don.

MUSIC Friday Night Wine Downs w/Jerry Zybach, blues guitar, free wine tasting, all ages, 5-8m, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

West Winds Flute Choir, 6pm, Downtown Library. FREE.

Cozy Evening Concerts w/Gordon Kaswell, acoustic, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Strange Charm, acoustic, 6pm, Territorial Vineyards, 907 W. 3rd Ave., 21+ FREE.

Flowmotion, Eleven Eyes, The Essentials, rock, jazz, soul, 8pm, WOW Hall. $10 adv., $12 door.

Eugene Jazz Composer's Orchestra, 8pm, Cozmic Pizza. $5 sug. don.

Teada: Irish Traditional Music, 8pm, Beall Hall, UO. $13, $9 stu.

"Ladies Night Out" w/Wahoo, Opal Creek Bluegrass Band, acoustic, all-women bands, 9:30pm, Sam Bond's. $5.

OUTDOORS/RECREATION Emerald Team Challenge, gymnastics competition, today through Sunday, Regional Sports Center, 200 S. 32nd St., Spfd.

Obsidians: West Eugene Wetlands, hike, 5 miles, sign up at Eugene YMCA.

Skinner's Butte Bald Eagle Walk/Talk, DVD presentation, hike to spot bald eagles, 1:30-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. $13.

SPIRITUAL World Day of Prayer Celebration, 9:15am, United Lutheran, 2230 Washington St.

Meditation for Healing, 6pm, Shambala Center, 1939 River Rd., 868-1178. Don.

Dances of Universal Peace, all ages, 7pm, Friends Meeting House, 2274 Onyx. Don.

THEATER No Shame Eugene Performance, fifteen 5-minute max original acts, belly dancing, 7:30pm, Atrium Building, 10th & Olive. FREE.

The Four of Us, 8pm today, tomorrow & Thursday, March 11; 2pm Sunday; continues through March 21, Lord Leebrick Theatre, 540 Charnelton, tickets at www.lordleebrick.com, 465-1506. $12-$19.

Extremities, 7:30pm today & tomorrow, Wildish Community Theatre, 744-6728. $7, $5 stu.

Annie, 7pm today & tomorrow; 2pm Sunday, Upstart Crow Studios, 855 W. First Ave. $10.

Burning Vision continues. See Thursday, March 4.

6sat

Sunrise 6:41am; Sunset 6:08pm
Av High 54; Av Low 36

BENEFITS Pancake Breakfast fundraiser for Fox Hollow Elementary School, feat. Star Wars characters, portion of proceeds to Cascades Raptor Center's education fund, 8-10am, Applebee's, 2300 W. 11th., tickets at 510-9595. $7.

A Benefit Luau Fundraiser w/ Na Hoku Hanohano & Uluwehi Guerrero, 5:30pm, River Bend Resort, 23650 Peoria Rd., Harrisburg, info & tickets at 541-484-5754. $35.

COMEDY "Don't Look at Me Funny Like That" w/The Comedy Workout, stand up, 8pm, Downtown Lounge, 959 Pearl St. $5.

FARMERS' MARKETS Lane County Farmers' Winter Market, 10am-2pm, Downtown, 8th & Oak, 431-4923. FREE.

GATHERINGS Sophia Sanctuary's International Women's Day Celebration, yoga, readings, workshops & more, funds will benefit Sophia Sanctuary, 9:30am-6pm, Center for Spiritual Living, 390 Vernal St., 461-9812. $15-$75.

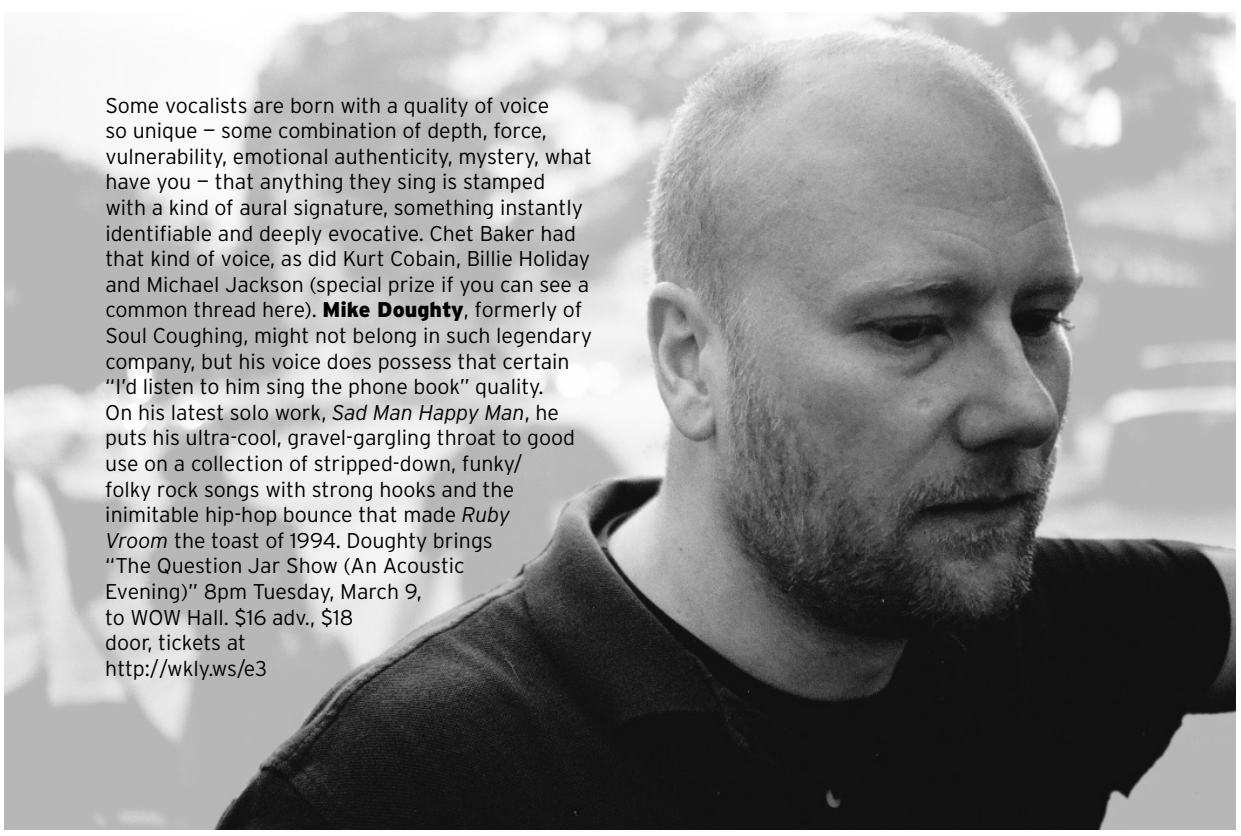
Home-Based Business Expo, demos & sales, 10am-9pm today & 11am-6pm tomorrow, Valley River Center, 293 Valley River Center. FREE.

Eugene Irish Cultural Festival, music, food, crafts, activities, vendors, 10:30am-6pm, Sheldon High School, 2445 Willakenzie Rd.

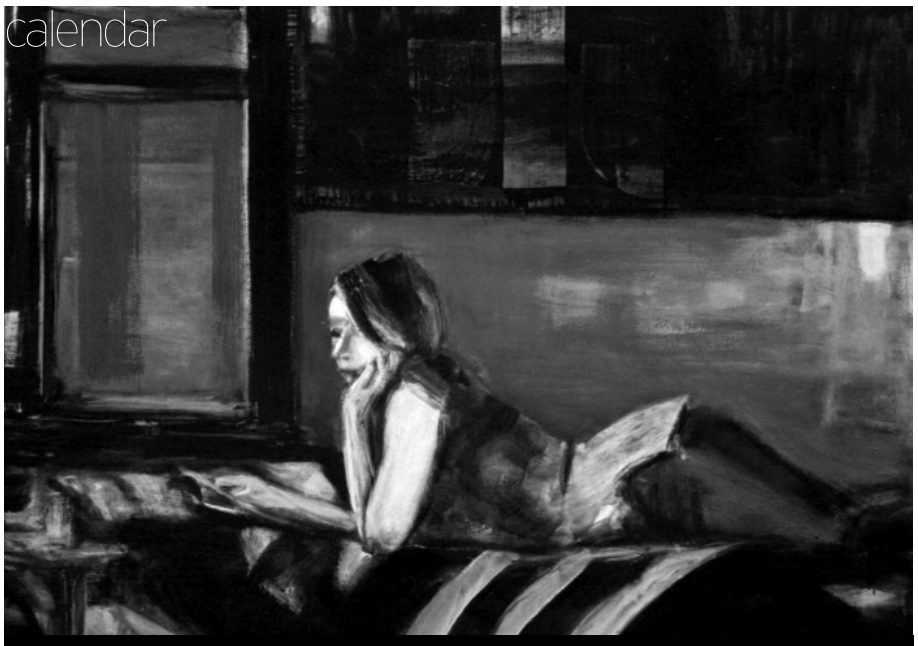
Oregon RV Show & Sale continues. See Friday.

Florence Home & Garden Show continues. See Friday.

KIDS/FAMILIES Participation Puppet Stories w/Storyteller Pattiebuff Bear, make, sing & play w/puppets, all ages, 1pm, continues March 13 & 19, Springfield



Some vocalists are born with a quality of voice so unique — some combination of depth, force, vulnerability, emotional authenticity, mystery, what have you — that anything they sing is stamped with a kind of aural signature, something instantly identifiable and deeply evocative. Chet Baker had that kind of voice, as did Kurt Cobain, Billie Holiday and Michael Jackson (special prize if you can see a common thread here). **Mike Doughty**, formerly of Soul Coughing, might not belong in such legendary company, but his voice does possess that certain "I'd listen to him sing the phone book" quality. On his latest solo work, *Sad Man Happy Man*, he puts his ultra-cool, gravel-gargling throat to good use on a collection of stripped-down, funky/folky rock songs with strong hooks and the inimitable hip-hop bounce that made *Ruby Vroom* the toast of 1994. Doughty brings "The Question Jar Show (An Acoustic Evening)" 8pm Tuesday, March 9, to WOW Hall. $16 adv., $18 door, tickets at http://wkly.ws/e3



Co-hosted by artists Kate Ali and Ellen Tykeson, this month's **First Friday ArtWalk** (ArtMarch?) features a stellar lineup of fresh and intriguing exhibits — including the lovely oil paintings of **Kris Ibach** (pictured) at Vista Gallery — as well as a nice if unofficial twist in the form of **Bus 34**, a mobile gallery featuring UO fine arts students that will be parked at the corner of 8th & Park

Library, 225 Fifth St., Spfd., 726-3766. FREE.

Dog Tale Time, grades 1-6, 15-minute sessions reading to trained dogs, 2-3:30, Downtown Library, pre-reg. at 682-5450. FREE.

LECTURES/TALKS Intro to Computers, basics for beginners, 10am-noon, Downtown Library, pre-reg. at 682-5450.

"Spring Greenhouse Growing: Early Season Techniques" w/ FOOD for Lane County Youth Farm coordinator Ted Purdy, 2-4pm, Alton Baker Community Garden, pre-reg. required, call 682-4845. FREE.

LITERARY ARTS Local Authors Day w/Front-of-Store Booksigning, feat. Elizabeth Eslami, Adrian Phoenix, Dave Metz & Hilary Manton Lodge, noon-8pm, check schedule for particular author's times, call 687-0356. FREE.

New Poetry Series w/Laura Winters, Michael Ogletree & Rick McMonagle, 7:30pm, DIVA, 110 W. Broadway. $5 sug. don.

MUSIC The Art of Busking w/ Jim Page & Al Rivers, folk/country blues, 5:30pm, Tsunami Books, 2585 Willamette St. Don.

New World Sinner, Monday with a Bullet, Only Nightmares, Carrion Remains, Ditch Digger, hard rock, 7pm, WOW Hall. $6 adv., $9 door.

Complicated w/Paul & Do Mi, 7pm, Cozmic Pizza. $5-$8.

Colbie Caillat, rescheduled concert from March 2, refunds available, 8pm, McDonald Theatre. $22 adv., $25 door.

Oregon Mozart Players: The Great Classicists feat. Mozart & Haydn, 8pm today & 2:30pm tomorrow, First Christian Church, 1166 Oak St., tickets at 682-5000. $16-$38.

The Sugar Beets 20th Anniversary Celebration, reception, all ages, no-host bar, 7:30pm; show at 8:30pm, Vet's Memorial Ballroom, 1626 Willamette St., tickets at 683-6902 or 342-7975. $10, $5 kids 4-12, 3 & under FREE.

Petunia, Brooks Robertson, acoustic, 9:30pm, Sam Bond's. $5.

OUTDOORS/RECREATION Rite of Spring Run, 15K & 5K, benefit for Fanconi Anemia Research Fund, reg. at 7:30am, run at 9am, Alton Baker Park. $15-$25.

Singles Hike w/site manager Tom LoCascio, all ages, bring food & water, 10am-noon, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. $5.

Obsidians: Alton Baker Park, hike, 4 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Coburg Rd., Powerline, Herman, North Coburg Rd., 12-16 mph, 27miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Emerald Team Challenge continues. See Friday.

THEATER *Burning Vision* continues. See Thursday, March 4.

The Four of Us continues. See Friday.

Annie continues. See Friday.

Extremities continues. See Friday.

VOLUNTEER Eugene Tree Foundation/NeighborWood Program work party, plant trees in South University neighborhood, gloves, tools & refreshments provided, 9am-noon, meet at 20th & Emerald, 915-1601.

7 sun

Sunrise 6:39am; Sunset 6:09pm
Av High 54; Av Low 36

BENEFITS Princess for a Day, pampering for girls, fundraiser for A Family for Every Child, 10am-5pm, Holiday Inn, 3480 Hutton St., Spfd. $50 non-foster kids, reg. foster kids FREE.

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POLAR BEAR CLUB & TRAPPED UNDER ICE
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ALL AGES · BEER & WINE W/PROPER ID
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CHARGE BY PHONE 1-800-992-TIXX
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Don't miss the train — LCC is hosting a Tuesday summit on the implementation of high speed rail along the Northwest corridor

FILM Video Showing: *Peace is Possible—It needs to be Felt*, 7pm, EWEB Community Room, 500 E. 4th St., 393-5120. FREE.

Eugene Media Action Film Festival: *Story of Stuff*, 7:05pm; *Shop 'Til You Drop*, 7:20pm; *No Logo: Brands, Globalization & Resistance*, 8:25pm; discussion, 9:15pm, Cozmic Pizza. FREE.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave., 683-5589. $1.50.

Women on the Bridge, join women survivors of war for International Women's Day, 1-3pm, meet at Alton Baker Park, signs available or make your own following guidelines at www.womenforwomen.org

Eugene Rainbow Family Potluck, bring food & utensils, 1-6pm, Alton Baker Park.

Oregon RV Show & Sale continues. See Friday.

Florence Home & Garden Show continues. See Friday.

Home-Based Business Expo continues. See Saturday.

KIDS/FAMILIES Family Music Time w/Anahid Bertrand, singing & dancing, all ages, 3pm, Downtown Library. FREE.

LECTURES/TALKS "Jews of Oregon, 1850-1900" w/Rabbi Jonathan Seidel, 2pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

"Jewish-American Responses to Japanese-American Internment During WWII" w/author Ellen Eisenberg, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave., 485-7218. $5.

LITERARY ARTS Writers' Workshop & Poetry Slam Competition, workshop w/ Radical Monk & Dandy Lion.ess, dance party, 7pm, WOW Hall, info at tobiaht@gmail.com. FREE, entry fee to compete.

MUSIC President's Concert, UO music & dance ensembles, 3pm, Hult Center. $10.

Blame Sally, Americana, 8:30pm, Sam Bond's. $12.

Oregon Mozart Players: The Great Classicists continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Fuji Shelter Loop, cross-country ski, 11.5 miles, sign up at Eugene YMCA.

GEARs Bike Ride: Meet for treats at Vero, ride Lorane to Bailey Hill, rtn. Vero, 16-18 mph, 20 miles, 10am, Vero Espresso, 14th & Pearl, www.eugenegears.org FREE.

Emerald Team Challenge continues. See Friday.

PETS West Coast Dog & Cat Rescue Meeting, for new & current cat fosters, 4pm, 4750 Village Plaza Loop, 999-5557.

SPIRITUAL Center for Sacred Sciences Video Presentation: *Raining the Sparks*, documentary on the Jewish Renewal Movement, 11am, Tamarack Wellness Center Annex, 3575 Donald St., 345-0102. FREE.

Exploring Divination, 2-4pm, Shambala Center, 1939 River Rd., 868-1178. Don.

Empowerment of Guru Rinpoche, long life empowerment by Lama Tsang Tsing, Refuge Vow required, 2pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave., 485-3961. $20.

Taize Service, healing & wholeness, everyone welcome, 7-8pm, Unity of the Valley Church, 39th & Hilyard. FREE.

THEATER *Burning Vision* continues. See Thursday, March 4.

The Four of Us continues. See Friday.

Annie continues. See Friday.

8mon

Sunrise 6:37am; Sunset 6:10pm
Av High 55; Av Low 36

GATHERINGS River Road Community Organization, general meeting & board elections, 7-9pm, River Road Annex, 1055 River Rd.

LECTURES/TALKS "Healthy Relationships: The Key to Successful Living" w/facilitator Amelia Becker, 6-7:30pm, Shambala Center, 1939 River Rd., 868-1178. Don.

Human Services & Sustainability in Socialist Cuba, illustrated lecture on culture, Q&A, 6pm, Cozmic Pizza. FREE.

"Embracing the Inevitable: Humankind's Reluctant Yet Certain Transition to Sustainability" w/ Robert Bolman, talk & visual presentation, 7pm, EWEB Community Room, 500 E. 4th Ave., 344-7196.

"The Great Game Goes into Overtime: What Should Be Our Strategy in Afghanistan?" w/ Willamette University Law School professor James Nafziger, 7-9pm, Rm. 110, Knight Law School, UO. FREE.

MUSIC Eugene Symphonic Band/Springfield High School Joint Concert, 7:30pm, Springfield High School, 875 Seventh St., Spfd. FREE.

All That Brass, UO ensembles, 8pm, Beall Hall, UO. $7, $5 stu.

Pato Banton & The Now Generation w/Jah Sun, reggae, 9pm, WOW Hall. $15 adv., $18 door.

ON THE AIR City Club of Eugene: "Local Economic Development: Tracking the Public Interest, part one of a City Club Study" w/Bonny Bettman, Abe Farkas & Jack Roberts, 6:30-7:30pm, KLCC 89.7 FM.

9tues

Sunrise 6:35am; Sunset 6:11pm
Av High 55; Av Low 36

BENEFITS Open Mic Benefit for Habitat for Humanity, open to all, 6:30pm, Axe & Fiddle, 641 E. Main St., Cottage Grove, 21+ after 8:30pm. Don.

FILM What the Health?! Film & Forum Series: *Unnatural Causes: In Sickness & Wealth*, documentary on socioeconomic/racial inequalities in health, 6pm, Downtown Library. FREE.

Behind the Lens Seminar: Volker Schlondorff's *Coup de Grace*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.divacenter.org $3 door.

GATHERINGS High Speed Rail Summit, gathering on progress of implementing high-speed rail along entire Northwest corridor, feat. speakers Ron Diridon, Mayor Kitty Piercy, State Rep. Nancy Nathanson & more, 8:30-5pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave., reg. at http://wkly.ws/dz or call 682-8340. $25, lunch included.

Zonta Club of Eugene Forum Luncheon: "Women in Business: Facing Adversity & Finding Opportunity" w/Ann Marie Mehlum, Jeanne Staton, Patty McConnel & Talicia Brown, 11:30am-1pm, Eugene Hilton, 66 E. Sixth, reg. at 345-7836. $25.

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

LECTURES/TALKS Japanese Maples w/Fran Sharp, illustrated talk, 7pm, Agate Hall, UO. $6, $3 WVHPG mem.

"Ferns & Spikemosses: Elegant Sophistication" w/Judith Jones, 7pm, Eugene Garden Club, 1645 High St., 937-1401. FREE.

"Being & Everything," a guided discussion about what we can experience beyond theories, dogmas and beliefs w/Jai Daemion, 7-9pm, One Cup Coffee, 298 Blair, info at contact@jaidaemion.com. Don.

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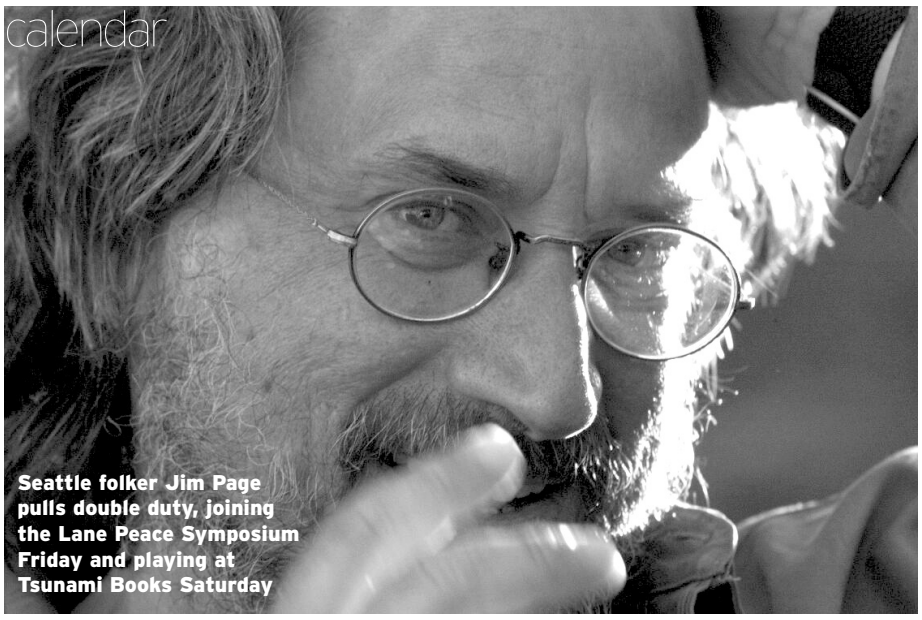

Seattle folker Jim Page pulls double duty, joining the Lane Peace Symposium Friday and playing at Tsunami Books Saturday

MUSIC Mike Doughty (formerly of Soul Coughing), singer/songwriter, acoustic, 8pm, WOW Hall. $16 adv., $18 door.

Oregon Jazz Ensemble/Jazz Lab Bands II & III, UO ensembles, 8pm, Beall Hall, UO. $7, $5 stu.

OUTDOORS/RECREATION Obsidians: Trestle Creek Falls, hike, 3.5 miles, sign up at Eugene YMCA.

Wetland Wander at Willow Creek Preserve, 9-10am, call 683-6494 for info. FREE.

SPIRITUAL "Meditation to Awaken" w/Alan Zundel, 7:15-8:45pm, Friends Meeting House, 2274 Onyx. Don.

10wed

Sunrise 6:34; Sunset 6:13pm
Av High 55; Av Low 36

ARTS/VISUAL DIVA 100 for $100 Fundraiser, refreshments, entertainment, participants will receive a donated artwork worth at least $100, 7pm, 5th Street Market, former Nike store, 296 E. 5th St., tickets at 344-3482. $100, non-drawing tickets $15.

DANCE Dance Quarterly, UO Dept. of Dance, 7pm, Gerlinger Annex, UO. FREE.

FILM "Duck & Cover" Theme w/ Willamalane Movie Appreciation Group: *Fail Safe*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

GATHERINGS LTD Budget Public Open House, 7am-4pm, LTD Next Stop Center, Eugene Station; LTD Budget Public Hearing, 5:30pm, Downtown Library. FREE.

Rural Living Basics Class: Well Water & Septic Systems, 11am-1pm; Free Nitrate Screenings, not required to stay for class, 11am-2pm, Coburg City Hall, 91069 N. Willamette St., info at 766-3556. FREE.

Voter Power Patient Resource Day, 5-7pm, Voter Power, 687 River Ave., info at 844-1220. $10.

Forum on an ACT for Lane County, developing proposed by-laws for Area Commission on Transportation, open to public, 5:30-8pm, ODOT Offices, 644 A St., Spfd, info at www.lanecounty.org

Bailey Hill Road Safety Committee's "Design a Message" for Vaclav Hajek Memorial Plaza, 6:30-8pm, Churchill High School, 1850 Bailey Hill Rd., 729-1263.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Family Night: Cozmic Idol Night, karaoke for the kids, food, beverages, all ages, 6pm, Cozmic Pizza. FREE.

LECTURES/TALKS "The Greek Stones Speak" w/photographer Donald Lyons, illustrated talk, for ages 50 & up, 12:45am, Macy's, 100 Valley River Center, info and reg. at 687-9178.

"Who Will Take Care of Me in My Elder Years?" Ask the experts about your choices, 5-6pm, Eugene Chamber, 1401 Willamette St., RSVP to 222-9020. FREE.

"Citizens United vs. FEC: The Question of Corporate Influence on Government" w/Gerry Berk, John Greenman, Robert Illig, Roberta Mann & Mark Thoma, refreshments at 5pm; discussion, 5:30-7:30pm, School of Law, Rm. 110, UO. FREE.

"Amazonia" Exhibit Talk w/Sam Abell & Torben Nissen, 5:30pm, 123 Pacific Hall, UO. FREE.

"The Case of the Cuban Five after Five Decades of Defending Political Trials" w/Leonard Wineglass, 6:30pm, UO Law School, UO.

LITERARY ARTS Poetry Reading & Chapbook Signing w/ Poetry Immersion group, open mic will follow, 6-8pm, Gary's Coffee Shop, 525 High St. FREE.

MUSIC Sospiro, UO choral ensemble, 8pm, Beall Hall, UO. FREE.

Janus w/Seasons After, rock, 8pm, WOW Hall. $8 adv., $10 door.

Lindsay Mac Band, Natalia Zukerman, 9pm, Cozmic Pizza. $10, $6 18 & under, 5 & under FREE.

Elephant Micah, Old Lights, indie, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION GEARs Bike Ride: Group ride, 12-16 mph pace, 50 miles & up, 8:30am, Albertson's, 30th & Hilyard, www.eugenegears.org FREE.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. $3 sug. don.

ELLA Dance Swing Club w/Blue Skies Big Band, 7-8pm, Agate Hall, UO. $8, $6 stu.

SPIRITUAL Energy Workers Unite, all types of energy healing, 6pm, Shambala Center, 1939 River Rd., 868-1178. Don.

EFT "Tapping" 102 Workshop, 7-9pm, 466 W. 17th Ave., info at 521-9953. $5-$20.

VOLUNTEER Nearby Nature Spring New Volunteer Orientation, learn about taking kids on nature walks, 6:30-8pm, Downtown Library, 687-9699. FREE.

11thurs

Sunrise 6:32am; Sunset 6:14pm
Av High 55; Av Low 36

FOOD/DRINK Fast & Slow: Pressure Saucepan or Slow

INDEPENDENT FILMS FOR INDEPENDENT MINDS
MARCH 12-14
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CONFRONTING MILITARISM:
DEMOCRACY vs. EMPIRE
Featuring TOM HAYDEN
FRIDAY, MARCH 5, 2010
6:00-9:30 p.m. Doors open at 5:30 p.m.
Lane Community College, Main Campus
Center for Meeting & Learning, Bldg. 19
SUGGESTED DONATION: $10
No one turned away for lack of funds. Students FREE
For more information visit: www.lanecc.edu/peacecenter
PRESENTERS
TOM HAYDEN on "Mass Movements vs. Machiavellianism"
DR. ANITA WEISS on "Confronting Militarism in Pakistan – and Why it Matters to US"
DR. GWYN KIRK on "Militarism Deploys Gender"
JIM PAGE will perform original music of peace and justice
MEET & GREET
Friday, March 5, 2010 2:00-3:30 p.m. Community Reception for Presenters, Cosmic Pizza, 8th & Charleton, Eugene
If you need disability accommodations in order to attend or participate in this event, please contact Disability Resources (541) 463-5150 or 463-3097 (TTY) at least one week in advance.
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Opal Creek Bluegrass Band leaves the woods to play Friday at Sam Bond's

Cooker, dinner, demo, take-home recipes, 6pm, OSU Extension Service, 950 W. 13th Ave. $30.

GATHERINGS Lane County Home & Garden Show, 5-9pm today & tomorrow; 10am-9pm Satuday, March 13 & 10am-5pm Sunday, March 14, Lane Events Center, 796 W. 13th Ave. FREE w/ canned food don.

Science Pub: "The Cheese Stands Alone: The Science Behind Oregon's Acclaimed Artisan Cheeses" w/Lisbeth Goddik, 7pm, Cozmic Pizza. FREE.

Academy of Arts & Academics Info Night, info for prospective students & parents, 7:30pm, Academy of Arts & Academics, 615 Main St., Spfd.

KIDS/FAMILIES Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Morse Speaker Series: "Saving the Planet for Future Generations" w/Georgetown Law's Edith Brown Weiss, 4:30pm, Knight Law Center, Rm. 175, UO. FREE.

Digital Photo Management, internet experience required, 6-8pm, pre-reg. at 682-5450. FREE.

MUSIC Ben Vereen, legendary Broadway superstar, 7:30pm, The Shedd, 868 High St., 434-7000. $30-$64.

Panda Conspiracy, Baitball, indie rock, 9pm, Sam Bond's. $5.

EOTO w/Resident Anti-Hero, electronica, 10pm, WOW Hall. $10 adv., $12 door.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 573-6155. FREE.

The Four of Us continues. See Friday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, MARCH 5 "An Evening (& Afternoon) of Opera," OSU opera workshop, 7:30pm today & 2pm Sunday, March 7, Withycombe Hall, OSU. $10, $5 non-OSU stu., OSU stu. FREE.

The Maltese Falcon, golden age of radio production, 7pm, today & tomorrow; 2:30pm Sunday, Majestic Theatre, 115 SW 2nd St., 541-738-7469. $10.

SATURDAY, MARCH 6 Basics of Pork, cooking seminar w/ Intaba Liff-Anderson & James Cassidy, 10am-12:20pm, continues April 3, FireWorks, 1115 SE 3rd St., 541-754-6958. $35 per class.

Audubon Society of Corvallis Spring Bluebird Workshop, 3-4:30pm, Corvallis Public Library. $5 sug. don.

MONDAY, MARCH 8 Sing Out! OSU Concert for the Orange & Black Scholarship Fund, 7:30pm, First United Methodist Church, 1165 NW Monroe. $10, stu. FREE.

TUESDAY, MARCH 9 Support Group for People w/Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler St. FREE.

WEDNESDAY, MARCH 10 Health Screening: Canada's Atlantic Coast feat. Cabot Trail Trip Slideshow, 11am, Corvallis Senior Center, 2601 NW Tyler St. FREE.

attn: OPPS

National Anthem auditions for OSU sporting events will take place 5-7pm Friday, March 5, in Gill Coliseum; for more information, call 541-737-0544.

Auditions for a talent show for persons with disabilities will be held 2:30-4:30pm on consecutive Wednesdays, March 24 & 31, at LCC Performing Arts Center; if you can dance, sing, play a musical instrument or just plain make people laugh, you should give it a go; for further information, send an email to heffernan's@lanecc.edu.

The Jordan Schnitzer Museum of Art is accepting applications for volunteer exhibition interpreters; for information and applications, call 346-0966; the museum is also hosting "Art in the Wild," a spring break art camp and workshop for elementary students 9am-4pm, March 22-26, at a cost of $195, $175.50 for JSMA members; for information and registration, call 346-6410.

Cottage Theatre will hold auditions for Sly Fox at 1pm, Saturday, March 20 and Sunday, March 21; fifteen men and 3 women are needed; for information, call 484-6760.

Oregon Crafted Presents
A NEW EXHIBITION & FUNDRAISING EVENT!

6x6 Show
MARCH 5 - APRIL 2, 2010

Join us for our Grand Opening of the new Oregon Crafted Gallery at 228 E. 11th Ave., Eugene on March 5th, during the First Friday ArtWalk

Opening Reception: Friday, March 5th, starting at 5:30
Preview Hours: Starting at 1 pm, March 5th

Participating artists include local & regional artists and public figures.

All the 6"x 6" work will be sold anonymously for $20.

Oregon Crafted

www.oregoncrafted.org

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Bus 34 "Sample," art by UO MFA students, mobile studio, opening 6-8pm Friday, March 5. Corner of 8th & Park

Emerald Art Center "Photographing the Mother Road," works by Steve Anchell, artist's talk 7pm Friday, March 5, through March 27. 500 Main St., Spfd

Hoodz Gallery Works by muralist/painter Steven "Frustr8" Lopez, opening 6pm Friday, March 5, through April 5. 1255 Railroad

Jordan Schnitzer Museum of Art "The Art of the Book: Collection, Selections & Work by Johanna Drucker," opens Tuesday, March 9, through April 18; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso; "Amazonia," work from National Geographic photographer Sam Abell, through May 2; "NewArt Northwest Kids," through March 28; 1430 Johnson Ln., UO

Museum of Natural and Cultural History "How Water Speaks to Us," photography by Shirley Collins, reception 6-7:30pm Friday, March 5; "PaleoLab – Oregon's Past Revealed: Whales of Deep Time," through June 13. 1680 E. 15th

Museum of Unfine Art Works by Raygun Snowplow, Robin Brackett, Todd Richard & Brook McClurkin, opening 6pm Friday, March 5, through March 31. 537 Willamette

Springfield Museum "Stories & Structures," works by Oregon Fiber Artists Diane English & Jae MacDonald, reception 5:30-7:30pm Friday, March 5, through April 3. 590 Main, Spfd

FIRST FRIDAY ART WALK

Openings and receptions begin at 5:30pm Friday, March 5, except where noted. See calendar for list of five official stops. Artists Kate Ali and Ellen Tykeson will co-host the event. Most venues have food and drink, and some have live music.

#1 **Jacobs Gallery** "Carnival of Colors," fanciful figurines in clay and cloth by Louie Gizyn; "Impressions," Material ARTistry group exhibit feat. works in fiber and fine arts by Sandra McMorris Johnson, Jane McDonald, Janet Hiller, MarDee Hansen & Sally Zehrung, through March 27. One Eugene Center (under the Hult)

#2 **Vista Framing and Gallery** Paintings by Kris Ibach, large and small scale portraits in oil, through April 1. 160 E. Broadway

#3 **Goldworks** Art by Robert Dewitt Adams, inspired by "road construction intervening in the classically beautiful landscape," through March 31. 169 E. Broadway

#4 **Full City Café Front Gallery** "Rainy Day Cheer," mixed media art by Patty Duncan; Watercolors by Judy Carter; Art by Mark Longstreet; Small abstracts in mixed media & encaustics by Tony Brown, through March 28. 842 Pearl

#5 **Oregon Crafted Gallery** "The 6x6 Show," art in a variety of mediums donated by more than 80 artists for ongoing fundraiser, through April 2. 228 E. 11th

Art of War Work by Richard Quigley, Dylan Freeman, Kryst, Pablo Cristi, Melissa Rae Olsen, Sara Nugent, Charles Adams & Jud Turner. 251B W. 7th

Brenner's Green Living Gallery Work by Courtney Stubbert, Stephen White, Jeremiah Polynone, Jocelyn & Mike Shiner, Bruce Gibbons, Tim Boyden, Tim Neun, Tony Walters, Tahle Patton, Kerry G. Wade, Tom Borener and Seth San Filippo. 151 W. 8th

David Minor Theatre Photography by Leslie Montgomery and block prints by Richard D. Owens, though March 31. 180 E. 5th

DIVA Gourd art by Dagmar Matson; "Young Visionaries," work by emerging artists including Mark Andres, Kristin Beaver, Joshua Newth, Liz Bernblum, Nicholas Jones, Daniel Sperry, That Evil Mess, Kassie Teng, Drew Iwaniw, Chris Knight, Liam Devowski, Danny Espinoza, through March 31; Members' Gallery feat. watercolors by Chuck Roehrich. 100 W. Broadway

Fenario Gallery "From My Altitude," art by former U.S. Cuban political prisoner Antonio Guerrero; "Retrospective," continuing. 881 Willamette

Horsehead Bar Local art. 99 W. Broadway

Imagine Gallery Bronze sculpture and paintings by Barry Stein. 35 E. 8th

Karin Clarke Gallery "Paintings about Place," landscape paintings by Margaret Coe, through April 10. 760 Willamette

MECCA Materials Exchange Center for Community Art "Detritus," Found object & mixed media art by Marilyn Kent and Jill Mardin, through March 27. 449 Willamette

Mrs. Thompson's Herbs, Gifts & Folklore Pyrography by Kent Goodman and giclee prints by Claire Berhow. 347 W. 5th

The Nest & Hummingbird Gallery Grand opening feat. photography by Bob Petit, Tim Sullivan, Megan Hinkle, Sky Harvey & artwork by Mara Berendt Friedman. 112 E. 13th

New Zone Gallery "Reflections in Watercolor," paintings by Barbara Aten; "Femininity Unleashed," gallery artists explore Feminist Movement from 1800s into the future; Abstract expressionist art by M!lk, through March 27. 164 W. Broadway

Studio Tre Amiche Works by Rogena Degge, Patsy Hand and Kathryn Hutchinson. 160 E Broadway

Studio West "Dreams Desires Disturbances," paintings by Linda Horsley. 245 W. 8th

White Lotus Gallery Modern Japanese Prints, gallery talk by Dick Easly 2pm Saturday, March 6, through April 17. 767 Willamette

CONTINUING

The 1032 "Porch of Distinction," ongoing. 1032 West 3rd

Autzen House "Collage Art: Nimble Arrangements for the World of Thought," works by several artists, through March 19; "Art About Agriculture," ongoing. OSU, Corvallis, 811 SW Jefferson

Backstreet Gallery Metal sculpture by Pancho Clark, through March 31; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 1421 Bay, Florence

BRING Gallery "Knock on Wood," handcrafted furniture & decorative sculpture made from salvaged materials, through March 31. 4446 Franklin, Glenwood

Paintings by Stephen Lopez at Hoodz Gallery

Café Soriah Photography by Dmitri von Klein. 384 W. 13th

Corvallis Arts Center Works by Phyllis Johnson and Jack Larson, through April 3. 700 SW Madison, Corvallis

David Joyce Gallery "Fresh," still life paintings by John Holdway, through April 12. LCC campus, 4000 E. 30th

Dr. Don Dexter "Beauty in Focus," digital photography by Erin Ziebart; "Birds, Animals & Habitats," colored pencil drawings by Barbara Gleason, through March 31. 2233 Willamette, Suite B

Eugene Public Library UO Outdoor Program Amateur Photo Contest Exhibit, through March 17. 100 W. 10th

Eugene Whiteaker Int'l Hostel Tapestries, paintings, audio, video & culinary arts, through March 14. 970 W. 3rd

Florence Events Center Galleries Gallery One: "Discovering the West," photography by Karie Hiam; Gallery Five: Rent-a-Rod Art Show, two-dimensional art by local artists. 715 Quince, Florence

G Spot "Yard of Distinction," ongoing. 1050 West 3rd

Island Park Gallery "The Spirit of Animals," art by Leigh Avery and Rob Baysinger, through March 25. 215 West C, Spfd

Jawbreaker Window Gallery "Alienation/Invitation," constructivist/minimalist acrylic paintings by JMMIII, through March 15. 796 W. 4th

La Follette Gallery Works by Hellene Higgins Chapman, through March 31. 931 Oak

Lane Community College Art Gallery "Tom Rohr and Friends," memorial exhibit of works donated by 22 artists; through March 11. 4000 E. 30th

Lane County Historical Museum "Toil Triumphant; Needlework and Handcraft," Eugene Park Blocks, the story of the town square, http://wkly.ws/2s 740 West 13th

Maude Kerns Art Gallery "Memory, Perception, Ritual," work by Naomi Kasumi, Una Mjurka & Alexandra Opie, site-specific installation, video installation & ceramic sculpture, through March 19. 1910 E. 15th

Mills International Center Gallery "Winter Blues... And Greens, Yellows, Reds....," local and international artists with various techniques and backgrounds, through March 19. EMU, UO

Ninkasi Brewery Paintings by Sabrina Concertina; Silkscreened apparel by Poppy & Moe, through March 26. 272 Van Buren

Off The Waffle Various local artists, ongoing. 740 Van Buren

The Rabbit Bistro & Bar "Found Color," photography by Ellen Whatley, through April 4. 2864 Willamette

Trinity Methodist Church "The Labyrinth in the Courtyard," through April 4. 440 Maxwell

Village Health Gallery "Wildlife & Nature," works in various media by Mark Andrew, Lynn Bowers and Dan Chen, through March 20. 2868 Willamette

WOW Hall Works by Ani Geragosian, through March 31. 8th & Lincoln

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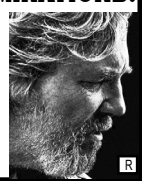
Benefit for Haiti Sustainable Development Foundation

3 ACADEMY AWARD NOMINATIONS!
CRAZY HEART



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4:50, 7:15 & 9:40 nightly
Sat & Sun Mat 2:20 R

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BROOKLYN'S FINEST R
1:00, 4:00, 7:00, 10:00
COP OUT R
11:45, 1:05, 2:25, 3:45, 5:05, 6:25, 7:45, 9:05, 10:20
THE CRAZIES R
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ONLY ON THUR 3/11 AT 7:30 PM
GREEN ZONE R
ONLY ON THUR 3/11 AT 12:01 AM
SHE'S OUT OF MY LEAGUE R
ONLY ON THUR 3/11 AT 12:02 AM
REMEMBER ME PG13
ONLY ON THUR 3/11 AT 12:03 AM
PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG
12:05, 1:30, 2:55, 4:20, 5:45*, 7:10, 8:35*, 10:00
*SHOWTIMES DO NOT PLAY THUR 3/11
VALENTINE'S DAY PG13
12:35*, 1:55, 3:25*, 4:50, 6:15*, 7:40, 10:30
*SHOWTIMES DO NOT PLAY SAT 3/6
THE WOLFMAN R
12:25, 2:55, 5:25, 7:55, 10:25
AVATAR PG13
12:00, 3:30, 7:00, 10:30
DEAR JOHN PG13
4:40, 10:05
THE BLIND SIDE PG13
1:45, 7:05
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CRAZY HEART R
1:55, 4:35, 7:15, 9:55

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LEGION R
12:40, 4:10, 7:05, 9:40
THE LOVELY BONES PG13
12:25, 4:20, 7:15, 10:10
TOOTH FAIRY PG
11:45, 2:15, 5:15, 7:40, 10:00
INVICTUS PG13
12:15, 4:00, 7:10, 10:05
OLD DOGS PG
12:00, 2:30, 4:40, 7:30, 9:45
ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL PG
12:20, 2:35, 4:55, 7:20, 9:30
THE PRINCESS AND THE FROG G
12:05, 2:25, 4:50, 7:25, 9:55
THE TWILIGHT SAGA: NEW MOON PG13
11:55, 1:20, 2:45, 5:35, 7:00, 8:25
LEAP YEAR PG
4:30, 9:50
2012 PG13
12:35, 4:15, 8:05
PLANET 51 PG
12:30, 2:55, 5:25, 7:55, 10:15

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THE CRAZIES (R) - ID REQ'D Fri.(150 PM) 455 PM 1035 PM Sat.(1110 AM) 455 PM 755 PM Sun.(150 PM) 455 PM 755 PM
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SHUTTER ISLAND (R) - ID REQ'D Fri. - Sun.(1135 240) 655 740 1000 1040
PERCY JACKSON AND THE OLYMPIANS (PG) Fri. - Sun.(1120 220) 640 930
THE WOLFMAN (R) - ID REQ'D Fri. - Sun.(200 PM) 430 PM 1020 PM
VALENTINE'S DAY (PG-13) Fri. - Sun.(1205 250) 635 925
DEAR JOHN (PG-13) Fri. - Sun.(155 PM) 1030 PM
WHEN IN ROME (PG-13) Fri. - Sun.(1150 210) 450 715 945
TOOTH FAIRY (PG) Fri. - Sun.(1140 AM 230 PM) 500 PM
THE BOOK OF ELI (R) - ID REQ'D Fri. - Sun.435 PM 735 PM
IT'S COMPLICATED (R) - ID REQ'D Fri. - Sun.(1105 AM) 730 PM
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COP OUT (R) - ID REQ'D Fri. - Sun.(140) 420 650 940
THE CRAZIES (R) - ID REQ'D Fri. - Sun.(200) 440 720 1010
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VALENTINE'S DAY (PG-13) Fri. - Sun.(350 PM) 910 PM
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CRAZY HEART (R) - ID REQ'D Fri. - Sun.(100 345) 630 930

Times For 03/05 - 03/07© 2010 www.REGmovies.com

movies BY JASON BLAIR

The Rock

Fantasy Island this isn't

SHUTTER ISLAND: Directed by Martin Scorsese. Written by Laeta Kalogridis, based upon the novel by Dennis Lehane. Cinematography, Robert Richardson. Music, Robbie Robertson. Starring Leonardo DiCaprio, Ben Kingsley, Mark Ruffalo, Michelle Williams, Patricia Clarkson, Emily Mortimer and Max von Sydow. Paramount Pictures, 2009. R. 138 minutes. ★★★☆☆

With great swipes of heavy cello music, the brooding, frightening *Shutter Island* opens aboard a ferry sluicing through the fog. Aboard the vessel are Teddy Daniels (Leonardo DiCaprio), a federal marshal, and his new partner Chuck Aule (Mark Ruffalo). Their destination is Shutter Island in the Boston harbor. This being 1954, they're hooded in fedoras and unable to communicate without cigarettes; this being a psychological thriller, you sense Teddy is the haunted type. Think *Jacob's Ladder* meets *Vertigo*, and you start to get an idea of what's in store on *Shutter Island*.

Teddy is visibly seasick and noticeably weary. His first words, spoken to a mirror, are "Pull yourself together," but *Shutter Island* conspires against him from the start. The island houses an asylum for the criminally insane, from which a patient, imprisoned for murdering her children, has recently escaped. As the craggy monolith takes shape through the fog, an armed garrison, their faces stony, assembles on the dock to greet the G-men. "The boys seem a little on edge," remarks Teddy. Welcome to Shutter Island, a place which makes Alcatraz look like a lily pad.

Overseeing the facility is lead psychiatrist Dr. Cawley (Ben Kingsley), a garter snake of a man, as well as Dr. Naehring (Max von Sydow), a sinister figure who undresses Teddy, psychologically speaking, when Teddy refuses a drink. Teddy was present at the liberation of Dachau concentration camp, the images of which haunt him (and the film), causing him nightmares and a tendency toward violence. The missing patient, Rachel Solando (Emily Mortimer), eventually turns up in her cell, but by then *Shutter Island* has a fresh set of concerns, largely in the person of Teddy. How stable is he? Is his dead wife Dolores (Michelle Williams), who appears to him in dreams — in dreams within dreams, even — a reliable guide, or just a ghost wandering his mind? And is the person responsible for her death, Andrew Laeddis (Elias Koteas), a prisoner on Shutter Island? Armed with these and other concerns, Teddy and Chuck enter the maze of *Shutter Island*, trying at first to interview low-level staffers and then, when that fails, to canvass the island themselves. By about the film's midpoint, Teddy is convinced that there's foul play aplenty, the locus of which is the island's lighthouse.

Given the many ingredients at work in *Shutter Island*, to say more would spoil the dish. Martin Scorsese, who directs this adaptation of a Dennis Lehane novel, has made a career of telling stories about dangerous men, but *Shutter Island* is high technique applied to low-rent material. The screenplay is so riddled with, well, riddles that in order for the film to resolve, several long-winded bouts of exposition are needed just when the film should be steaming ahead. It makes for a heavy, underpowered film experience. True, several fine actors step forward to help clarify matters (Koteas, Patricia Clarkson, Jackie Earle Haley) but in the end, even Kingsley provides lengthy commentary, enlisting a whiteboard for maximum effect. Scorsese also missteps badly by embedding long, lingering images of the aftermath of the Holocaust, the gratuitousness of which is hard to explain or forgive. The images go beyond characterization and atmosphere. In the film's closing moments, as Teddy faces a final decision, he utters a line that may or may not throw the film's resolution into doubt: By itself, the single sentence is more challenging and artful than the 30 minutes of chalk talk that preceded it. It's all a bit messy, if a mess made by a master. EW

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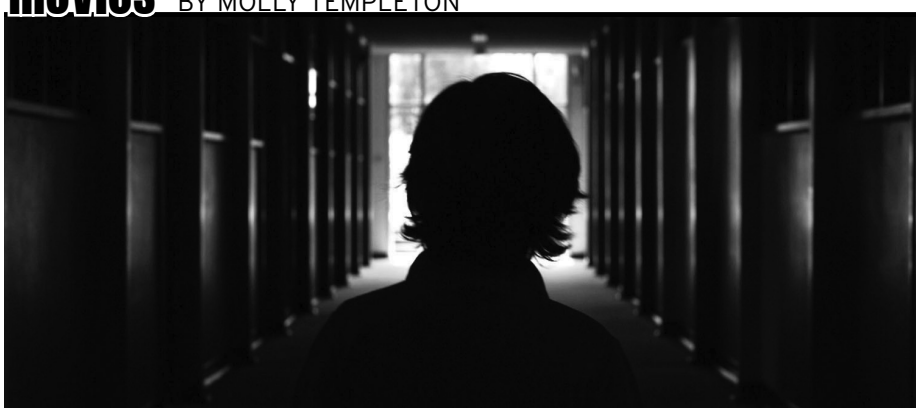

Compact Visions

Oscar-nominated shorts at DIVA

Short film is often the bane of anyone looking to win an Oscar pool — or at least it has been. For the last few years, screenings of the Oscar-nominated shorts (live action and animated, though not documentary) have cropped up across the country, giving film fans a chance to see some of the world's best short films, some of which may become the feature films of tomorrow. At least two of last year's major releases got their start as shorts: Best Picture nominee *District 9* began life as a short called "Alive in Joburg," while director Shane Acker's *9* was an Oscar-nominated short film of the same name a few years before.

It would be a mistake, however, to look at short film as only a step on the way to features, just as it would be unfair to think of short stories as only an introduction to an eventual novel. Short film, though we don't often see enough of it, has its own rewards, often depicting just a slice of life, a brief portrait, a compact vision of the world.

In the animated category, Nick Park's latest Wallace and Gromit effort, "A Matter of Loaf and Death," has the usual Park charms — Rube Golberg-like machines for making bread; Gromit's subtle, exasperated body language — but the mechanics of its plot are overly familiar to W&G fans. The character design of "French Roast" outweighs the sentimentality of its last scene; just watch the faces and the gorgeous, reflected street scene of this French short to see what its creators are capable of. The bitter storyteller of the fantastic "Granny O'Grimm" is weirdly charming as she recounts "Sleeping Beauty" from a new perspective. Another granny is the star of "The Lady and the Reaper," in which the forces of life and death battle for her future. But the cleverest animated short is the unsettling "Logorama," in which Los Angeles is transformed into a landscape made up entirely of logos. Even people and animals — the MGM lion, for example — are figures from ads. It's an action movie, a distaster sequence and a commentary on branding, and it's quite a trip. (Two other shortlisted films, "Runaway" and "Party Cloudy," which ran before *Up* in theaters, will screen with the nominees.)

The live-action shorts have fewer charms than their animated siblings and are more prone to sweetness and sentimentality, even if the creators' intentions are good. "Kavi," about an Indian boy in an untenable situation, is more successful as an awareness-raising tool than as a film. "Miracle Fish" has a solid child actor at its center, but it comes undone in the somewhat heavy-handed last scene. "The Door," Juanita Wilson's requiem for a lost city, is beautifully shot and lit in chilly tones. "The New Tenants," the only short with recognizable actors (Kevin Corrigan and Vincent D'Onofrio appear), is dark, humorous and gently romantic; the banter of the bickering leads is spot-on, but the zig-zag story of their new apartment's colorful history is a little slap-dash. Hailing from Sweden, "Instead of Abracadabra," is the story of a 25-year-old magician. Director Patrik Eklund tells the story with a dollop of Scandinavian restraint, carefully reining in the story's inherent quirks. EW

The Oscar-Nominated Animated Short Films screen at 10 pm Friday, March 5, and 3:15 pm Sunday, March 7. The Oscar-Nominated Live Action Short Films screen at 9 pm Friday, March 5, and 1 pm Sunday, March 7. Screenings continue through March, all at the Downtown Initiative for the Visual Arts (DIVA, 110 W. Broadway). $6 each screening. For more information or complete schedule, see divacenter.org

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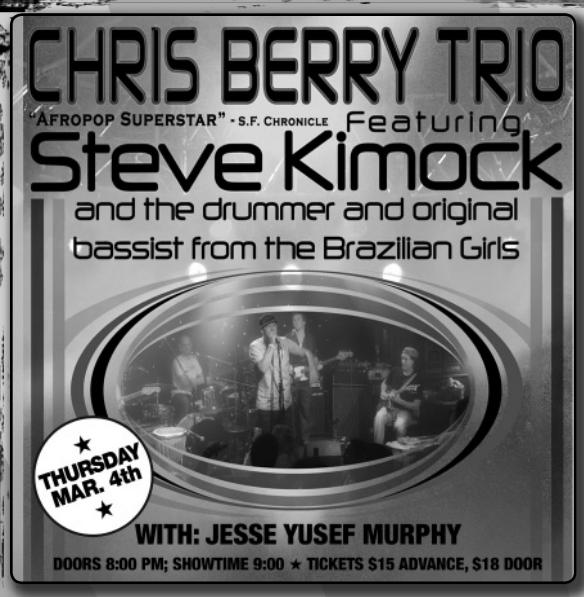

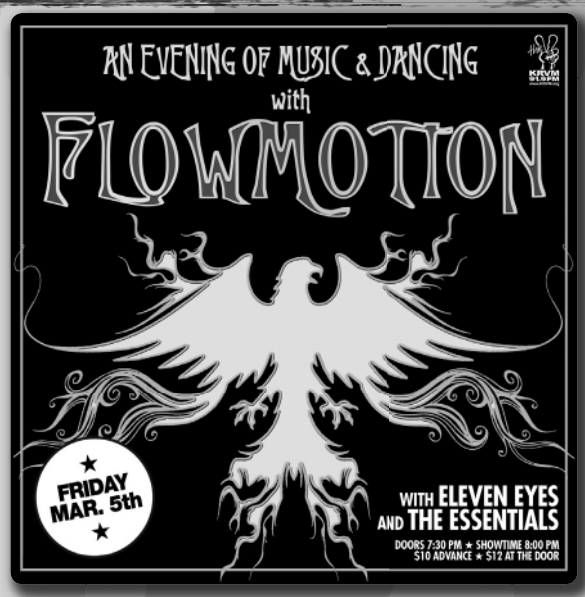

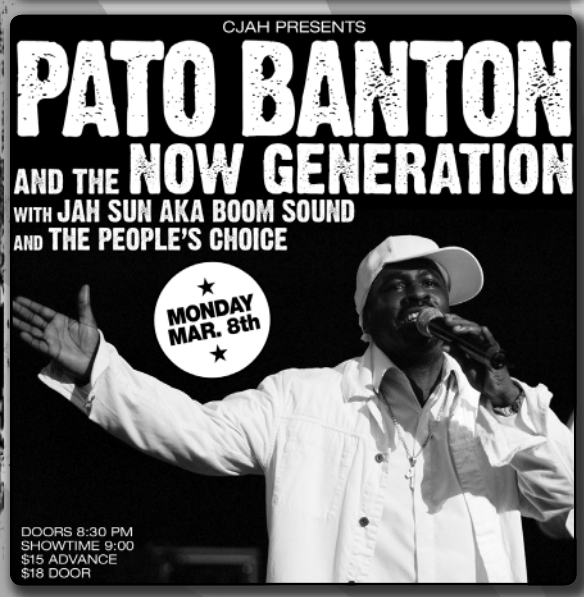

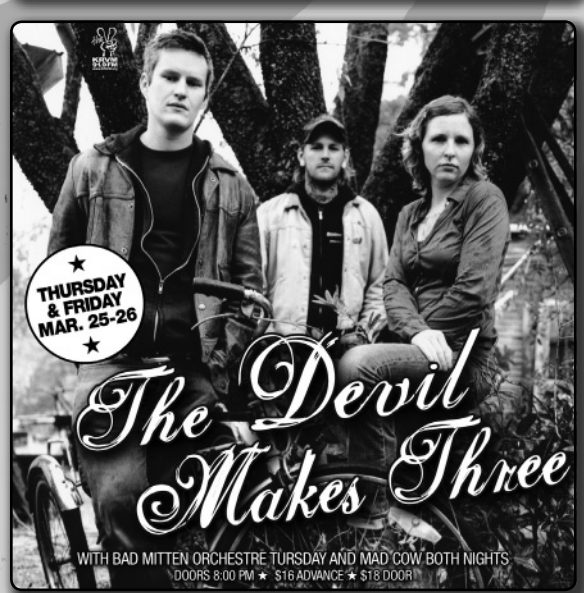

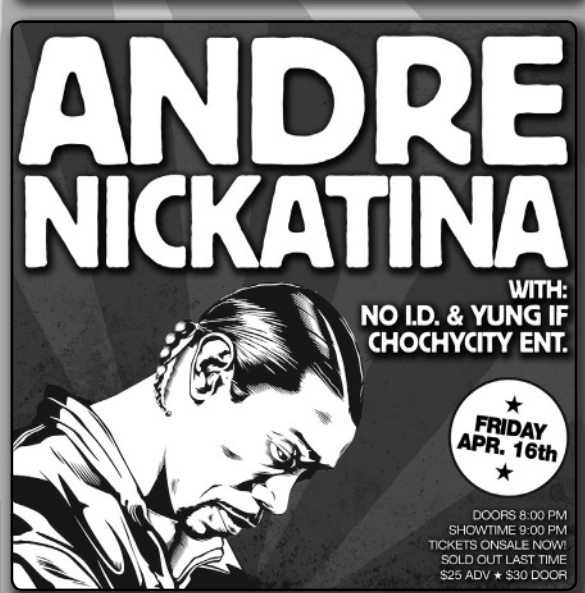

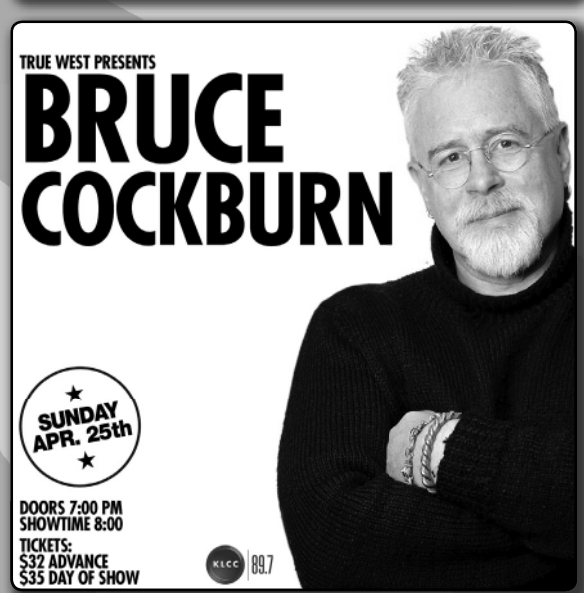

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A Sweet, Long Ride

It's been 20 years for the Sugar Beets

How long have *you* been in Eugene? Sugar Beets guitarist and vocalist Marty Chilla says many of his conversations these days lead off with friends calculating their number of years in Eugene and remembering when they first saw the Sugar Beets. Eugene's perennially popular folky jam band is now celebrating 20 years, and Chilla says the milestone kind of snuck up on them. "I've just been looking forward to the next show, playing on the next thing and the next song and the next album," he says, "and all of a sudden we're pulling out the photo albums. It's like, how did all of this happen? Yeah, it has really been that long."

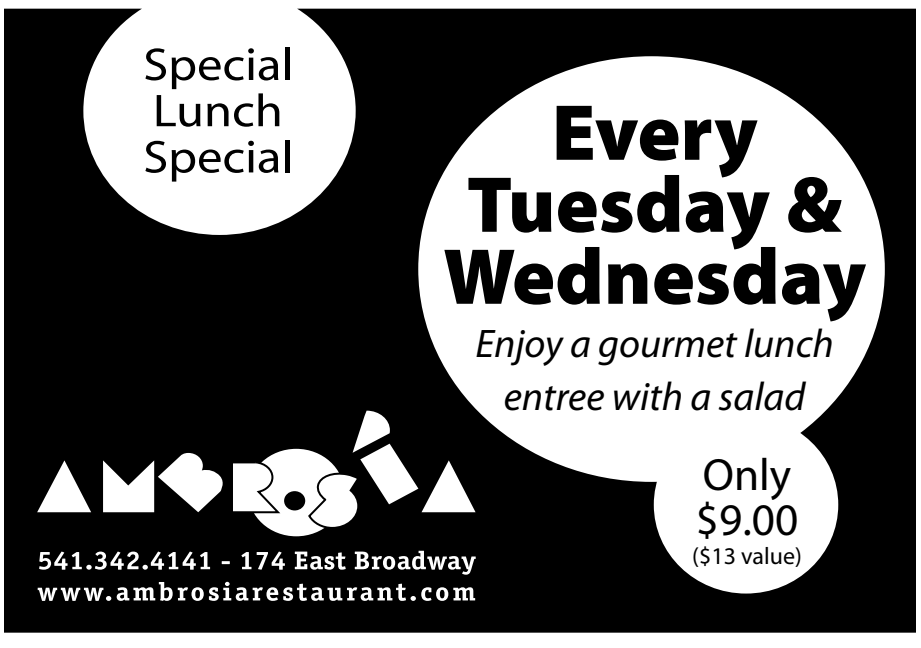
While the band has nurtured a generation of music lovers, the members have grown up too. Lead vocalist Megan Bassett was 19 when the Beets first started jamming together in 1990. "We've grown up as much as we've been there for other people growing up," she says, and they've all experienced real-life, adult concerns. Chilla has undergone cancer treatments twice over the past 20 years. Bassett has borne three children, the youngest with special needs. But they never imagined not playing anymore. "The band has gotten us through the hardest things in our lives," Bassett says. "We're each others' best friends."

Their pace *has* slowed down a bit. They're now playing up to 15 shows a year, down from about 80 during their height 10 years ago. "We're making the shows more special," says Chilla, "and they don't have to be as often." The band is playing more early and all ages shows these days. "Tons of our friends have little kids," says Bassett, "so now we play at 6 or 7 o' clock. That's not something we would have done before, but tons of people come out. It fits our lifestyle, so that's what makes sense now, not some big goal for the future."

The Sugar Beets have enjoyed a remarkably steady lineup over their 20 years, but every past member will join in, in various combinations, on the three full sets of music they have planned for the anniversary show, including Bassett's sister Brianna, also a vocalist; fiddler Tanya Bunson; drummers Jarrod Kaplan (of Trillian Green and Cirque du Soleil) and Matt Butler (Jambay and Everyone Orchestra); Paul Biondi on saxophone and flute; and Mina Wegner, teenage daughter of the Beets' mandolin player, Jeremy Wegner, who occasionally sings with the band. "It seems to matter to people," Chilla says. "They say, 'This is a special thing and we're coming.'"

The group is marking the occasion with commemorative tickets and T-shirts with artwork by Eugene artist Shanna Trumbly, featuring two heart-shaped beets. The band will also have a limited number of CDs of their 2000-01 New Year's concert at the WOW Hall. The Beets have some other surprises in store, but you'll just have to be there to find out what those are. Many of the band's friends are helping out and contributing. "The show has become a real community effort. It's a heart thing," Bassett says. "Everybody who's involved really loves to be involved. It's gonna be amazing." The Veterans Memorial Building features the second largest floating dance floor in the state, so bring your dancing shoes, get a babysitter and slip back in time. ew

The Sugar Beets
20th Anniversary Celebration
8:30 pm Saturday, March 6
Veterans Memorial Building Ballroom
$10 adults; $5 kids ages 4-12
3 and under free
(all ages, 21+ for bar area)



7th annual eugene irish cultural festival

friday, march 5 ~ beall concert hall ~ 8 pm
téada ~ won "best young irish traditional act", 2009
tickets: $13/adults, $9/students & seniors ~ 541.346.4363
co-sponsored by the uo school of music & dance

sat, march 6 ~ sheldon high school ~ 10:30 am - 6:30 pm
tickets: $10/adults, $7/students & seniors, 5 y.o. & younger free
workshops [instruments/music, dancing, art, irish language, history] • performances [traditional irish music, dance, choirs, hurling match, story telling] • sessions [bring your instrument & play irish music with others] • ceili [irish social dance] • family activities • irish food • espresso • vendors

www.eugeneirishfest.org

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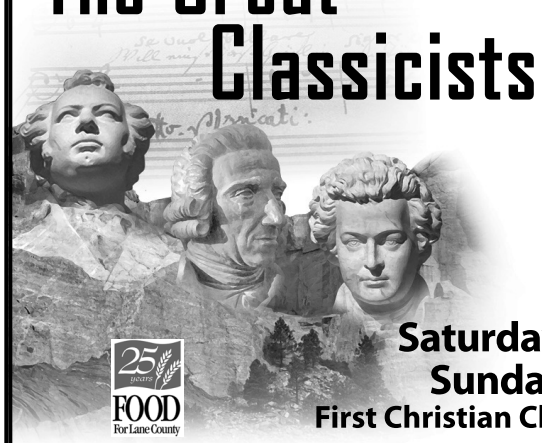

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Glen Cortese, *conductor*
Laura Decher Wayte, *soprano*
John Jantzi, *organ*

MOZART
Exsultate Jubilate

HAYDN
Organ Concerto in C major

SCHUBERT
Symphony No. 5

Saturday, March 6 • 8:00 PM
Sunday, March 7• 2:30 PM
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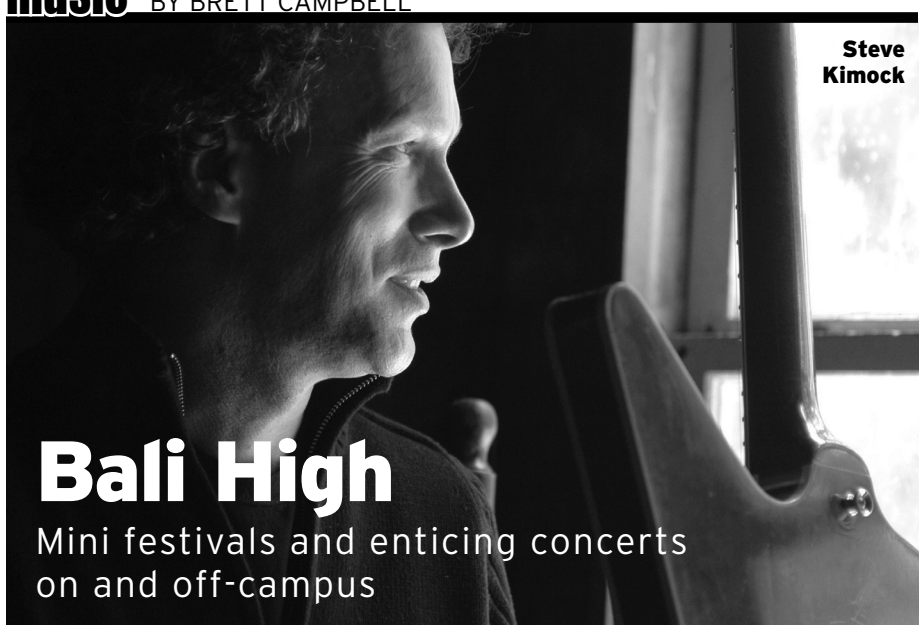
music BY BRETT CAMPBELL



Bali High

Mini festivals and enticing concerts on and off-campus

For a place so tiny, the Indonesian island of Bali exerts a disproportionately powerful pull. Home to one of the world's friendliest and most artistically vital cultures, Bali has enticed Westerners with its natural and artistic beauties. Its flashy gamelan music, performed with terrific rhythmic and melodic élan by beautiful bronze percussion orchestras, has long inspired Western composers and world music lovers, and the accompanying dances entice the eyes commensurately.

On March 11, the UO's Gerlinger Lounge begins a mini festival of Balinese art and culture featuring a free lecture-demonstration of Balinese dance and painting by San Francisco's **I Made Moja**, followed by an open rehearsal of the next evening's big event: a full performance of Balinese music led by San Francisco teacher/composer/musician/scholar **Wayne Vitale**, the one-time Portlander who's directed America's most accomplished gamelan, Sekar Jaya, for nearly two decades and is one of the world's foremost authorities on the magical island's glorious music. Moja and dancers from the UO and LCC, led by the fine LCC choreographer Bonnie Simoa, who's studied dance in Bali, will also perform.

That's one of several UO world music treats. On March 5, the university's World Music Series brings the hot young trad Irish ensemble **Teada** to play jigs, reels and more at Beall Concert Hall. And on March 14, you can see those wild Balkan folkdancers and even join in (lessons provided) hoofing it to spicy sounds provided by the **UO East European Folk Music Ensemble**. The March 3 **President's Concert** at the Hult Center offers a splendid overview of the UO's manifold musical offering: contemporary choral music, African dance, Joseph Schwantner's heartfelt MLK tribute "New Morning for the World" and a major choral-orchestral cantata by Ralph Vaughan Williams, "In Windsor Forest." On March 10, the university's new choral ensemble **Sospiro**, with some instrumental accompaniment, sings new works by UO grad composers on the theme of winter. The school's percussion ensemble plays music of Haydn and contemporary composers (including the UO's Charles Dowd) on March 13, and on March 4, the university **Symphonic Band** plays the world premiere of a new piece by renowned American composer Libby Larsen and music of Grainger, Verdi and more. And you can hear jazz by **Halie Loren** and the **Matt Treder Quartet** at the UO's Schnitzer Art Museum on March 4.

The UO's musical benefits extend beyond its borders. Most of the young members of the **Eugene Jazz Composer's Orchestra**, who perform with the **Glenn Griffith Octet** at Cozmic Pizza on March 5, are UO grads, and they'll play music by Douglas Detrick, Justin Morell, David Swigart, Andrew Rowan and other excellent young Oregon composers.

There are plenty of other compelling sounds off campus. On the classical side, the **Oregon Mozart Players**' March 6-7 concerts at First Christian Church feature one of their namesake's best known vocal showcases, "Exsultate Jubilate," plus an organ concerto by Joseph Haydn and Schubert's great Symphony #5. On March 5, the **West Winds Flute** choir plays a free First Friday concert at the downtown library. And on March 8 at Springfield High School, the **Eugene Symphonic Band** joins the school's percussion ensemble in a free concert of 20th century music by Shostakovich, Robert Russell Bennett, Vaughn Williams and more.

On March 4, the WOW Hall brings Zimbabwean Afropop superstar Chris Berry's new trio, **CB-3**, featuring San Francisco guitar whiz **Steve Kimock** and the rhythm section of the Brazilian Girls in a cross-cultural collaboration that touches on world music, electronica, hip hop and improv. On March 11, the WOW brings **EOTO** (String Cheese Incident's Jason Hann and Michael Travis), who swirl jam band and electronica elements, along with guitar, bass, keyboards and percussion, into the improv mix.

Over at the Shedd on March 11, the incomparable Broadway dancer/actor/singer **Ben Vereen**'s one man show offers tributes to one of his legendary triple threat predecessors, Sammy Davis Jr., plus Broadway and Sinatra songs. And on March 16, the astonishing young Hawaiian ukulele virtuoso **Jake Shimabukuro** brings his fresh-scrubbed, engaging personality and amazing licks to the hall. No doubt he'll play his renowned version of "While My Guitar Gently Weeps" and other music from jazz, rock, bluegrass, Hawaiian, classical and other fields, but he's also recording a new album so we're likely to hear a lot of new material — maybe even his take on "Bohemian Rhapsody." *EW*

The Gem Mother

She loves to dance. She wears tight pants. She's a gem sweater collector and GarageBand director. Ladies and gentleman, meet Leslie Hall.

If you're looking for serious, brooding music to ease your broken heart, look elsewhere. Then again, Hall's music might cheer you up, because it's hilarious. The band, which is really just Hall herself, is called **Leslie & the Ly's**. Many of her songs are less than two minutes long, but the bouncy electronic melodies and unserious lyrics will probably make you dance around like an idiot until someone asks you why you're singing about gold pants.

Back 2 Back Palz, Hall's newest CD, "goes down a different path." This time, she's experimenting with longer, country ballads epitomizing Midwestern lonely days.

"I think being isolated in Iowa has led me to write this album," Hall says. "I realized [songs] kind of have to be three minutes long, or people feel ripped off paying 99 cents."

Otherwise, she's sticking with the formula that's worked: a catchy chorus, danceable melodies and lyrics that seem to make fun of herself and pop music at the same time, though it's the kind she loves best.

"I like Britney Spears, Shakira, Beyoncé ... I don't listen to a lot of music. I just pull from the greats," Hall says.

And the gem-dotted sweaters? Hall's collected them since high school, and when she set up a fan site, it went way beyond her expectations. "People wear them, but they also have to 'rescue' them. It becomes their mission, almost like adopting a baby!"

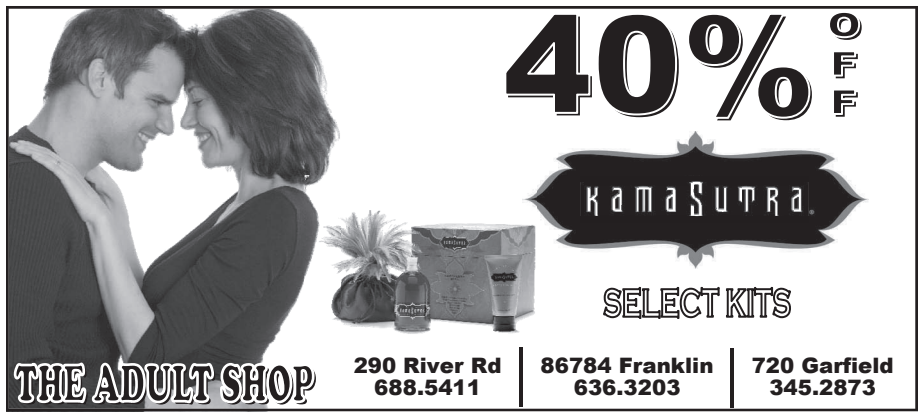
Leslie & the Ly's perform at 9 pm Tuesday, March 9, at John Henry's. 21+. $13.50 adv., $15 door. — *Darcy Wallace*

TODD COOPER

KYLE JOHNSON

The Maldives' Thunderous Oregon Debut

Country rock outfit **The Maldives** is a popular act in its hometown, Seattle — the band can pack out some of Seattle's more sizeable clubs on its musical merits alone — but even though the band's been around for years and put out two full-length albums, its nine members have never quite managed to coordinate their schedules to get everyone out on tour. And for a band whose already solid albums pale in comparison to its live performance, a tour is the only way to show the rest of the world (or at least the West Coast) what the Maldives are capable of. The Maldives have always been more about the expansive instrumentals than the lyrics — frontman and songwriter Jason Dodson tends to stick with the tried-and-true simplicity of classic country — but that very rusticism is what makes songs like "Cold November" and "Say Nothing" (from the band's latest release, *Listen to the Thunder*) so relatable. That's not to say that the Maldives' music lacks depth; "Walk Away," *Listen to the Thunder*'s 10-minute, 35-second magnum opus, is like a modal jazz song; In other words, it's based on just three chords, but it's what the Maldives do within those confines that's so impressive. Even better that the band tours with like-minded seven piece **Or, the Whale**, a San Francisco-based alt-country act whose self-titled sophomore release is a solidly loveable improvement upon the band's promising but inconsistent debut. The Maldives and Or, the Whale perform at 8 pm Thursday, March 11, at the Axe and Fiddle in Cottage Grove. 21+ $5. — *Sara Brickner*



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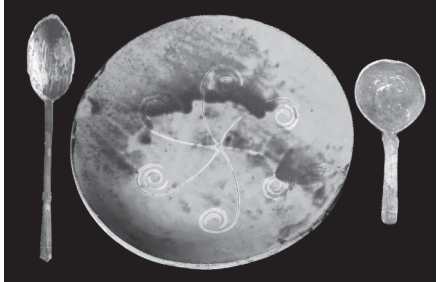
MAKING ROOM AT THE TABLE



NEW VOICES IN ECONOMIC REFORM
MARCH 12
OREGON SCHOOL OF LAW, ROOM 175, 9-4PM
This symposium aims to identify the ways the law failed to prevent the recent economic crisis, and discuss and critique the ongoing efforts to prevent future economic destabilization. The panelists for the day include: Professors James Gathii, Enrique Carrasco, Justin O'Brian, Tayyab Mahmud, and Joel Ngugi. Please join us for this exciting discussion.
Contact: Symposium Editors
Brad Hill (bhill@uoregon.edu) and
Ellen Range (erange@uoregon.edu)

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FRIDAY MARCH 5TH
Mike Tracey & The Hi Tones
$4 • 9:30pm
SATURDAY MARCH 6TH
David Vest & his Willing Victims
9:30
FRIDAY MARCH 12TH
The Vipers feat. Deb Cleveland
$4 • 9:30
FRIDAY MARCH 19TH
Lloyd Jones Struggle • $6 • 9:30
SATURDAY MARCH 20TH
Harmonica Blowout
with Bill Rhoades, Mike Moothart, Jim Wallace, Mike Tracey & David Mathis
$6 • 9:30
FRIDAY MARCH 26TH
The Valley Boys • $4 • 9:30
SATURDAY MARCH 27TH
The Sultans of Slide • $8 • 9:30
BALLROOM:
Paul Biondi & Friends w/ JC Rico & Happy Backbone
$20 adv/$25 day of show • 8:00pm
1626 Willamette, Eugene • 344-8600

nightlife

MARCH 8: BE NASTY DAY

JANUS UNZIPS FOR WOW HALL WEDNESDAY

THURSDAY MARCH 4

AXE & FIDDLE Upriver Boys, MacKenzie Page–7; n/c
BLACK FOREST Half Shark Half Jesus, Three Way Stereo–10; n/c
BLIND PIG Open Mic–8; n/c
CAFÉ MAROC Belly Dancing–6:30, 7:45; n/c
COUNTRY SIDE Blues Jam & More w/Paul Biondi–9; Blues, n/c
COZMIC PIZZA Benefit Concert for Haiti w/ Samba Ja–7; Benefit, $5
DAVIS' Brimstone Sounds–11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ Phoenix vs. DJ Wiky w/80's & 90's music–10; Dance, n/c
DOWNTOWN LOUNGE James Green's Funk Jam, DJ The Reverend–10; n/c
GOODFELLA'S Cheap Truck–9:30; Rock&roll, n/c
THE HOT SPOT Open Mic–9; Open mic, n/c
JOGGER'S DJ Tino–10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John–10; $3
THE LOFT AT TURTLE'S Cobian & Stubbs–7:30; piano, conga drums, n/c
LUCKEY'S Crooks, Western Ghost House–10; Indie, $3
LUCKEY'S Crooks, Western Ghost House–10; Indie, $3
MAC'S AT THE VET'S Musician's Showcase w/James Cisler–9; Variety, $3
MCDONALD THEATRE Stockholm Syndrome, These United States–8; $19/$23
MCSHANE'S Bingo–7; n/c
MUSE LOUNGE Ladies Night w/DJ Redd Fox–8
ONE CUP CAFE Busket–7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam–8; n/c
PAPA'S SOUL FOOD KITCHEN Eric Richardson–7; Blues, jazz, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds–9; n/c
SAM BOND'S David Bazan, Headlights–9; Acoustic, indie, $10
SPIRIT'S Johnny Wilde–9; Rock, blues, n/c
TERRITORIAL VINEYARDS The Porch Band–7; Americana, n/c
VILLAGE INN Neriah & Kate–7; Acoustic
WANDERING GOAT Purple Sparrow–9; Indie, n/c
WOW HALL CB-3, Steve Kimock, Jesse Yusef Murphy–9; Rock, $15/$18

FRIDAY MARCH 5

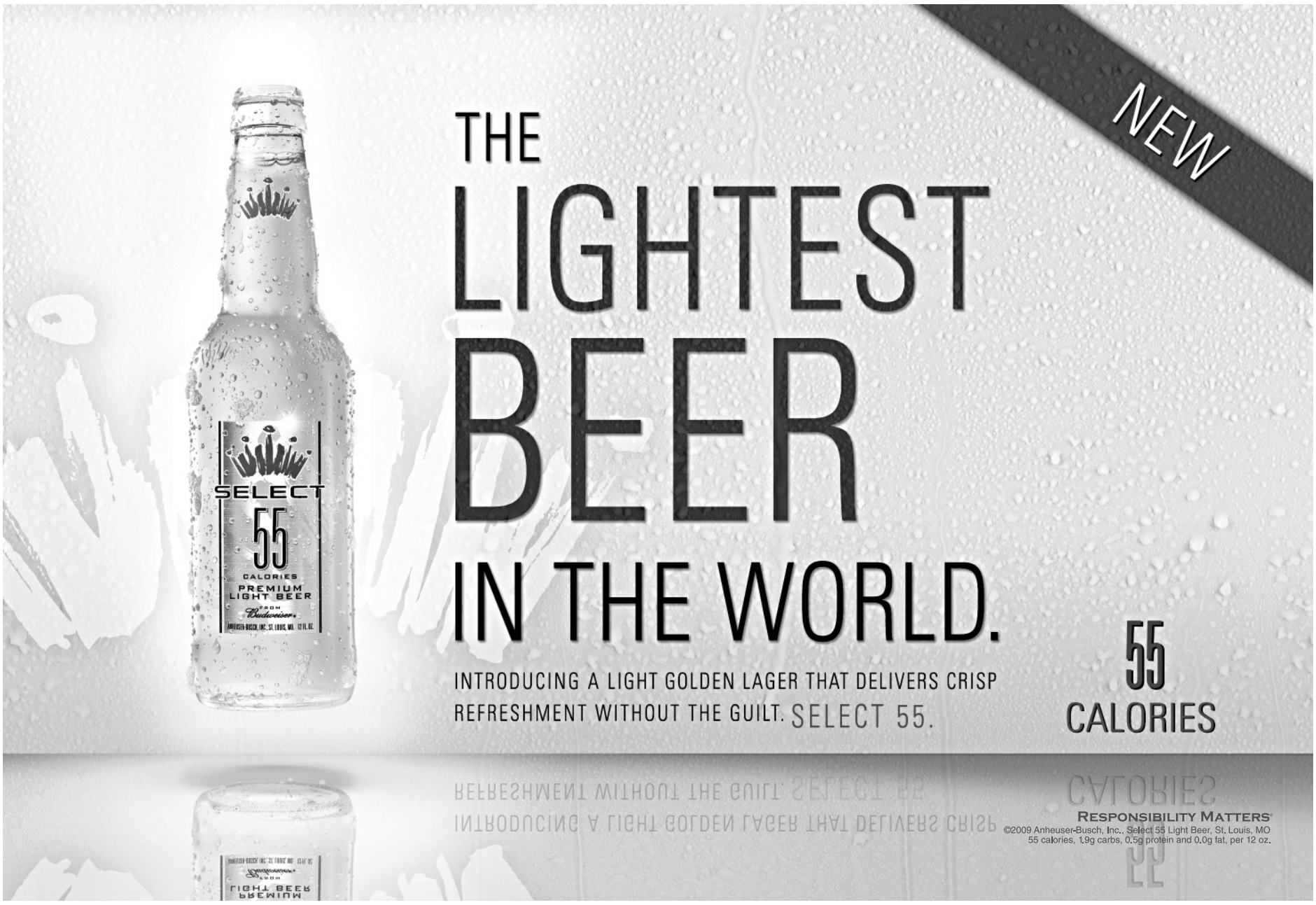
AXE & FIDDLE Mood Area 52–8:30; Americana, tango, $5
BLACK FOREST Gryphon, Dust Bunnny Monster–10; n/c
BLUEPRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo–9; Top 40, hip hop
CAFÉ MAROC Belly Dancing–6:45, 8; n/c
THE CITY DJ Tunes!–10; DJ, variety, n/c
CLUB SNAFU Joshua Lee & Casey Mitchell–10; Electro, house, $3
CORNUCOPIA BAR & BURGERS Coffey Trio w/members of Reeble Jar–10
COUNTRY SIDE Vancouver, DAILY–9; Country, $5
COZMIC PIZZA Eugene Jazz Composer's Orchestra–8; $5
CRESWELL COFFEE & WINE "Joybox Unplugged" w/Kate & Neriah–7; Acoustic, $3
THE DISTRICT DJ Phoenix, DJ Scoot–10; Top 40, hip hop, n/c
DOWNTOWN LOUNGE Year of the Dragon, Uncle Pooh, Medieval Knievel, DJ J Philly–10; Rock hop, n/c
EMBERS Mixed Blood–9; Classic dance, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show–8; n/c
EUGENE EAGLES Coupe De Ville–8; Rock&roll, $3/$5 couple
HAPPY HOURS The Vicki Stevens Band–8; Rocking blues, n/c
THE HOT SPOT Video DJ–9; n/c
THE JAZZ STATION SoulJazz Quartet–5:30; Samba, blues
JOGGER'S Club Motion w/DJ Ty–9:30; Hip hop, R&B & more
LOFT AT TURTLES Taste–7:30; R&B, n/c
LUCKEY'S Greenhill Humane Society Benefit w/The Conjugal Visitors, Molasses, The Blair St. Mugwumps–10; Americana, old time, $5
MACENZI'S TOO DJ & Dancing w/DJ Redd Fox–9; n/c
MAC'S AT THE VET'S Michael Tracey & the Hi-Tones–9:30; Jump blues, $4
MOHAWK TAVERN The Valley Boys–9; Rock&roll, n/c
OAK ST. SPEAKEASY Los Mex Pistols Del Norte, Camp Fire Punk–9; Rockabilly, Mexican regional, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo–6:30; Jazz, soul, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds–9; $3
SAM BOND'S Wahoo!, Opal Creek–9:30; Bluegrass, swing, $5
SPIRITS Downside Up–9; Classic rock, n/c
SUPREME BEAN Gordon Kaswell–6; Folk, blues, n/c
THREE RIVERS CASINO The M80s–8:30; 80s dance pop
TINY TAVERN Christie & McCallum–9:30
VET'S CLUB BALLROOM DJ Jose Cruz–10; Salsa, $5
WANDERING GOAT Tunnel Kings, Run Like the Dickens, Gayfontaine, Ladies & Gentlemen–8; Indie, n/c, all ages
WOW HALL Flowmotion, Eleven Eyes, The Essentials–8; Rock, jazz, $10/$12

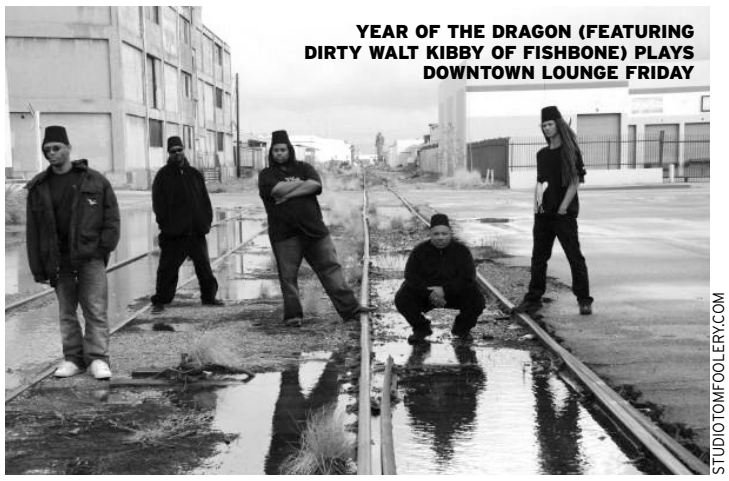
SATURDAY MARCH 6

AX BILLY GRILL Mike Denny Quartet–8; Jazz, n/c, all ages
AXE & FIDDLE Soothesayers, The Harvel Brothers–8:30; Rock, $3
BLACK FOREST Just the Tip–10; n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ Kal-El–9; Hip hop, reggae
BUGSY'S Johnson Unit–9; n/c
CAFÉ MAROC Belly Dancing–6:45, 8; n/c
THE CITY DJ Tunes!–10; DJ, variety, n/c
CLUB SNAFU The Audio Schizophrenic–9; Electro-mash, $3
CONWAYS Ladies Night–9; n/c
COUNTRY SIDE Live Country Music!–9; Country, $5
COZMIC PIZZA Complicated w/Paul & Do Mi–7; Acoustic, $5/$8
CRESWELL COFFEE & WINE Olem Alves, Jason Butterworth–7; Smooth jazz, $3
THE DISTRICT DJ Phoenix, DJ Scoot–10; Top 40, hip hop, n/c
DOWNTOWN LOUNGE Comedy Workout–7:30; Comedy, $5; Ras Gabriel–10; n/c
HAPPY HOURS Go 2 11–8; Rock, n/c
THE HOT SPOT Live Music–9; n/c
THE JAZZ STATION Maureen Driese sings Berlin, Gershwin, Porter–7:30; $5
JOHN HENRY'S Club Pynk w/John the Revelator, Go-Go Dancers–9; Dance, $5/$10
LUCKEY'S Marv Ellis–10; Organic hip hop, $5
MAC'S AT THE VET'S David Vest & Hi Willing Victims–9:30; Piano boogie
MCDONALD THEATRE Colbie Caillat–8; $22/$25
MOHAWK TAVERN The Valley Boys–9; Rock&roll, n/c
JOGGER'S Club Motion w/VJ Ty–9:30; Hip hop, R&B & more
OAK ST. SPEAKEASY UO Law School Fundraiser: Beat Crunchers, toyboattoyboattoyboat, The Orchestrians–9; Rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat–9; n/c
ROCK 'N' RODEO DJ Diamond G–9; $3
SAM BOND'S Petunia, Brooks Robertson–9:30; Acoustic, $5
SPIRITS Downside Up–9; Classic rock, n/c
TAYLOR'S DJ Simy–10; Hip hop
THREE RIVERS CASINO The M80s–8:30; 80s dance pop
TSUNAMI BOOKS Jim Page w/Al Rivers–5; $5
VET'S CLUB Sugar Beets–8:30; $5 kids, $10 adults
WANDERING GOAT Chico Schwall, Cece Fukeli–9; Acoustic, n/c

karaoke

MONDAY
The Astoria (9)
Black Forest (9)
Country Side (8)
Goodfella's (9)
Muse Lounge (8)
TUESDAY
Country Side (8)
Bugsy's (8)
Country Side (8)
Diablo's (9)
Goodfella's (9)
Joggers (9)
Mohawk Tavern (8)
The O Bar (9)
Taylor's (10)
Village Inn (9)
WEDNESDAY
Black Forest (9)
The City (9)
Cornucopia (9)
Country Side (8)
Mohawk Tavern (9)
Pour House (9)
World Flavors (8)
THURSDAY
Axe & Fiddle (7)
The Cooler (9:30)
Driftwood Bar (9)
Duck Inn (9)
Happy Hours (8:30)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
The Old Pad (9)
The Tankard (7)
Village Green (9)
FRIDAY
Cornerstone Pub (8)
Driftwood Bar (9)
Eldorado (9)
Game Time Pizza (8)
The O Bar (9)
O'Donnell's (9)
OK Tavern (9)
Macenzi's Too (9)
Moon Upstairs (6)
Peabody's Pub (9)
Quackers (9)
Raven A Pub (9)
Red Lion Inn (9)
Rodeo (9)
Strike City (9)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Eldorado (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
O'Donnell's (9)
Peabody's Pub (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Tapatio (9)
Tommy's B&G (9)
Village Inn (9)
SUNDAY
Country Side (8)
Diablo's (8)
Goodfella's (9)
Happy Hour's (6)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
World Flavors (8)





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VILLARD ST. PUB Bingo–7; $1
WOW HALL Poetry Slam–8; Poetry, n/c

MONDAY MARCH 8

THE CITY Movie Night–9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A–9; Trivia
DAVIS' Marty Chilla & Co.–7; Acoustic, variety, n/c
DOC'S PAD Skip Jones Hammond B3 Sessions–8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Cash Bingo–8; n/c
THE HOT SPOT Open Mic–7; n/c
SAM BOND'S Bingo w/Tom Heinl & Scott K.–9; Bingo, $5
THE VILLAGE GREEN The Deluxe Duo–6; Blues
VILLARD ST. PUB Trivia Night w/Keith A–9
WOW HALL Pato Banton & The Now Generation, Jah Sun–9; Reggae, $15/$18

TUESDAY MARCH 9

AXE & FIDDLE Open Mic Habitat for Humanity Benefit–6:30; Don.
BLACK FOREST Rooster Blues Jam–7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek–10; Hip hop, club
CAFÉ MAROC Belly Dancing–6:30, 7:45; n/c
THE CITY iPod Night–6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade–9:30; Acoustic, soul, n/c
THE DISTRICT OPEN MIC–9; VARIETY, N/C
DOWNTOWN LOUNGE Open Mic–7; n/c
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THE HOT SPOT Wii Night/Game Night–9; Games, n/c
JAZZ STATION Invisible Arts Project–8; Jazz, $5
MAX'S e. geek's Knowledge Knights–7:30; n/c
MCSHANE'S Tricycle races–9; n/c
PEABODY'S Patrick & Giri–7:30; Rockin' acoustic, n/c
SAM BOND'S Bluegrass Jam–9; Bluegrass, n/c
STABLES BAR & GRILL Stables Jam w/Johnny Wilde–9; n/c
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THE ASTORIA B.Y.O.V. vinyl listening party–8:30; n/c
COUNTRY SIDE "DJ At the Country Side"–9; n/c
COZMIC PIZZA Free Family Night: Cozmic Idol–6; n/c; Lindsay Mac Band, Natalia Zukerman–9; $6/$10, n/c for -5
DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band–8; Blues, n/c
EUGENE CITY BREWERY Bingo–7:30; n/c
FRIENDLY ST. CAFÉ Steve Goodbar–6
THE HOT SPOT Jeremy T. Grant–Acoustic, rock, n/c
JOGGER'S DJ Tino–10; Hip hop, R&B, dancehall, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2–7; Variety, n/c, all ages
MAX'S Lonesome Randall–7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic–7; n/c
MULLIGANS Open Mic–9; n/c
NEW DAY BAKERY Cajun Zydeco Dance–6:30; Cajun, zydeco, $3
NEW ZONE GALLERY Broken Water, Elks–8
OAK ST. SPEAKEASY Rock & Roll Damnation–9; DJ's/Vinyl, n/c
ONE CUP CAFE Open Mic–7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests–7; Roots, dub, n/c
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SAM BOND'S Elephant Micah, Old Lights–9; Indie, n/c
TAYLOR'S DJ Simy–10; Jazzy house, hip hop
VILLAGE GREEN Jay Schlotterbeck Quartet–8; Jazz
WANDERING GOAT Eugene Rising Tide Activist Social–7; Speech, n/c, all ages
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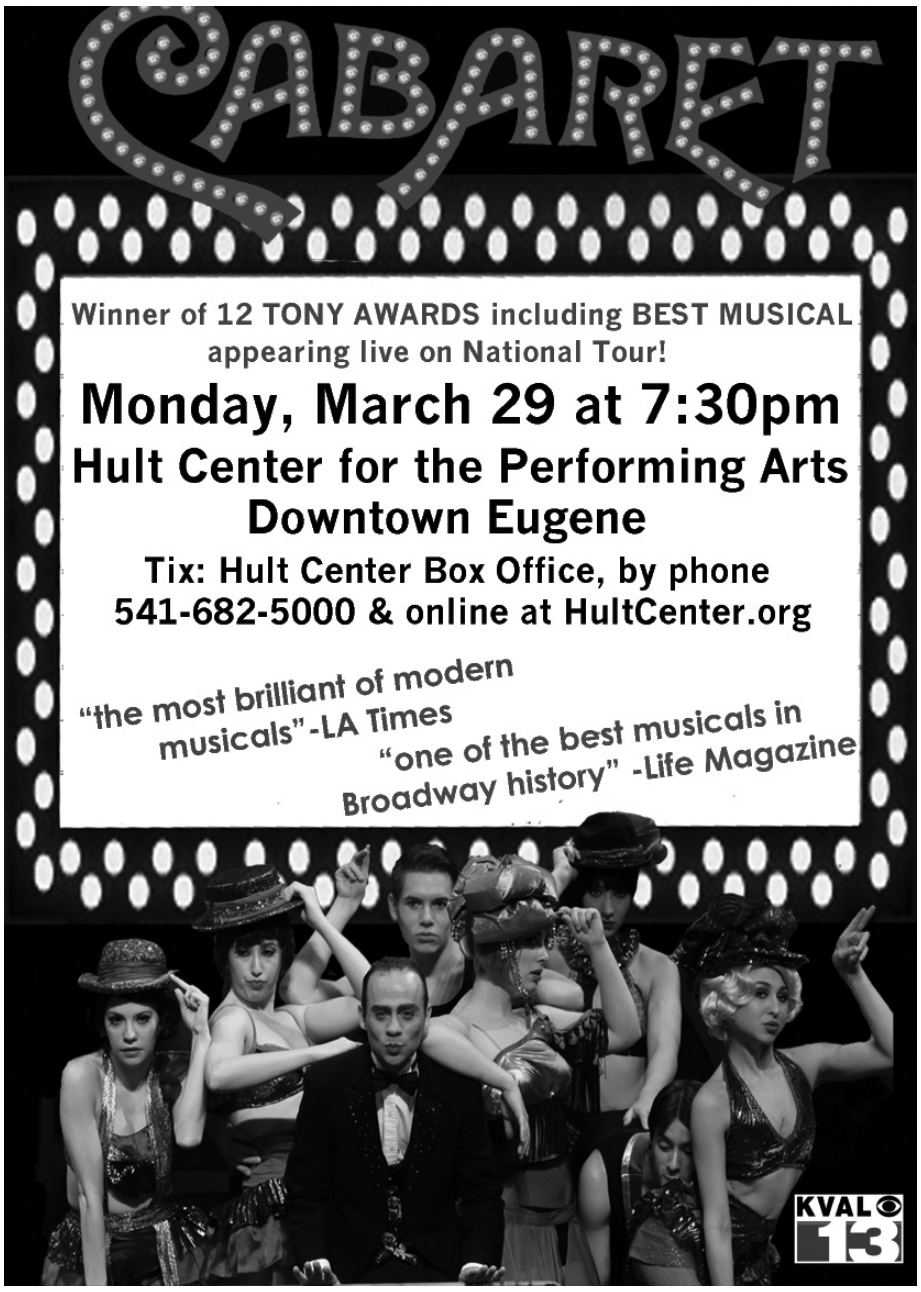

Maggie (Stephanie Beatriz) tries to connect with Brick (Danforth Comins)

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Sizzlingly Striking *Cat*

"Bravo! Bravo!" yelled the man to my left as he leapt to his feet, and that was only when the curtain swiveled around for intermission. OSF's near perfect production of Tennessee Williams' iconic *Cat on a Hot Tin Roof* deserves his praise.

Maggie the Cat's desperate play for self preservation and Brick's angst about a deep male friendship may belong to the Mississippi Delta of 1955, but the struggles of power, sex and unrequited love that permeate a family are timeless. In this slightly revised 1974 version of the play, Williams is relentless, exposing anguish, shame and fear until audiences are acutely uncomfortable but powerless to look away.

Danforth Comins is extraordinary as Brick, able to move, speak and even sweat along his brow and upper lip like an alcoholic on a binge. Stephanie Beatriz is equally satisfying in the role of Maggie the Cat. Big Daddy (Michael Winters) echoes Maggie's scrapping, passionate nature. Further cementing this exceptional show are Kate Mulligan and Rex Young as Mae and Gooper.

All action is intentionally set in Brick and Maggie's bedroom on the Pollitt plantation, symbolizing the absence of boundary between private and public in a family. Brilliant designer Christopher Acebo further plays on this by pushing a circular thrust out into the seating, and surrounding it by two layers of sheer white curtains in which characters can eavesdrop or escape. Thus is director Christopher Liam Moore aided in his endeavor to haul his audience along with his characters, into the tense bedroom and onto the "hot tin roof" where pain and frustration are laid raw. *—AG*

Cat on a Hot Tin Roof *runs through July 4 at the Bowmer Theatre.*

Hipster Hamlet

Playing Hamlet must be one of the the most challenging and the most glorious opportunities for a Shakespearean actor. Dan Donohue's skinny-jeaned, tight-T-shirted Hamlet exhibits a sense of humor and a distanced self-awareness that doesn't quite let him anticipate the consequences of his actions. He's fallible, snarky, wounded and full of contradictions; he's an urban man brought reluctantly home from the city to deal with family issues he'd rather not face at the ancestral castle.

OSF Artistic Director Bill Rauch, also the director of *Hamlet*, and Donohue worked together closely to create this modern version, where the King of Denmark's castle guards wear SECURITY on their uniforms and shine powerful flashlights from their automatic weapons. Christopher Acebo's multi-door and movable-wall set creates the sense that Hamlet feels trapped despite the many means of escape.

Donohue inhabits Hamlet so fully, breathes the lines so well, that even those solilioquies filled with famous aphorisms and quotes seem natural, proceeding from character. He's such a graceful actor too that he beautifully dances the American Sign Language he employs to talk to his father, Old Hamlet (Howie Seago, the Deaf actor who was in *Music Man* last year).

Richard Elmore's normal spluttery ways fit spluttery old Polonius well, and it's easy to see his kids, hippie gardener Ophelia (Susannah Flood) and bearded indie rock dude Laertes (David DeSantos), needing their space. On the other hand, Jeffrey King doesn't give Claudius creditable motive; the usurper king seems vicious and vengeful, true, but without affection for Gertrude (Greta Oglesby, a wonderful actor directed to be too passive in this role). Armando Durán is miscast and badly costumed as Horatio; we don't see his loyalty to and love for his friend until far too late.

The Player King (Ramiz Monsef) and his band, especially the Player Queen (Khatt Taylor), give the play within a play a lyrical, driving performance, the beat of iambic pentameter and the beats of hip hop melding into a new sound. Donohue's incandescent performance deserves repeat viewing, as does this flawed but gorgeously stunning *Hamlet*. *—SS*

Hamlet *runs through Oct. 30 at the Bowmer Theatre. See more reviews and many photos and videos online at EW! A Blog.*

Waiting for Neo

A too-sweet apocalypse at University Theatre

Before I embark, with no particular pleasure, on a discussion of the University Theatre's well acted, pretty to look at but deeply problematic production of *Burning Vision* — a layered, time-tripping fable/myth by British Columbian playwright Marie Clements, who centers her juggling act of narrative pieces on the detonation of a nuclear bomb — let me confess that I typically dislike watching characters that are too obviously puppets yanked by the strings of a playwright's ideas, especially when those strings call attention to themselves with grand gestures of a unified theory of salvation.

What I do appreciate are strong, immersive narratives that move with poetic economy and relentless logic toward some sort of revelation. Yes, Macbeth's "tomorrow and tomorrow and tomorrow" jazzes me to its last syllable but, in general, I am more drawn to the vernacular talk of three-dimensional characters, and what elevates a work for me is acute attention to the oddly telling detail — the way a broken stop sign or cracked coffee mug can capture some essential truth far more movingly than a fancy flight of dialogue. And one more thing: There are as many visions of the coming apocalypse as there are people to imagine it. My personal preference runs toward Cormac McCarthy's novel *The Road*, a hypnotically bleak story that is unsparingly unsentimental about the post-apocalyptic survival of anything. In turn, I find it hard to stomach depictions of Armageddon that offer, in the final tally, a Panglossian vision of humanity that maintains an unflinching belief in the essential goodness of our species, and that treats all of us getting vaporized as an opportunity to wax as mock-philosophical as a fractured fairy tale.

Burning Vision, while well acted and admirably directed by Theresa May, is ultimately scorched by its own schizophrenic tendency to over-reach and under-develop at once, resulting in a wonky doodle hodgepodge of half-baked ideas and humanistic platitudes offered up by characters so stereotypical and predictable they seem embryonic. And so, in this theater-in-the-round production of interlocking stories jumping back and forth in time, we encounter such stock types as the angry, besieged white guy, complete with waxen hair (literally) and an unexamined life lived in his Lay-Z-Boy; the idealized nurturing nurse woman, here a bread baker named Rose (the excellent Maggie Corona-Goldstein), who becomes a sort of post-lapsarian Virgin Mary (get it, she's got a BUN IN THE OVEN!); the folksy Native American oracle whose metaphorical, allegorical talk that so hardens the nipples of romanticizing liberals everywhere; the seafaring captain whose curse-filled plain talk is employed like a Buckminster Fuller beacon, leading humanity to the shores of reason; and so on. I kept waiting for Neo from *The Matrix* or some blue *Avatar* thingy to show up, just for the refreshment of a little word-free ass kicking, but no such luck. The characters in this play say things like "Even when we're home, we want to go home," or, my favorite, "I think I should get laid while thinking about death," a line that reinvents the wheel and runs itself over at once — not quite *le petit mort*, if you know what I mean. Imagine being stuck in a cage with a philosophy student on Ecstasy, and you'll begin to see why the vision burns. It becomes not only exhausting but annoying to contemplate characters whose dialogue is little more than profundities interspersed with truisms and ham-fisted satire. Profundity functions as a relief from the mundane, a way of putting a bow on a moment or capping off an idea. But when every utterance is profound, every profundity becomes mundane.

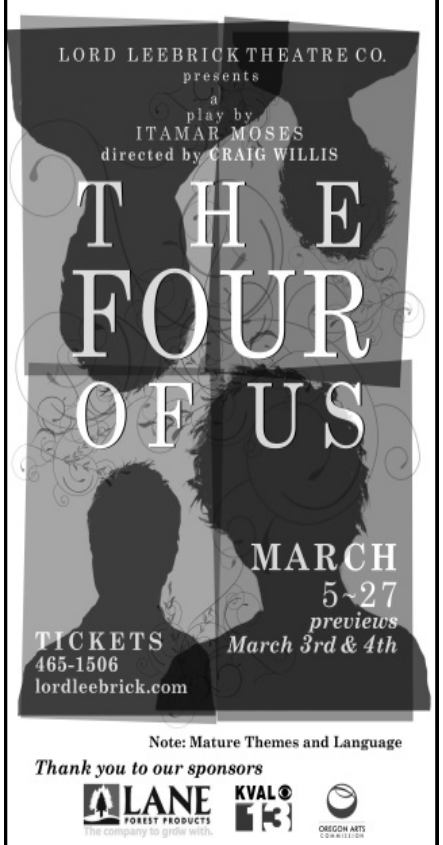
Round Rose (Barbie Wu)

ARIEL OGDEN

Granted, tackling the world's end is no easy task, and Clements, a Métis playwright with loads of talent, is nothing if not ambitious. Combining the traditions of Native American (Dene, to be specific) storytelling with a cyclical narrative technique that treats the past, present and future as occurring simultaneously, she attempts to demonstrate, vis-à-vis nuclear holocaust, the familiar "butterfly flapping its wings" adage that says even the smallest gesture can have worldwide implications. Kurt Vonnegut employed a similar technique in his WWII novel *Slaughterhouse Five*, the difference being that Vonnegut grounded his very post-modern time travel in the gritty reality of the Dresden bombing. Clements' play has no such anchor keeping its elastic existentialism in check. The result is that her ideas overwhelm her better instincts, and she deals out characters like playing cards in a game of Go Fish. Because of this, the concept of humanity's interconnectedness — not only valid but deadly crucial in these times — gets lost in the shuffle. For my nickel, a play like *Glengary Glen Ross* has more to say about our impending doom than *Burning Vision*, which shows lots of flash but little spark. **EW**

Suzi Steffen's interview with director Theresa May is online at EW! A Blog. Burning Vision *continues through March 13 at the University Theatre. Tix at http://wkly.ws/e0 or 541-346-4363.*

Opens Friday March 5th!



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Tiny Wineries

Conjure some lip-smacking delights

Every spring here comes as a shock and a reminder: We live in a slice of Eden. Sure, we've got our share of Tea Baggers, Mad Hatters and wingnuts, racists and land-rapers, assorted crooks and crazies. But this little corner of America, this soggy wedge of the Northwest, is (still, despite our worst efforts) so beautiful it almost, some days, hurts the eyes. I don't want this to get out beyond our borders, I'm not going to post it on my blog or paste it on a chat-wall, but here we are, first week of March, and plum trees are blushing pink, alders and filberts have flushed that piercing chartreuse, and rhodies are rioting. Hyacinths, jasmine and daphne perfume the mist-sweetened air; walking through some parts of the garden can be intoxicating, like sneaking through the dressing room of a seraglio. For no good reason, the sun today rose into a clear, baby-blanket-blue sky, not a cloud in sight, just a light breeze stirring the scent and stunning the senses.

Thoughts naturally turn to food and wine, right? OK, maybe other activities, too, but those definitely supplemented by good grub and grape. And since our luck seems to be running on something like the Prime Roll, we can gleefully note that our local grape-growers and wine-minders have shelved our markets with taste treasures, many of which can be found almost nowhere else. I mean, some of the yummiest Oregon wines are produced in such minute quantities that they just don't get out of our valleys and almost completely escape the notice of the global wine press which focuses the attention and shapes the buying patterns of wine-seekers in mass markets like, say, Noo Yawk.

Cases in point: Oregon now has about 400 wineries, with more coming (some going) many of which are mom-and-pop jobs with just enough production to stave off starvation (OK, slight exaggeration). One such, and one of our favorites, is Lumos Wine Company in bustling Wren, some miles east of Corvallis, a mom-and-pop-kids-and-goats enterprise that turns out some lip-smackin' wines, organically grown, salmon-safe, a few hundred cases per vintage. Mom is PK McCoy. Pop is Dai Crisp (his real name, far as we know). See the kids and goats, vines and slopes at lumoswine.com. Find the wines in good stores. Find **Lumos 2008 Pinot Gris** ($17), creamy mouthful of pears and citrus, some peachy notes (700-plus cases). Still available, **Lumos 2006 Pinot Noir Temperance Hill** ($32) is round and ripe, with dark-fruit flavors, stylish and a bit sassy, dash of spice (500-plus cases). Oregonians should just hog these wines.

> We're still in Paradise, but rapidly paving the perfection and screwing up the garden, so let's enjoy while we can.

Cooper Mountain 2007 Pinot Gris 20th Anniversary Reserve ($11) is just lovely, crisp and clean, with pear/apple flavors, an incredible bargain. And these guys have been organic for decades and are now certified Biodynamic (organic to the Nth power).

Yearning for Big Red? **J. Christopher 2008 Syrah Columbia Gorge** ($15) delivers dark fruits with meaty notes, is full-bodied and mouth-filling, with lingering finish, impossible to beat at this price.

We're still in Paradise but rapidly paving the perfection and screwing up the garden, so let's enjoy while we can. Carpe diem, neighbors. EW

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Home Sweet Home Cooking

Café Ari Rang's Korean specialties leave us singing for more

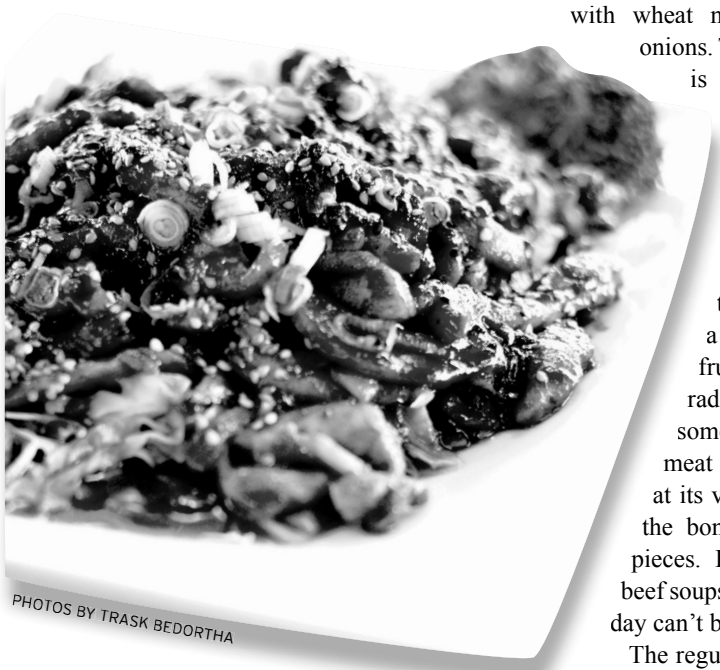
An old Korean folk song tells the story of two lovers forced to separate. The woman wishes her lover's feet will fail only a few miles into the journey, so he'll have to return home. Café Ari Rang, which take its name from this song, is yet another way to return home for South Korean natives June Jang and her husband, Hee Park. And luckily, they take us with them.

Jang and Park, a sweet couple who remind me of grandparents, have lived mostly in Oregon for their seven years in the U.S. They opened the charming Korean restaurant, their first, about a year ago. Jang serves as chef, and Park serves the customers.

Through her sister as translator, Jang told me that she serves the same dishes at the restaurant that she does at home. Popular items include spicy chicken, Korean barbecue (*bulgogi*) and teriyaki. One customer was so thrilled by the spicy pork bowl, he took a picture of it, and the photo hangs at the window behind the cash register. Known for its bento box meals that include a main dish and side dishes of tempura, gyoza dumpling, California roll sushi, salad and miso soup, Café Ari Rang ensures that you won't leave hungry.

But the real reason to visit the restaurant is for its more unusual offerings. Café Ari Rang is at its best with its authentic Korean specialties, dishes you won't see served elsewhere in town. Of the choices on the seasonal specials menu, Jang reports that *zzambong*, a "very spicy" noodle soup with seafood, has been the biggest hit. One customer comes in every other night to eat it. *Zzajang mjun* is an unusual noodle dish with a dark, thick black bean sauce that might offer a challenge to diners.

Two beef-based soups are also featured on the specials menu. One is a rich, milky soup made by boiling shin bones for several days, until the minerals are leached from the bones. The soup, considered a health tonic by many Koreans, is served simply with wheat noodles and green onions. The other beef soup is my favorite dish of all: a hearty beef short rib soup with glass noodles and egg. Sometimes, if you're lucky, the latter includes a Korean jujube fruit and some white radish. Although sometimes the short rib meat can be a bit tough, at its very best it falls off the bone in juicy, chewy pieces. Lunching on these beef soups on a wintery, rainy day can't be beat.



PHOTOS BY TRASK BEDORTHA

The regular menu has many authentic specialties as well. Spicy food lovers will enjoy "Kimchi Meet the Pork," and not only for the name. A soft tofu stew with seafood will keep you warm well into the night. Jang recommends the *bi bim bap* for vegetarians. Served throughout Korea either hot in a deep, cast iron bowl, or cold, *bi bim bap* combines seasoned vegetables, egg and Korean hot sauce over rice. Jang often emerges from the kitchen and help diners mix up the dish in the traditional way — sometimes to the surprise of the diners.

Jang has a background in Japanese cooking, so you'll also see *agedashi tofu* and several *domburi* dishes (meat and eggs simmered in sauce and served over rice). Also impressive is her university degree in family nutrition and home economics, which is surely the inspiration for the health-conscious choices on the menu and lack of MSG, as well as the restaurant's secret power: homemade kimchi.

Jang makes her own kimchi fresh in the restaurant, offering two kinds: a fragrant cabbage kimchi with ginger and garlic, and a sweeter white radish kimchi. High in vitamins, calcium and iron, kimchi is fermented in a spicy sauce. Jang uses a bit of sugar, but none of the customary pickled fish sauce (for American tastes, she says). One can even buy a quart to take home. My only wish: more! Larger Korean restaurants in places like L.A. will often have six or more types served with meals, and since Jang's kimchi is so delicious, I fantasize about trying every kind she can make.

Housed in a former donut shop, the restaurant is located in the triangle where Broadway branches off to become Coburg Road at the Ferry Street Bridge. The location does not get much foot traffic, especially at night, but the place is quite cozy, with red designs on the windows, plants and classical music on the sound system. **EW**

Café Ari Rang, 485 E. Broadway, Eugene. (541) 302-4542. 10:30 am-9:30 pm Sunday-Friday.

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of KAREN GILMAN RIPLINGER, Deceased. No. 50-09-24791 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Michael Thomas Riplinger has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Michael Thomas Riplinger, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: February 18, 2010. Michael Thomas Riplinger, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of SUZANNE ELAINE WHALEY, Deceased. Case No. 50-10-03197 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated of first published March 4, 2010. PERSONAL REPRESENTATIVE CHARLES R. SNYDER, c/o Paul D. Clayton, Attorney, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581

IN THE MATTER OF THE ESTATE OF IRVING CARROLL HENRY TEIGEN Lane County Circuit Court Case No. 50-09-27629 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that CHRIS TEIGEN, 788 S. 72nd Ave, Springfield, Oregon 97478, has been appointed as the personal representative of the Estate of Irving Carroll Henry Teigen, Deceased, Lane County Circuit Court Case No. 50-09-27629. All claims against the estate are required to be presented to the Personal Representative, CHRIS TEIGEN, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon 97405-0682, within four (4) months from March 4, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

NOTICE IS HEREBY GIVEN that Tara Jo Hayes has been appointed and has qualified as the personal representative of the Estate of Daniel B. Henson, deceased, in Lane County Circuit Court Case 50-10-01648. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the

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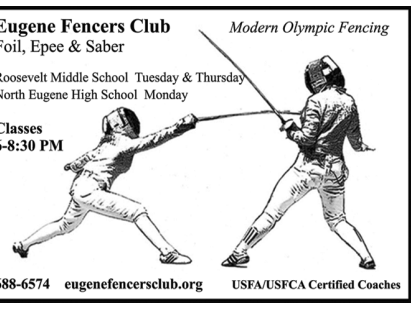
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court, the personal representative, or the attorney for the personal representative. Date of first publication: February 18, 2010. Tara Jo Hayes, 29805 Sovern Lane, Junction City, OR 97448. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

SEQ CHAPTER Notice is given that the manufactured home located at 5335 Main Street, Space 229, Springfield, Oregon 97478, Serial No. 713130, Plate No. X132803, is deemed abandoned. The owner of the manufactured home is believed to be Barbara L. Schug, and the occupant of the manufactured home is believed to be: None. The manufactured home will be sold by private bidding on March 17, 2010, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through March 15, 2010. To inspect the manufactured home, please contact Gerald Walters at (541) 747-4919.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: FRANCESCO HAUTMANN. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WELLS FARGO BANK SOUTHWEST, N.A. fka WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT "A"** UNIT 118, HIGHLANDS CONDOMINIUM STAGE IV, AS PLATTED AND RECORDED IN FILE 74, SLIDES 61 TO 65, LANE COUNTY OREGON PLAT RECORDS, TOGETHER WITH AN UNDIVIDED INTEREST IN AND TO THOSE CERTAIN COMMON ELEMENTS APPERTAINING THERETO, AS SET FORTH IN DECLARATION RECORDED MAY 12, 1993, RECEPTION NO. 9328363, LANE COUNTY OFFICIAL RECORDS, LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 8, 2002. Recording No. 2002-077941. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $445.63 each, due the fifteenth of each month, for the months of April through November 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $53,414.66; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from March 15, 2009; plus late charges of $142.87; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: April 29, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 30, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30558). DATED: December 7, 2009. ***/S/ NANCY K. CARY*** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 18, 2010

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: ROSE E. MILLER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A successor by merger to WELLS FARGO BANK SOUTHWEST, N.A., fka WACHOVIA MORTGAGE FSB, fka WORLD SAVINGS BANK FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 13, Block 5, Edgewood West First Addition, as platted and recorded in Book 53, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 29, 2003. Recording No. 2003123131. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $430.22 each, due biweekly each month, for the months of June through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $134,901.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from June 8, 2009; plus late charges of $195.60; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 13, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS**: If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 13, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa

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	M	T	W	TH	F	SA	SU
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7:00am						•	
9:00am	•	•	•	•	•	•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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Sudoku

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1			3	7				
			9					
	7	6		2		8		
							1	4
2		4				3		7
9	1							
		3		4		9	2	
					6			
				1	9			8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit ww.sudokuplace.com for a puzzle solver.

Summers, Paralegal, (541) 686-0344 (TS #17368.30566). DATED: December 17, 2009. ***/S/ NANCY K. CARY*** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 4, 2010

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: CHERIE WHITE and JASON M. NEAL-MCKINNEY. Trustee: WESTERN PIONEER TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, assignee of UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: **EXHIBIT A.** Beginning at a point 760.0 feet North and 440.0 feet South 89° 30' West from the Northeast corner of James Ebbert Donation Land Claim No. 74, Section 36, Township 17 South, Range 3 West of the Willamette Meridian; thence South 89° 30' West 95.0 feet; thence North 85.0 feet; thence North 89° 30' East 95.0 feet; thence South 85.0 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 18, 2004 Recording No. 2004-065152. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of $1,140.00 each, due the first of each month, for the months of May through December 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of $130,546.20; plus interest at the rate of 5.4500% per annum from April 1, 2009; plus late charges of $95.28; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 13, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is April 13, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30335). DATED: December 14, 2009. ***/S/ NANCY K. CARY*** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 4, 2010

Bulletin Board

Announcements

AWAKEN TO WISDOM: Sharing = Justice = Peace. World Teacher MAITREYA is here now. share-international.org. All will be well!

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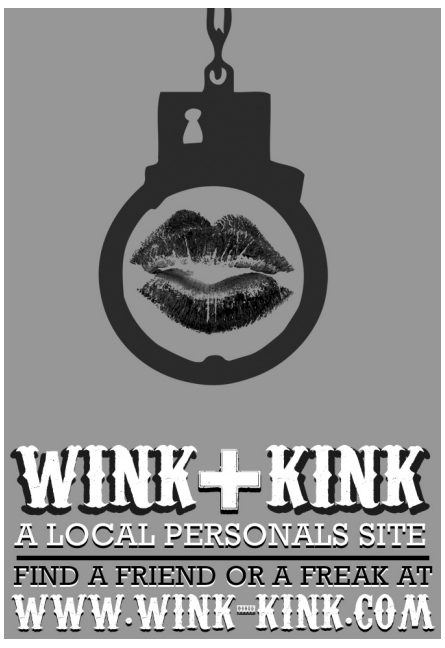
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jonesin' crossword BY MATT JONES

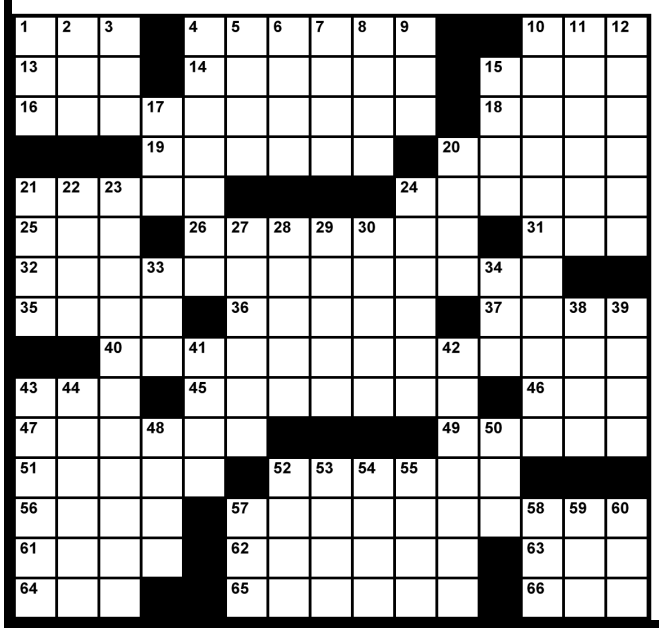
"From Milk" --we derive these new phrases

Across

1 Type of garden with rocks
4 The Good Witch from "The Wizard of Oz"
10 __ de mer
13 Double-bladed weapon
14 Tell on
15 She plays Liz on "30 Rock"
16 Chew toy on Batman's utility belt?
18 MIT grad, maybe
19 Sportscaster Dick
20 Like screwball comedies
21 System with paddles and a joystick
24 Explorer Juan Ponce __
25 "Arrested Development" narrator Howard
26 Fish served in filets
31 Mad scientist who is the enemy of Ac tion Man
32 Prof's admission that someone's helping him temporarily?
35 Soul great Redding
36 Swear like a sailor
37 Pulls a heist on
40 Halloween costume that includes big ears, dark clothing and a bunch of charts?
43 Digital camera variety, for short
45 They'll help serve your Earl Grey
46 __ Hill (R&B group)
47 Container for stir-fried vegetables?
49 __ Lateef of jazz
51 Get the engine humming
52 Takes more Time?
56 PG&E opponent Brockovich
57 Visit Vancouver, say?
61 Grub
62 Fill with passion
63 Moving vehicle
64 Porker's pad
65 Raptor's grabbers
66 Self-help workshop movement of the 1970s

Down

1 Turn sharply
2 Prefix for skeleton
3 Paycheck line
4 Semi-frozen drink similar to an Italian ice
5 Petting zoo critter
6 "Let __" (Beatles hit)
7 Widow of King Hussein
8 Answer to the riddle, "What's brown and sounds like a bell?"
9 Ending for emir
10 Spoke indirectly
11 __ Wat (Cambodian temple)
12 Voice box
15 Blue-green shade
17 That girl
20 Take a baby off the bottle
21 Jason's ship
22 Car horn noise
23 Like some sci-fi boots
24 In the most desperate way
27 Tended to a scratch
28 She came between Hillary and Michelle
29 Dos that get picked out
30 Backup group
33 Spicy General on a menu
34 Raw metal source
38 Dull person
39 Double-__ (Oreos variety)
41 Type of convertible
42 Uses of mentally-based propaganda, in CIA-speak
43 Shopping binges
44 Give a good staredown (not!)
48 Groan-inducing jokes
50 Ensign's org.
52 Novelist Jaffe
53 List-ending abbr.
54 Pitcher Hideo
55 Bernanke subj.
57 "__ Smart"
58 5th or Mad., e.g.
59 "__ Boot"
60 Picnic pest



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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

B	F	F		S	I	D	E	B			S	T	A	B
A	R	A		A	S	I	M	O	V		T	H	U	D
S	E	N	E	G	A	L	E	S	E		R	I	T	A
K	E	N	O			L	U	K	E	P	E	R	R	Y
	W	I	N	C	H						L	A	D	Y	S
T	H	E		H	O	W	D		Y	U	K			
J	E	M	A	I	N	E	C	L	E	M	E	N	T	
S	E	A	R		E	L	V	I	S		R	O	H	E
	L	E	M	M	Y	K	I	L	M	I	S	T	E	R
			A	V	S		I	T	A	S		S	S	E
B	L	I	M	P					N	O	S	O	N	
J	A	M	E	S	D	E	A	N			U	F	O	S
O	M	A	N		O	R	I	O	L	E	P	A	R	K
R	E	N	T			D	A	R	W	I	N		S	K	I
K	R	I	S				T	E	S	T	S		T	S	P

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S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

Hello there we are Coral and Cottontail. We are very fluffy friends who have grown quite fond of each other. I (Coral) am a 2 year old Tri-Colored Tabby with medium length hair, and my best friend Cottontail is a 3 year old Black/Brown Tabby Manx. We love to snuggle and watch birds on the tall cat tree in the front of S.A.R.A.'s Treasures. I really love the shaky sparkle stick toy and Cottontail is addicted to WildSide Salmon treats. If you are looking for two low maintenance girls who really love each other come on in and visit with us awhile.

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Greenhill
Pet of the Week
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Choco Cat is even sweeter than his name implies. He is a handsome 7 year-old fella with short, solid black fur. He is incredibly friendly and affectionate. Seriously, this boy will shower you with love! He loves to rub against legs, receive neck and ear scratches and is known to give 'head butts' when he feels he needs a little more loving. Choco Cat is currently residing in a private room because he was getting a little stressed out on the main cattery floor. Since he much prefers to be with people than be alone, he'll sit at the glass sliding door of his room and try to lock eyes with whoever he can to try to draw them in. And he's usually successful – check out that sultry stare in his photo! He gets along well with other cats and older children but hasn't experienced living with dogs yet. Choco Cat has so much love to share and will make an amazing companion.

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SPANISH CONVERSATION CLASSES tutoring, discussion groups, speaking practice in Spanish and English. Pattie 343-2058; Spanish.amigos@gmail.com; spanish.meetup.com/939/

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Workshops

THE 'O' OF EROS: EVOLVING YOUR ORGASMS Tuesday, March 9 from 7-9 PM $20 Tamarack Wellness Center Join Amy Cooper, PhD, author of "The Everything Orgasm Book," for this insightful workshop that will help you bring more erotic pleasure into your life. www.LoveYourSexLife.com (831) 476-9128

Yoga

FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:00pm. 1st United Methodist, 1376 Olive. 686-0506.

LOVE YOGA but can't afford classes? Pay what you can. Two donation classes: Women's Yoga Saturdays, 9:30am, All Levels Yoga Sundays 10:30am. New Studio. Just Breathe, 2868 Willamette,Ste 200.

Housing

Apts. for Rent

STUDIO apartment in private home available now. 400 sq ft, private entrance & patio, shared laundry facilities, off-street parking. South Eugene location on bus lines, convenient to LCC, UO and hiking trails. $540/mo. includes utilities. First, last, $450 deposit to move in. Sorry, no pets. Call 541-868-4928 for viewing and application.

Homes for Rent

3BR COUNTRY HOME, share 75 acres, 35 mi south. Creek, meadows, forest, gardens, fruit trees, ponds, greenhouse. Eco-friendly community-minded vegetarians. $700 (partial worktrade?) 206-7282

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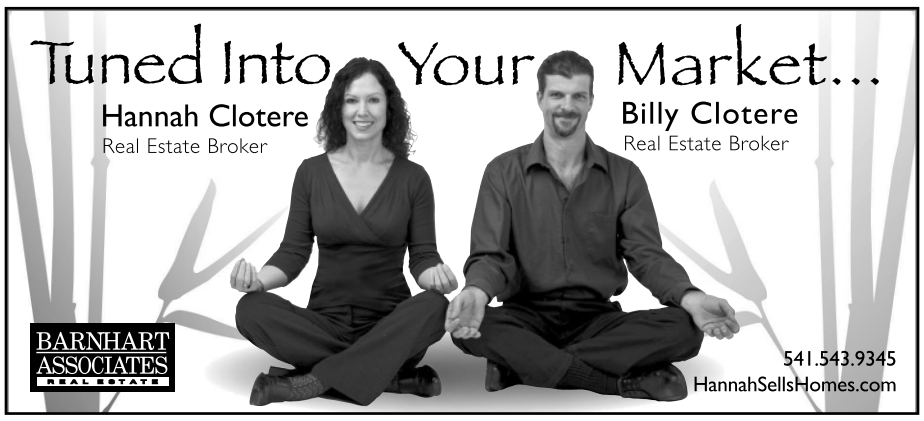

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Women Seeking Men

I'M THE GIRL?
I saw an "I saw you ad." Wondering if it was me. The ad was titled "GORGEOUS BRUNETTE WITH GLASSES." Safeway frozen food isle, etc. How does this site work? **SafewayGirl**, 43, **#104784**

GOT MAPLE SYRUP?
Good, curvy woman, 34, green eyes, looking for kind, loyal, funny man, 25-40, for dating/LTR. Join me for waffles or something made with cheese? **CarpeWaffle**, 34, 📷, **#104765**

WHO'S SCRUFFY LOOKIN?
I am looking for someone with a brain and a need to dance, a person who knows how to talk like an adult but play like a kid. **TrilliumGreene**, 36, 📷, **#104760**

Women Seeking Women

AUTHENTIC, SLEEPY, SILLY
New in town, looking for a lady to cuddle up with. Love music, video games, movies, literature, art. Hit me up and we'll see where this goes! **exitmusic**, 20, 📷, **#102371**

LOW-TOP CONVERSE
I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, 📷, **#104578**

BOISMAKEGREATLOVERS!!!!
I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm 5'6", about 160 muscular pounds, a great lover. **Boismakegreatlovers**, 44, 📷, **#104171**

COUPLE SEEKS GIRL
hey im 24years old im married happily to a wonderful man and we are looking for a bi girl to join us,go out w/too .if ur interested email me. **hispanic_couple**, 24, ☎, 📷, **#103126**

Men Seeking Women

AWSEOME, FUN QUIRKY
I know how to have a good time just doing about anything. I woulld like spend my time with someone watching movies, gpoing bowling, playing mini golf, or anthing. **Daxic**, 25, 📷, **#104799**

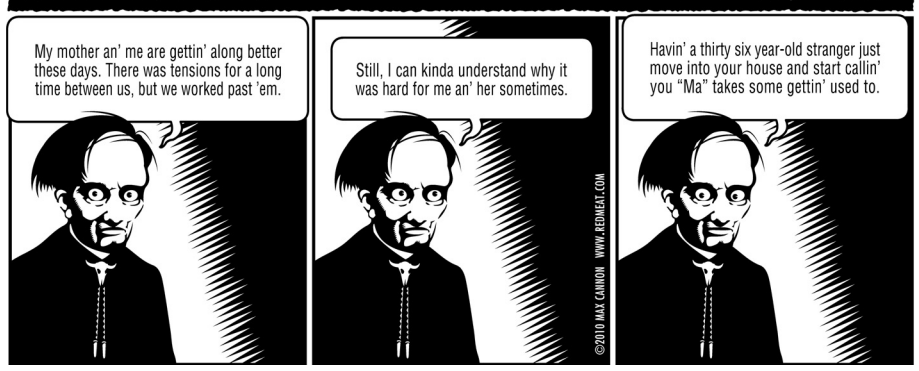
WHATEVER YOU LIKE
Looking for a beautiful girl with a brain! I love Martial Arts, I do Muay Thai. I drink, I smoke, I love Music(HipHop, Reggae, DeathMetal). And I'll cook breakfast. **Shameless1**, 19, 📷, **#104783**

LONELY GROOM
MY name is JOHN I'm in BARN 10 at the MEADOWS RACE TRACK AND CASINO I' looking for a woman who wants to be around the horse business. **horseg-roomer**, 41, 📷, **#104781**

TATTOOS,MUSIC,ART
looking for someone with similar intrest . im into tattoos,music,camping,fishing,all forms of art that dont do drugs or lie. **irish6979**, 84, 📷, **#104756**

RED MEAT

the rancid rennet of rancor — from the secret files of Max Cannon



Men Seeking Men

BEEFCAKE!
I am a chill gay dude that likes adventures, am random, silly, watches movies. Looking for guys to hang with preferably not too fem. looking for man on man action! **beefcake**, 26, 📷, **#104753**

TEA AND SYMPATHY
22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popugai**, 22, 📷, **#103184**

A GNARLY GUY
I'm looking for someone to be with,has to be nice ,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 yo.I'm a discret,sensual,and loving guy. **SERIOUSGUY**, 49, ☎, **#103108**

Just Friends

WITTY..WACKY...WONDERFUL
I'M fun down2earth looking 4 a 1 woman man2 be w/ & enjoys kidz.the simple things just loving living laughing.taking it slow bt, want2 find that man2 grow with. **candycain37**, 38, **#104747**

ONLY THREE WORDS
Moved to Eugene in Dec. Looking for a new friend to keep me company during the weekends. **whiskeysunfire**, 44, ☎, 📷, **#104734**

WISE, GENTLE WOMAN.
My friend, Life is filled with good times: Movies, walks, books, good food, conversation, museums, Oregon bus tours, cards, board games, hobbies, coast to highlands good times and laughter await. **starsobright**, 72, 📷, **#104608**

I Saw You

SMOKING ON CAMPUS
You have fiery eyes that melt hearts and freeze thoughts. I am a man sadly placed you're not. You, redhead with a bump on her nose. Me, boy with dreads. **When: Monday, March 1, 2010. Where: Near the EMU. You: Man. Me: Man. #901351**

SILVER 327
Your truck really revs my engine. I'm the tattooed tramp who can't take her eyes off it. Care to take a look under my hood? I'll buy the first pint. **When: Saturday, February 20, 2010. Where: MOC. You: Man. Me: Woman. #901350**

HEIDI @ G.LOVE
We talked downstairs. Think you are insanely attractive, funny too. Drinks sometime? **When: Thursday, February 25, 2010. Where: wow hall. You: Woman. Me: Man. #901349**

SWEETWINE
Sweetwine its Tom get ahold of me and let me know its you.... Just text me sweetwine!!! Hope to hear from you soon.... **When: Sunday, February 28, 2010. Where: my future. You: Woman. Me: Man. #901348**

RON THE ELECTRICIAN
Woven hat and glasses We joked about crawling around in attics Gave me a Turkey Vulture Feather I left abruptly, sorry I need your help w everything, contact info? **When: Sunday, September 13, 2009. Where: Jerry's Eugene. You: Man. Me: Woman. #901347**

DANCING TO HIPHOP
at John Henry's 2/27. I had fun dancing with you Anthony! too bad my bladder interrupted our groove. :) Let's get together sometime. **When: Saturday, February 27, 2010. Where: John Henry's. You: Man. Me: Woman. #901346**

MARSH KING'S DAUGHTER
R- I'm so glad you're mine, little darlin. You're everything I've been searching for! Thanks for taking a chance on me, even though you're royalty and I am not. -R **When: Sunday, February 28, 2010. Where: in my life. You: Woman. Me: Woman. #901345**

EUGENE
Papa I miss your presence more than words can express. I can't wait for you to come home to me and our family. I love you. **When: Friday, February 26, 2010. Where: In my dreams. You: Man. Me: Woman. #901344**

ANGEL ON NEPTUNE
You: space angel, me: guy with no game. You have the sweetest kisses and I write bad poetry. Lets 'lope in sin this week, and every other after. **When: Friday, February 26, 2010. Where: Neptune. You: Woman. Me: Man. #901343**

GOUDA & IPA
To the lady handing out fliers to that swingers party: Give yourself more credit, hilarious that address on the flier is the Scientology headquarters. Hint: Not a Stanley Kubrick film. **When: Saturday, February 20, 2010. Where: Cute Cuteington's on 28th. You: Woman. Me: Man. #901342**

TOM
Even when you didn't know it, I did. I still see you in my future even if I'm foggy in yours. I miss you in my life. Please call me. **When: Thursday, February 25, 2010. Where: My future. You: Man. Me: Woman. #901340**

GAZUNTITE!
Curly blonde trying to be discreet about watching SNL over your shoulder. **When: Thursday, February 25, 2010. Where: LCC library. You: Man. Me: Woman. #901339**

SMART-ASSES DON'T KICK!
Lets dance Susie-cue... √É→¢√¢‚Äû→¢√Ç→´ Don't rock the boat baby, no don't tip the boat over √É→¢√¢‚Äû→¢√Ç→´ Toss me a line, or am I swimming alone? **When: Monday, February 22, 2010. Where: Not in Narcissus pond.. You: Woman. Me: Man. #901337**

YOU SAW ME.
Heard you were along. Almost introduced myself but that wasn't why I was there. Enjoyed getting dressed up and was quite comfortable. Good press sells albums, which one was he? **When: Sunday, February 21, 2010. Where: not really sure. You: Woman. Me: Man. #901336**

AMAZING HOODED COAT
I complimented your amazing black and Maroon, patterned, hooded coat. The woman with long black hair wearing the coat was amazing too. Care to walk in the rain with me? **When: Tuesday, February 23, 2010. Where: 30th St Market of Choice. You: Woman. Me: Man. #901335**

RED HEADED DOLL
Has it really been 5 years since I first glanced at your melons at The Market? Here's to another 5 years of exposing the Fruits of your labor. xxxooo **When: Sunday, February 20, 2005. Where: Market of Choice parking lot. You: Woman. Me: Man. #901334**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): To place yourself in smooth alignment with planetary rhythms, do conscientious work on the foundations of your life. Take extra care of the people who take care of you. Make sure you have a good supply of the various resources that keep you strong and steady. Check to see if maybe you need to rev up your emotional connection with the traditions you hold dear. But that's only half your horoscope, Aries. Here's the rest: Invite your most rambunctious playmates over for a raucous home-blessing ceremony.

TAURUS (April 20-May 20): Two-thirds of people surveyed said they would rather look good than feel good. I hope you're not one of them. The ironic fact of the matter is that if you put the emphasis on looking good in the coming week — creating favorable impressions, acting dishonest in order to curry favor, wearing uncomfortable but attractive clothes — you will end up feeling sub-par and looking mediocre. On the other hand, if you put the priority on feeling good — treating your body like a beloved pet, seeking out encounters that nurture your secret self, and hanging out in environments that encourage you to relax — you will look good and feel good.

GEMINI (May 21-June 20): If you're bogged down in the trance of the humdrum routine, astrology can open your mind and illuminate fascinating patterns that have been invisible to you. It can reveal the big picture of your life story, sweeping away the narrow ideas and shrunken expectations you have about yourself. And it can purge your imagination of its endless tape loops, awakening you to the power you have to create your own destiny. But reliance on horoscopes can also have downsides. If you're superstitious, it might make you even more so. If you're prone to be passive, believing that life is something that happens to you, it might further diminish your willpower. That's why, as much as I love astrology, I'm wary of its potential to deceive and lead astray. Is there anything comparable in your world, Gemini? Something that feeds and inspires you, but only if you're discerning about it? This is a good time to ratchet up your discernment.

CANCER (June 21-July 22): I don't care whether you call it uncanny intuition or plain old telepathy: In the next three weeks, you will have unusually abundant access to that way of knowing. So please use it. Please call on it. It could steer you away from twisty wastes of time that don't serve your highest good. It might also allow you to ferret out disguised or hiding opportunities. There's one catch: If you don't believe in them, your psychic powers won't work as well as they can. So I suggest you set aside any dogmatic skepticism you might have about them and proceed on the hypothesis that they are very real.

LEO (July 23-Aug. 22): Let's poke around to see if we can stir up some good trouble, Leo. The time is right. You're in need of a friendly disruption or two. Fortunately, I'm sensing there's a forbidden temptation that isn't so forbidden any longer ... as well as a strange attractor you might find inspiring and a volatile teaching that would turn you inside-out in a good way. Are you willing to wander into a previously off-limits area? Hey, look. There's one of those mystery spots I was hinting about. I wonder what would happen if you pressed that green button. Go ahead. Don't be . . . Gaaaahhhhh! Unnhhh! Wha?! I mean WOW! That was *very* interesting. Try it again!

VIRGO (Aug. 23-Sept. 22): You may be prone to overreaction. You could be on the verge of uncorking an excessive response to a modest prompt. On a regular basis, you should ask yourself: "Are the feelings rising up in me truly appropriate for what's happening now? Or are they mostly the eruption of material that I repressed in the past?" I also encourage you to consider Hoare's Law of Large Problems, which says that inside every large problem is a small problem scrambling to get out. Be alert for the possibility that minor adjustments will work better than epic struggles.

LIBRA (Sept. 23-Oct. 22): Temple Grandin is a successful autistic person. Diagnosed at an early age, she nevertheless went on to earn a Ph.D. in Animal Science and became a bestselling author whose work has led to notable improvements in the humane treatment of livestock. Although she acknowledges that her autism has caused her problems, she also believes it gives her abilities that non-autistic people don't have. For example, her extreme sensitivity and extraordinary visual memory are at the root of her unique insights into the needs of animals. If there were an instant cure for her autism, she says, she wouldn't take it. She's an advocate of neurodiversity. Now here's my question for you, Libra: Do you have a supposed weakness or disability that's actually an inherent part of one of your special talents? Celebrate and cultivate it this week.

SCORPIO (Oct. 23-Nov. 21): Self-help author Barbara De Angelis wrote a book that offers to help us learn "how to make love all the time." Maybe I'll read it someday, but right now I'm more interested in your take on the subject. How would you make love — not have sex, but make love — with your sandwich, with the music you listen to, with a vase of flowers, with the familiar strangers sitting in the cafe, with everything? Your expertise in this art is now at a peak.

SAGITTARIUS (Nov. 22-Dec. 21): It's not a good time to treat yourself like a beast of burden or to swamp yourself with dark, heavy thoughts. You're extra sensitive, Sagittarius -- as delicate and impressionable as a young poet in love with a dream of paradise. You need heaping doses of sweetness and unreasonable amounts of fluidic peace, smart listening, and radical empathy. If you can't get people to buoy your spirits and slip you delightful presents, do those things for yourself.

CAPRICORN (Dec. 22-Jan. 19): In some of the newspapers that publish my horoscope column, my carefully wrought text is buried in the back pages amidst a jabbering hubbub of obscene advertisements for quasi-legal sexual services. For readers with refined sensibilities, that's a problem. They do their best to avert their eyes, narrowing their focus down to a tight window. I think you'll be wise to adopt a similar approach in the coming week, Capricorn. Only a small percentage of information coming your way will be truly useful to you, and it may often be embedded in a sparkly mess of distracting noise. Concentrate hard on getting just the essentials that you want so you won't be misinformed and worn out by the rest.

AQUARIUS (Jan. 20-Feb. 18): Do your own stunts, Aquarius. Don't commandeer a stunt double to do them for you. Accept blame and claim credit that rightfully belong to you. Don't scare up scapegoats or tolerate plagiarists. It will also be a good idea to deliver your own messages and sing your own songs and kick your own butt. No surrogates or stand-ins, please. There's just no way, you see, for you to get to where you need to go by having a substitute do the traveling for you. Your only hope of claiming the reward that will be crucial for the next chapter of your life story will be to do the work yourself.

PISCES (Feb. 19-March 20): One of the best new bands of 2009 was the Girls. *Spin* magazine selected their debut CD *Album* as the fifth best album of the year. After touring for months and selling scads of records, the band came back home to San Francisco in February to do a sold-out show at the Great American Music Hall. For his on-stage apparel, lead singer Christopher Owens wore baggy orange flannel pajama bottoms and a rumpled green flannel shirt, proving that his new-found fame had not rendered him self-important or excessively dignified. I nominate Owens as your role model this week, Pisces. I'd like to see you move on up toward the next level in your chosen field of endeavor, even as you remain perfectly comfortable, full of casual grace, and at home in your excellence.

HOMEWORK: Consider the possibility of getting married to yourself. Here's a set of vows I wrote for you to use: http://bit.ly/IMeWed

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Women Seeking Men

LUCKYONE
Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, ☎, **#104610**

TRYING SOMETHING NEW.....
I would like to meet someone who'd like to get together and talk first. **shygirl**, 30, **#104399**

SUBMISSIVE SEXTOY LOOKING.....
for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47, **#103756**

SHY SEX KITTEN
i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, 📷, **#103176**

YOU GOOD ENOUGH?
nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes;). **pleasurekitty1985**, 24, 📷, **#102707**

ALLUREKITTY
The next phase in my life..... **Allurekat**, 46, 📷, **#102675**

Women Seeking Women

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, **#104676**

BEAUTIFULNIGHTMARE
Looking for a beautiful,young,sensual,long hair Girly Girl! Come explore wit me while my boyfreind watches or plays wit my permission! Must be well groomed!! am just looking for a playmate! **Sweetdreamz**, 30, **#104403**

PLAYFUL LOVELUSH SEXKITTEN
Looking for a beautiful, creative, edgey, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! **MacabreMuze**, 25, 📷, **#104296**

SWEET SUBMISSIVE SENSUALIST
I am a gyspsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. **Lemissa**, 34, 📷, **#104069**

SWEET, YOUNG, PLAYTHING
Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fallenstar**, 20, 📷, **#104055**

SEXY BUSTY BABE
Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, **#103646**

Women Seeking ...

EXUBERANT AND CURIOUS
I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, 📷, **#104721**

FRISKY, ADVENTUROUS,SEXUAL BBW
Sex drive 300x ,several encounters daily even if not all ended in climax. Sometimes(teasin)best to know the adventure will continue! All this is new to me. **tripleDdelite**, 38, 📷, **#104681**

FUNNY NASTY BIWOMAN
i am a bi woman looking for a couplw with a bi female . i am open to almost anything. i love to bring your wildest fantasys to life. **hot4u2**, 47, **#104662**

LUST& INTENSE AFFECTION
I'm an amateur at this.young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **miss_submiss**, 18, **#104370**

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, 📷, **#101108**

Men Seeking Women

WHATEVER YOU LIKE
I train in Muay Thai, I love music (Hip Hop, Death Metal, and Reggae, mostly...) I smoke, I drink, I laugh, I'm soft, I'm hard, I'm fast, I'm slow. **Shameless**, 19, 📷, **#104782**

LOOKIN
hey i am just looking around and thought i would make one of these profiles. if interested email me. **memphis**, 21, **#104775**

DISCRETE GAGGING/FUCKING
looking for my submissive. Are you up to the challenge of satisfying me? **topaz43**, 28, **#104773**

MUFF DIVER
Are there any sane chic's left. NO CRAZY'S. **mj38**, 38, 📷, **#104767**

HOTDORYDUDE
my fiance up and left me im lookin for a bangin batch of rebound sex. im good lookin, im clean and good in bed. basically any night. **Krowsen**, 21, 📷, **#104766**

RAGINGBULL69
I am a tall athletic and in shape looking to have as much as possible. I love trying new things and meeting new people. **RagingBull**, 21, 📷, **#104761**

CAN UKEEP UP
well..... im just here for fun, nothing serious, new to the area looking for a sexy chick that can keep up. **wa2fresh01**, 25, 📷, **#104755**

HUMPTY HUMP ME
I want to tease you until you're soaking wet, then make you wait some more. You: Sexy. If you can squirt, please contact me ;-). **hurricanetongue**, 26, 📷, **#104748**

WHUT IT DEW
just lookin 4 sum fun wit no phone calls n txt messages all the time. **lunchboxx**, 25, 📷, **#104749**

Men Seeking Men

CURIOUS
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, **#103934**

BARE BOTTOM SPANKING
Dad/Uncle wanting a discreet short time get together to turn a man/boy over his knee and bare his bottom for a good spanking. You will thank him orally without words. **jaxon48**, 52, 📷, **#104794**

SPANKING BUDDIES WANTED
Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, **#104068**

TRY BI GUY
Well-adjusted 52 y/o top looking to meet guys and couples in Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see what comes up! **rustedduck**, 53, ☎, 📷, **#103971**

Couples Seeking ...

COUPLE4FUN
couple loking for playmate to enjoy fun times with us or one-on-one(you know during the bbq).must enjoy racing,camping and backyard bbq"s.good time's a must! **racer58**, 37, **#104798**

COUPLE NEEDS WOMAN
We like to share other women. I love the taste of woman & watching him f#ck someone else. We want someone who wants no strings, no drama and good sex. **kkiikkii**, 28, **#104722**

COUPLE FOR FUN
Couple looking for another fun couple or single fem for swapping fun! **naughtyfuncpl**, 33, 📷, **#104701**

TWENTYSOMETHINGS WANNA MFF
She: Piercing eyes, perky tits, teeny tummy, ghetto booty. He: Velvety baritone, floppy ears, bicyclist's body. New. Let's flirt over drinks, sweat on a hike before playtime. Comitted, disease free. **Fun_For_Sharesies**, 23, **#104580**

""HOT FUCKINGCOUPLE""
looking for single women to join us for some fun could let the right couple join guys if u want to just watch us take your girl let us know. **cumplay**, 30, 📷, **#104449**

LOOKING4 GOOD TIME
my boyfriend and i are looking to expand our sexual lives. we are looking for a couple to hang out with and broaden our sexual experiences with. **funluvin420**, 20, 📷, **#104437**

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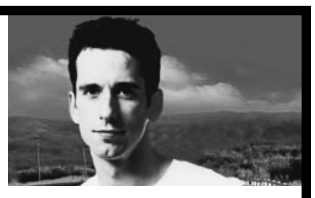

WORDS OF PURE WISDOM by Dan Savage

Okay: Female, married 15 years, one young child. No sex with husband over last five years. Have tried therapy, talking, not talking, confrontation — you name it, Dan, I tried it. Lingerie, kink, porn. Seriously, everything. A year and a half ago, I got into a relationship with a married guy, a man who also wasn't getting any at home. Our agreement is basically this: no strings, no ties that could hurt our families, have as much fun as we can.

My husband just got diagnosed with late-stage cancer. He is dying. Six months. Leaving him is not an option. On some level, I feel horribly guilty about still seeing my lover, but it's the only outlet I've got.

Am I a complete skank/CPOS?

No Good Acronym

You were doing what you needed to do to stay sane and stay married before your husband's diagnosis, NGA, and you should continue to do whatever it takes to stay sane and stay married — for your own sake, for your husband's sake, for your kid's sake. If seeing your lover helps, I think you should continue to see your lover.

But see him less often, NGA, and redouble your efforts to keep the affair secret.

You are less the spouse and lover now, and more the nurse and caretaker. In consideration of the good years you had together and with the knowledge that his undiagnosed illness could have been behind his lack of interest in sex, let go of whatever lingering resentments you have. Do everything you can to make your husband comfortable and make his death "good" — and that includes keeping your affair from him.

Realistically and logistically, NGA, I think you won't be able to see as much of your lover over the next six months as you have over the last 18. And six months isn't that long to go without. But if you need to see your lover a few times in order to stay sane and stay married and get through this awful time, then you should see your lover — for your own sake, for your husband's sake, for your kid's sake.

I've been with my current boyfriend for a little over a year. Since the get-go, he has refused to give me oral sex because he just plain doesn't like it, doesn't like the taste. He says he doesn't even like looking at my vagina. He does, however, like me to give him oral sex. I've tried explaining the importance of oral for me, but he thinks I'm obsessing and says the act just grosses him out. I'm resenting this situation more and more. So much so that now I really don't feel like giving him oral sex. Any suggestions on how to improve this situation?

Needing Oral Tonight

Your situation will not improve, NOT, until you find yourself a boyfriend who isn't a fag.

There may be a few straight boys out there who don't like to eat pussy, sad to say, but a straight boy who doesn't even like to look at pussy? Unless there's something very seriously wrong with your pussy's appearance — a web of scars from a waxing gone horribly, horribly wrong; the Fox News logo tattooed on your pubic mound; the glowering face of a parasitic twin where your clit should be — your boyfriend is a fag, NOT. Do to your boyfriend what my one and only girlfriend should've done to me: DTMFA.

Just wanted to share a funny story with you. It's also, we think, a great example of being GGG. My ladyfriend generally requires more foreplay than I do, but on rare occasions we focus on me exclusively. Two nights ago, after three years together, we figured we'd give a high-school classic a try: I was going to get a handjob. I must've been temporarily transported back to my Little League days, because as she was contentedly pumping away, I asked if she could adjust her grip, saying, "Baby, could you choke up a little bit?"

"What," she said, the sweetest, most GGG look on her face, "you mean, like, cry?"

I really think she would've done it, too, if I hadn't laughed so hard I nearly fell off the bed.

Choked Up In Toronto

Thanks for sharing, CUIT, and now ...

WHEREAS you're writing from Canada, and WHEREAS my Canadian readers patiently endure my rants about conservative American politicians (like last week's rant about New Hampshire state representative Nancy "Wiggle in Excrement" Elliott), and WHEREAS my American readers might assume that Canada — where gay marriage is legal, everyone has health care, the boys are hot, and the girls are hotter — doesn't have any batshit-conservative politicians of its own, BE IT RESOLVED that I will make an effort to write about Canada's batshit-conservative politicians every once in a while.

No time like the present: I could write about your batshit-conservative prime minister, Stephen Harper, who's always proroguing the shit out of your parliament. (I don't know what proroguing is exactly, but like the shit in French on breakfast-cereal boxes, it sounds pretty fucking filthy.) But a better example of conservative batshittery would be Vic Toews. Canada's unofficial "Minister of Family Values," member of parliament Toews — surprise! — doesn't like the gays because we're a threat to the family and the institution of marriage. Toews has described gay marriage ceremonies as satanic "Black Masses" and insisted that adding gays and lesbians to existing Canadian civil rights statutes would bring the "jackboot of fascism [down] on the necks of our people."

You know where this is going, right?

It turned out that Toews — who once warned that gay marriage could lead to polygamy — was cheating on his wife of 25 years. After getting a much younger woman pregnant, Toews wound up getting divorced. Another marriage destroyed not by gays stomping around in fabulous jackboots, but by another straight "Christian" shitfuck politician slamming his dick into someone who isn't his wife.

Toews's affair became public two years ago, but the scandal didn't destroy him — he became minister of public safety this January — because the Canadian press sniffed that Toews's affair and divorce were private. Excuse me, Canadian-press pansies, but a politician who scares up votes attacking the private lives of others, a politician who insists that other people are out to destroy his marriage, can't be allowed to hide behind "my private business!" when it turns out that the only threat to the politician's marriage was the politician's own greasy cock.

Here's hoping that all straight folks everywhere one day realize that anti-gay ravers come in just two flavors: assholes who are externalizing their own internal struggles against homosexual desires (Ted Haggard, Larry Craig, Charlie Crist, Joseph Ratzinger, et al.) and assholes who are attempting to compensate for and/or draw attention away from their own moral shortcomings (David Vitter, Mark Sanford, John Ensign, Vic Toews, et al.).

Toews is pronounced "taves," and it seems to me that it should be a word for something nasty. Get on it, Canada.

CONFIDENTIAL TO EVERYONE WHO ASKED: If the mother of the 13-year-old boy with the latex-glove fetish had written to me and not to Prudie — and she probably didn't write to me for a reason — I would've advised her to leave her son alone, told her that fetishes aren't mental illnesses, and suggested that her son might be feeling "horribly embarrassed and guilty" about his fetish because HIS MOTHER IS HOUNDING HIM ABOUT IT. And I would've told her that any wife or girlfriend who wouldn't indulge her son's kink — once he's an adult — wouldn't be worthy of his time or affections.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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